

SIXTY YEARS OF
ARKHAM
HOUSE
COMPILED BY
S. T. JOSHI

WEST OF ARKHAM
THE HILLS RISE
AND THERE ARE
VALLEYS WITH DEEP
WOODS THAT
ARE



Sixty Years of Arkham House

S. T. Joshi

Arkham House

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By S. T. Joshi

In its sixty years of existence, Arkham House has emerged as the leading small-press publisher in the field of fantasy and horror literature. Founded by August Derleth and Donald Wandrei initially for the purpose of preserving the writings of H. P. Lovecraft in hardcover, Arkham House has gone to publish landmark works by such important figures as Clark Ashton Smith, Robert E. Howard, Robert Bloch, Fritz Leiber, Ray Bradbury, Ramsey Campbell, and Joanna Russ.

S. T. Joshi, a leading scholar in the field, supplies for the first time a comprehensive history and bibliography of Arkham House's publications, as well as those of its subsidiary imprints, Mycroft & Moran and Stanton & Lee. An exhaustive updating of August Derleth's *Thirty Years of Arkham House*, this volume provides a wealth of information on the more than 230 titles issued by Arkham House in the past six decades, including a complete table of contents of each title, biographical notes on the authors, and background on the preparation and compilation of the books.

The volume opens with Derleth's own capsule history of Arkham House up to 1969, followed by Joshi's summary of the firm's publications over the last three decades. It concludes with a comprehensive author and title index, so that readers can identify every author, illustrator, or work ever to appear in an Arkham House volume. Also gracing the volumes are a series of cameos of significant Arkham House authors, portrayed by leading fantasy illustrator Allen Koszowski.

Sixty Years of Arkham House is the ultimate guide to a small press whose legendary status has caused every one of its titles to become a choice collector's item. For the fan, the scholar, of the collector, this book will remain an essential reference tool for years to come.



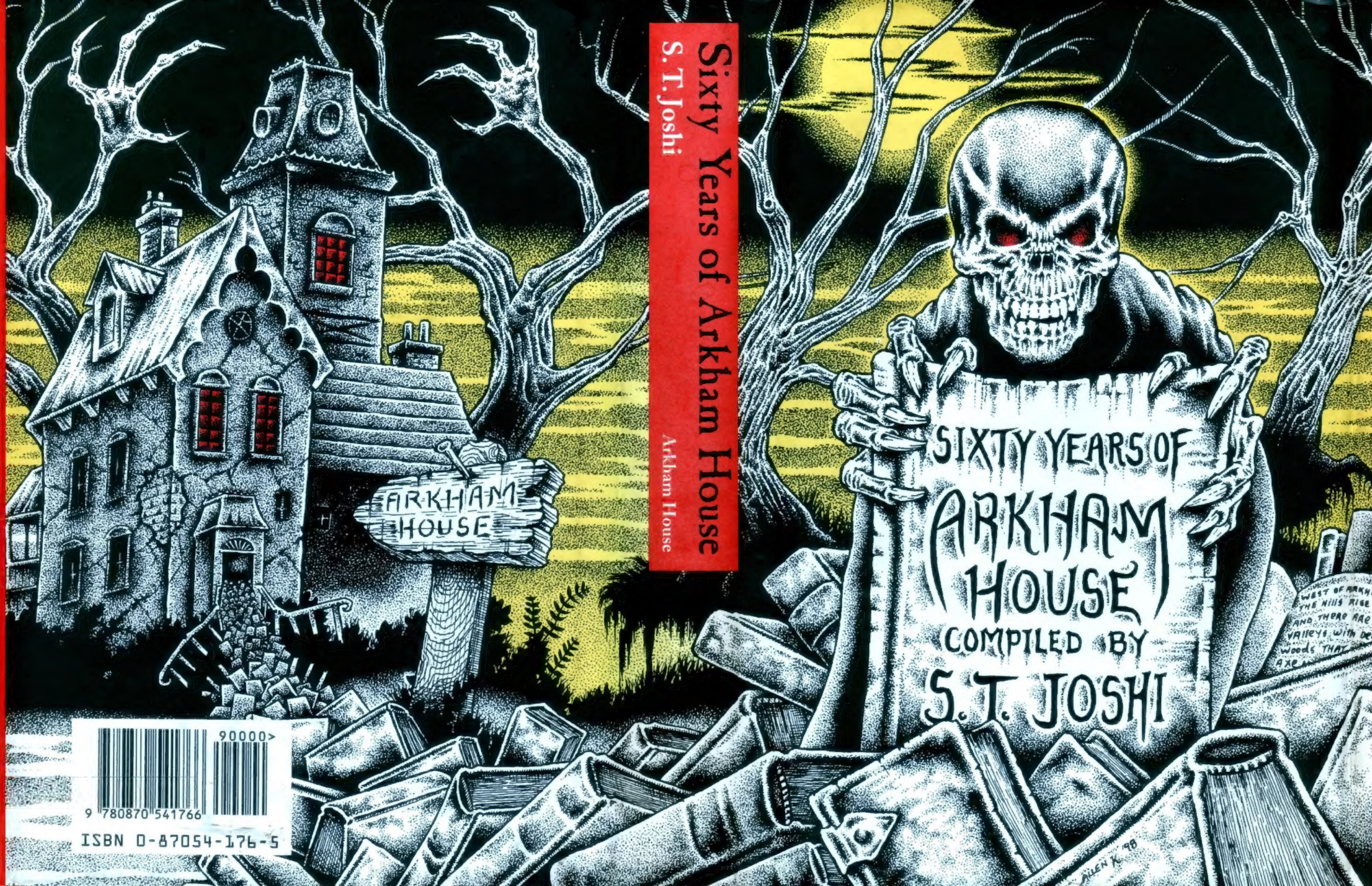
S. T. Joshi (b. 1958) has done graduate work at Brown and Princeton and is a former senior editor at Chelsea House Publishers. A leading scholar of H. P. Lovecraft, he devoted years of research consulting manuscripts and early publications in preparing corrected editions of

Lovecraft's collected fiction, revisions, and miscellaneous writings for Arkham House; they were published in five volumes between 1984 and 1995. Other editions of Lovecraft's work include *The Annotated H. P. Lovecraft* (1997) and the forthcoming *The Colour and Mystery of Things: An Informal Autobiography*, an assemblage of autobiographical passages from Lovecraft's letters. With David E. Shultz, he has recently prepared several annotated editions of the works of Ambrose Bierce, including *A Sole Survivor: Bits of Autobiography, Collected Fables, and The Unabridged Devil's Dictionary*. He has also edited *Documents of American Prejudice* (1999). Among Joshi's critical and biographical studies are *The Weird Tale* (1990), *H. P. Lovecraft: The Decline of the West* (1990), *Lord Dunsany: Master of the Anglo-Irish Imagination* (1995), and the widely acclaimed *H. P. Lovecraft: A Life* (1996). He has compiled bibliographies of Lovecraft, Bierce, Lord Dunsany, Ramsey Campbell, and William Hope Hodgson. Joshi is also general editor of Dover Horror Classics. He resides in New York City.

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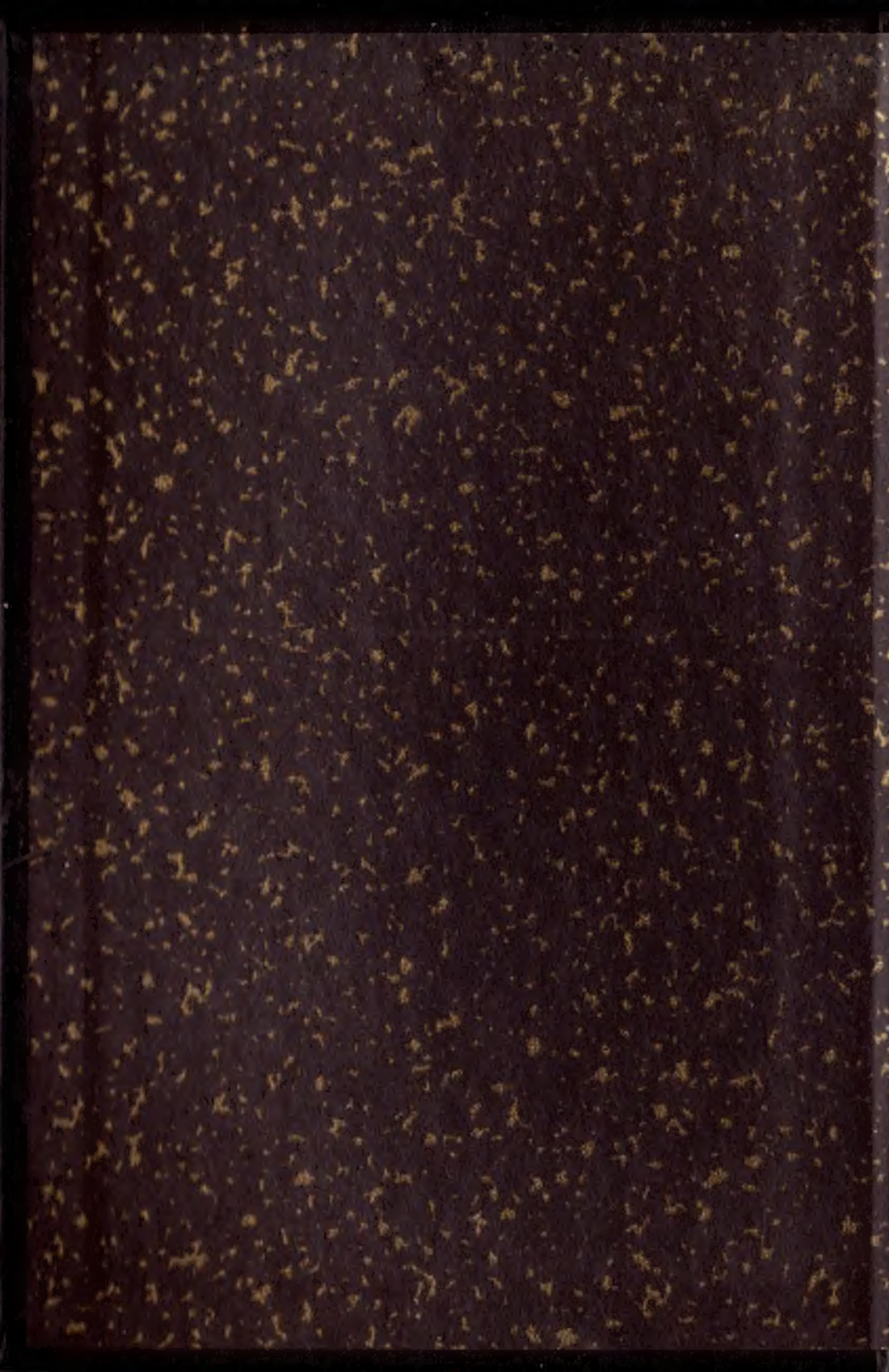
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Arkham
House







ALLEN K. '84

**sixty years
of
arkham house**
a history and BIBLIOGRAPHY

compiled by s. t. joshi

arkham house publishers
1999

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preface

In this expanded and updated edition of August Derleth's *Thirty Years of Arkham House* (1970) I have striven to make this volume much more of a reference work than a catalogue—a work that might be of use to a wide variety of individuals, from collectors to librarians to scholars to general readers. To that end, I have supplied not merely tables of contents of each volume published by Arkham House, but also brief accounts of some of the more significant features of those volumes, notes on reprints (in whole or in large part), and an exhaustive index of names and titles. The index of names lists every author, editor, cover artist, or other name found in the table of contents of each title or in my notes. The title index lists every single work—story, essay, poem, introduction, etc.—contained in an Arkham House publication.

The introductory essays on the history of Arkham House are self-explanatory. It would be impossible to improve upon the history of the firm written by August Derleth himself for *Thirty Years of Arkham House*, so I have printed it here unaltered. My own historical supplement makes note of Arkham House's leading publications since 1970 and concludes with some general reflections on the overall significance of all the Arkham House titles.

Informed readers may sense the general—and inevitable—resemblance between this volume and such a reference work as Sheldon Jaffery's *Arkham House Companion* (1990); but while I have found some useful information in Jaffery's assemblage, I have compiled my own information independently. Unlike Jaffery, I have listed the individual contents of every issue of the *Arkham Collector* (1967–70), inserting each issue into the chronological

sequence it appears to occupy in the range of Arkham House publications.

I am grateful to several individuals who provided significant background information: Peter Cannon, Stefan Dziemianowicz, Glenn Lord, Marc A. Michaud, John D. Squires, Peter Ruber, and Joseph Wrzos. The last two in particular have been especially helpful. I also wish here to acknowledge my gratitude to April Derleth, President of Arkham House, for granting me the opportunity to compile this volume, and to Karen Ganser and the entire staff of Arkham House for supplying additional information.

—S.T.J.

**sixty years
of
arkham house**

arkham house: 1939-1969,

By august derleth

In 1970, Arkham House enters upon its fourth (and very probably last) decade. When the first Arkham House title was published late in 1939, it was not my intention to become a publisher, for I had many other irons in the fire; the imprint was brought into being at first solely to publish the fiction of Howard Phillips Lovecraft, a friend and fellow-writer, who had died two years previously, on March 15, 1937.

When Howard Wandrei, then in New York, wrote to tell me that Lovecraft had died, I read his letter on my way into the marshes below Sauk City, where I frequently went to sit in the sun and read, and where that day I had along a volume of Thoreau's *Journal*. Instead of reading, however, I sat at a railroad trestle beside a brook and thought of how Lovecraft's best stories could be published in book form.

I had no illusions about the difficulty of persuading a New York publisher to bring out such a collection for, in the broadest sense, Lovecraft was relatively obscure, he wrote in a vein for which there has never been any very large audience in the United States, and all his previous submissions of book manuscripts to publishers like Putnam, Knopf and others had been futile—though it should be said in favor of the publishers and their readers that Lovecraft, negative in his attitude about his work, customarily submitted dog-eared, hardly legible, single-spaced manuscripts, which were certainly enough to discourage the most hardy readers and editors.

Later that day I wrote Donald Wandrei that something should be done to keep Lovecraft's fine stories in print; he replied that col-

lecting only the stories, as I had considered doing, was not enough—all the work should be collected and eventually published, including the marvellously instructive and entertaining letters. I lost no time putting together the initial collection—*The Outsider and Others*, a title chosen because “The Outsider” was not only a favorite Lovecraft tale, but also because Lovecraft himself was rather an outsider in his time—which was put into typescript by my then secretary, Alice Conger. Since Charles Scribner’s Sons were then my publishers, I sent the manuscript to them. They were sympathetic to the project and recognized the literary value of Lovecraft’s fiction; but in the end they were forced to reject the manuscript because the cost of producing so bulky a book, combined with the public’s then sturdy resistance to buying short story collections and the comparative obscurity of H. P. Lovecraft as a writer, made the project financially prohibitive. Simon & Schuster, to whom the manuscript was next submitted, rejected for similar reasons.

It was at this point that the idea of publishing the omnibus under an imprint of our own occurred to me. I wrote again to Donald Wandrei, setting forth my plan. Both of us were impecunious writers—and how rare is the writer who is not!—but I was at that time building a home for which a local bank had advanced a considerable loan (not, however, without four times the amount of the loan in mortgage and insurance policies collateral, as is the invariable custom of banks), and it seemed to me that one manifest course was open to a would-be publisher to advertise for advance prepaid orders, and to pay off the printer from the sum of my loan. To this, Donald Wandrei added what small sum he could scrape together at that time, at great personal sacrifice, amounting to 20% of the production cost; and, with the full co-operation of Lovecraft’s surviving aunt, Mrs. Annie E. Phillips Gamwell, and Robert H. Barlow, whom Lovecraft had named his literary executor (an obligation that came to Arkham House after Barlow’s death in 1951), the project took shape.

There was never any question about the name of our publishing house—the imprint to be used on what we then thought perhaps the first of three volumes. *Arkham House* suggested itself at once, since it was Lovecraft’s own well-known, widely-used place-name for legend-haunted Salem, Massachusetts, in his remarkable fiction; it seemed to us that this was fitting and that Lovecraft himself would have approved it enthusiastically. And, once the project had been decided upon, there was never any doubt about the printer chosen to do it: we turned at once to the nearest, most widely-

known printer who could do a complete operation—the George Banta Company of Menasha, Wisconsin, whose plant was only a trifle over a hundred miles northeast of Sauk City.

Two years had now elapsed since Lovecraft's death, and by the time initial announcements of the work appeared in *Weird Tales*, offering prepaid advance-ordered copies of *The Outsider and Others*, at \$3.50 before publication date, \$5.00 after, the book was being made ready for publication, Donald Wandrei was reading proof, and labels were being printed for shipment of copies. 1,268 copies of the first Arkham House book were delivered to me in late 1939.

Incredible as it may seem to today's ardent searchers for that first Lovecraft collection, orders at \$3.50 the copy came in very slowly. By publication, only 150 prepaid orders had been taken. To the sum thus collected, Donald Wandrei added \$400.00; the remainder of the not inconsiderable sum was lifted, much to the horror of the conservative local bankers, from my loan (though it was soon replaced—not out of earnings from sales, but out of my personal income from various writing projects). The book did not lack publicity; our venture was given generous space in the *Publishers' Weekly* and other trade media, though it was so thoroughly ignored locally that even today, after three decades, not one in fifty persons in Sauk City and the area of the village could identify Arkham House if asked to do so by a visitor.

The Outsider and Others sold with discouraging slowness. One by no means typical would-be buyer wrote us at the outset to say that \$3.50 was a ridiculously high price to ask for the book. After publication, he sent in that sum for a copy; recalling his vituperative letter, I returned it with the reminder that the price of the book was now \$5.00. He declared that he would never pay that sum. Over ten years later he wrote us to say that he had at last acquired a copy of the book for \$25.00; I was impelled to write and tell him I could not think of anyone who deserved it more than he to have to pay such a price for the first Arkham House book.

Nevertheless, the buyers of our first book were sufficiently enthusiastic to persuade me to believe there might be a market for small editions of books in the general domain of fantasy, perhaps with emphasis on the macabre or science-fiction. To that end, early in 1941 I prepared a slender collection of my own best stories in the genre, and submitted the manuscript, according to my contractual obligations, to Charles Scribner's Sons.

Up to this time there had been no thought of publishing under the Arkham House imprint anyone but H. P. Lovecraft. It re-

mained for William C. Weber of Scribner's to suggest that my collection, *Someone in the Dark*, ought properly to be published under the Arkham House imprint, since a specialized house could very probably do better with such a book than could Scribner's.

I had some soul-struggling to do about this proposal; I disliked anything that smacked of vanity publication, but it was soon pointed out to me that the difference between sound business and vanity in publishing was the profit motive—and publication of *Someone in the Dark* did indeed prove profitable in the end, much more so for me than if a New York publisher had done the book, for it was not necessary to share reprint earnings. Publication of this second book had the effect of keeping the Arkham House imprint before the public eye while other Lovecraft books were in preparation.

When the production costs of the second Arkham House book were met before those of the first, I began to explore the possibility of expanding into the publishing field. Despite the fact that induction into the U.S. Army, where he served four years, forced Donald Wandrei to sever all but the editorial responsibilities of the Lovecraft works with Arkham House in 1942, that year saw publication of the third Arkham House title, Clark Ashton Smith's *Out of Space and Time*, at \$3.00 the copy.

The three-dollar price seemed to be the most satisfactory one; the publishers could honestly show that \$2.00 was too little, and readers had complained that \$5.00 was too much for a book in 1939, though that price had to be maintained for the longer collections, and in 1943 the second Lovecraft omnibus, *Beyond the Wall of Sleep*, was published in an edition limited by wartime restrictions to but 1,217 copies.

The first quartet of books to bear the imprint of Arkham House—published from 1939 to 1944—though getting off to a slow selling start with the initial Lovecraft title, had by the end of 1943 gained such momentum that it was obvious that few if any of these books would be left for sale by the end of 1944. *The Outsider and Others* took four years to sell out its only printing, and actually, what with overhead and other costs, it took approximately that long to return its initial investment. But by 1944 it was patent that there was a distinct—if relatively small—market for collections of weird, fantastic, science-fiction short stories, and I determined to publish as many such collections as possible, with emphasis on the hitherto unpublished, but not scorning works long out of print.

Since the general domain of the macabre was so limited, I felt

that it would be necessary, if I meant to enter serious publishing, to effect as much of a "corner" of the market as possible, and to that end I signed to contracts the foremost authors on both sides of the Atlantic—Algernon Blackwood, L. P. Hartley, Lord Dunsany, Lady Cynthia Asquith, A. E. Coppard, Clark Ashton Smith, Ray Bradbury, A. E. Van Vogt, Arthur Machen, H. Russell Wakefield, et al., modeling our contracts on those I signed with Charles Scribner's Sons, though later contracts were more extensive in their clauses.

I next commissioned Frank Utpatel, the Wisconsin artist who had done the illustrations for Lovecraft's *The Shadow over Innsmouth*, published by William Crawford's Visionary Press in 1936, to design a house colophon. This made its initial appearance in our next book, Donald Wandrei's *The Eye and the Finger*. In addition to this book, three other Arkham House books appeared in 1944—Henry S. Whitehead's *Jumbee and Other Uncanny Tales*, Clark Ashton Smith's *Lost Worlds*, and H. P. Lovecraft's *Marginalia*, with contributions by others than Lovecraft. By the end of 1945, the Arkham House list had been augmented by the addition of my own *Something Near*, Robert Bloch's first book, *The Opener of the Way*, Evangeline Walton's *Witch House* (the first Arkham House fantasy novel), J. Sheridan LeFanu's *Green Tea and Other Ghost Stories*, and *The Lurker at the Threshold*, a novel suggested in notes and fragments written by Lovecraft (a total of perhaps 1,200 words), finished by myself.

The year 1945 was also the year in which Arkham House introduced two other imprints—Mycroft & Moran, specializing in off-trail sleuthing tales, the first of which was my own "In Re: Sherlock Holmes"—*The Adventures of Solar Pons*, a collection of pastiches of Sherlock Holmes published at the urging of Vincent Starrett, who wrote the introduction for the volume, and Ellery Queen, who was to write the introduction for the later *The Memoirs of Solar Pons*; and Stanton & Lee, concentrating on reprints or on collections of comic cartoons, principally those by the late Clare Victor Dwiggins, which made its bow with Dwig's *Bill's Diary*, the Derleth-Dwig juvenile for pixilated adults, *Oliver, the Wayward Owl*, and a new printing of my Scribner novel, *Evening in Spring*, from the Scribner plates. The Mycroft & Moran imprint came straight out of the Holmes canon—from Mycroft Holmes, Sherlock's illustrious brother, and Colonel Sebastian Moran, the second most dangerous man in London. The house colophon—a deerstalker—was designed by Ronald Clyne. Stanton & Lee took rise from the names of two friends, one an employee; its colophons

were designed by Howard Wandrei—which appeared only in *Evening in Spring*—and by Ronald Clyne.

The year 1946 was in a sense a year of publishing instruction. It was not until that year, for example, that I finally learned that the average printing of an Arkham House book ought to be not 4,000, which some of our books had run, but 2,000, with occasional printings of up to 3,000. By that year the limited space in my home, Place of Hawks, was being taken up by Arkham House stock, despite the fact that books sold rapidly. The experiences of that year also demonstrated conclusively that a small publishing business like Arkham House could afford very little overhead. Indeed, had it not been for the pouring into Arkham House of over \$25,000 of personal income from my writing over the first ten years, the House could not have survived. I had come to publishing without any previous experience, other than a limited editorial stint with Fawcett Publications, with which I had been associated briefly in 1930–31; and I had to learn step by step, often painfully, invariably expensively. In 1946, production costs had begun to rise also, still further cutting into any possible profit margin, since the price of Arkham House books remained fixed.

In 1948, in addition to the publication of five books, Arkham House brought out its first illustrated book, Seabury Quinn's *Roads*, with pictures by Virgil Finlay, and inaugurated the publication of a literary quarterly, *The Arkham Sampler*, devoted to matters fantastic, publishing fiction, poetry, letters, articles, bibliographical data, et alia, to sell at \$1.00 the copy. This venture, however, was ill-fated; it was begun in a falling market and at a time of greatly increased production costs and, while the subscription to the first four issues readily met costs, that for 1949 failed to do so, and the magazine—which took an inexcusably large amount of the editor-publisher's time—was reluctantly discontinued, since Arkham House could not publish it at a loss of both time and money.

The close of the first decade of publishing saw a substantial number of Arkham House titles out of print and selling for fantastic prices in the out-of-print marts. Recent titles had doubled in value, and the now rare first Arkham House book had been reported as having been sold at \$100 for a pristine copy—though within the first quarter century at least one copy of *The Outsider and Others* commanded \$300.

By the close of the first decade of publishing, the seeming success of Arkham House had brought into being a dozen other small houses in direct competition, following the lead of Arkham House.

In addition, several major publishing houses were bringing out science-fiction. Nevertheless, it was evident that the crest of the first wave of interest in fantasy had been reached, and that a recession was certain to follow. Arkham House therefore prepared, after but two books in 1949, to hedge the ambitious program announced in that year.

A cautious, if predominantly optimistic conservatism prevailed; had it been otherwise, Arkham House would certainly have shared the fate of almost all its imitators which, lacking any real editorial acumen from people widely-read in the field, spewed forth many books of little or no merit, cluttered the limited market, and succeeded in turning away potential buyers from the field in general.

The seeming success of Arkham House brought other reactions, less pleasant. Perhaps the basest emotion of which man is capable is envy, and the envious usually have no recourse but slander. For Arkham House it began with self-serving fans who wanted to print without fee of any kind or without copyright protection material by Lovecraft and who, on our refusal to accede to their requests, began to circulate tales designed to weaken confidence in Arkham House. They were unwittingly abetted by members of the trade who were dissatisfied with the discounts given them, and told customers that Arkham House service was bad, though Arkham House—except on rare occasions during which the editor-owner was not at home—has filled all orders on a twelve to twenty-four hour basis. Finally, of course, the legend grew that the editor-owner was growing “rich” on the work of H. P. Lovecraft. *Und so weiter.*

It seems futile to set the record straight, for those who resort to slander—like the young fellow from the west coast who took it upon himself to visit all known contacts made by Lovecraft and spread malicious slanders about Arkham House and its owner throughout all of 1968 and some months previously and thereafter—are not really interested in facts. However, in regard to Lovecraft—all earnings on Lovecraft’s work were paid to his sole surviving legatee, Mrs. Annie Gamwell, until the time of her death, when she willed such earnings to August Derleth and Donald Wandrei with the specific understanding that they would be used to publish Lovecraft’s letters and to keep his major work in print. This has been done, and is being continued.

Far from growing rich on the proceeds of Arkham House, the fact is that in no single year since its founding have the earnings of Arkham House met the expenses, so that it has been necessary for my personal earnings to shore up Arkham House finances. For 22

years, even with that shoring up, Arkham House could not pay the printers on a thirty-day basis, but had to resort to payment in interest-bearing notes. Furthermore, Arkham House has never found it possible to keep a full-time employee, but has had to resort to part-time help—shipping clerks recruited from the local high school, stenographers working on their own time at their homes—so that in effect I have had to carry most of the obligations in addition to lecturing, teaching, writing, and conducting a book column for *The Capital Times* of Madison, Wisconsin—a regimen that has kept me pretty well bound to my desk and allowed me so little time and opportunity for travel that in three decades I have managed to pay but two visits to New York and two to the West Coast. In that time, too, I have written and had published over 100 books, which ought to give critics of Arkham House some concept of what it means to devote, literally, a lifetime to books. It is gratifying to reflect that our efforts have put the name of H. P. Lovecraft before almost every audience in four continents.

Arkham House, however, was not entirely without some financial assistance. Three Arkham House books were subsidized by their authors; all three earned their subsidies, and earned their authors royalties in full. Perhaps the most magnanimous gesture ever made to Arkham House out of the spontaneous kindness of a generous human being was made by the late David Henry Keller, two of whose books Arkham House subsequently published. Dr. Keller—like so many others—had heard some of the slanderous tales being circulated about Arkham House and its owner, and took it upon himself to come visiting with his wife, Celia, and Sam Moskowitz after the Science-Fiction Convention in Toronto one September. The three visitors spent a day here, looking into the operation of Arkham House, and in the course of that day learned that I was being hard pressed for \$2,500 due our printer, not knowing where to turn, for I had already raised the sum of the mortgage on my home to its limit and had nowhere else to go for funds. Dr. Keller had come to judge for himself some of the slanderous tales he had heard; as a psychiatrist of many years practice, he was in an unique position to do so without, however, letting the subject know what he was about. On his return to his home in Stroudsburg, Pennsylvania, Dr. Keller sat down, wrote out a check in the amount of \$2,500 and sent it to me as a loan at 3% on no other cognizance but my note. I had not asked for it; he had offered it with the comment, "I pride myself on my judgment of character." No greater compliment could have been paid to me or to Arkham House.

When, in the mid-fifties, Arkham House began to resume a publishing schedule, production costs were so high that the price range could no longer be held. The entry of competitive publishers in the genre had had one other unhappy effect which directly influenced the decision in regard to retail prices: whereas, heretofore, between 400 and 600 Arkham House patrons sent in prepaid orders for each title as announced, thus enabling Arkham House to meet most of our printer's bills within a reasonable time and assure the continuance of a publishing program, such advance-order patrons had now been reduced to between 100 and 200, not enough to give permanence to any program. A disproportionate share of sales was now being made through the trade which, however welcome, meant the introduction of middlemen—wholesalers and retailers—into what had been primarily a publisher-reader mail-order operation. This resulted in a vital slashing of potential income in the face of a very high and increasing production cost, so that the old \$3.00 price could be held only for collections of verse or very slender collections of stories, while other books had to go to \$3.50 and \$4.00 and even, in some cases, to \$5.00, while the omnibus-size books had to be priced at \$6.50 and \$7.50.

All Arkham House books—together with those under the Mycroft & Moran and Stanton & Lee imprints—have been printed and bound by the George Banta Company, with the exception of *The Arkham Sampler*, which was produced by the Howe Printing Company of Prairie du Chien, Wisconsin—also currently the printer of our House organ, *The Arkham Collector*, inaugurated in 1967, and published twice yearly—and *Night's Yawning Peal* and *Tales from Underwood*, which were published jointly with Pellegrini & Cudahy of New York, an arrangement which did not work out satisfactorily and was soon terminated. All Arkham House books were printed from type set and broken down after but one printing, except *The Memoirs of Solar Pons*, which was plated for use as a selection of The Unicorn Mystery Book Club.

Various artists have been called upon to prepare Arkham House jacket art, chiefly, however, Ronald Clyne of New York and Frank Utpatel of Wisconsin. Among others were Frank Wakefield, Howard Wandrei, Virgil Finlay, Robert F. Hubbell, George Barrows, Hannes Bok, Audrey Johnson, R. Taylor, Gary Gore, Dale Mann, Lee Brown Coye, James Dietrich, and Gahan Wilson.

arkham house: 1970-1999,

By s. t. joshi

When August Derleth put the finishing touches on *Thirty Years of Arkham House*, in late 1969 or early 1970, he was perhaps already experiencing intimations of mortality, for he clearly envisaged the publishing company to cease upon his own demise—a demise that would take place, he apparently believed, within a decade, and which in the event occurred scarcely more than a year after the publication of the commemorative volume. Fortunately, his successors refused to allow Arkham House to fade away, and in the following three decades it has evolved in ways that its founder could not have envisaged.

Derleth himself continued a vigorous publishing schedule in 1970 and 1971, featuring such important works as the final volume of Clark Ashton Smith's short fiction, *Other Dimensions* (1970), the landmark *Selected Poems* (1971)—which, if there were any justice in the world, would establish Smith as one of the leading American poets of this century—, the third (and best) volume of Lovecraft's *Selected Letters*, and an assemblage of Lovecraft's revisions and collaborations, *The Horror in the Museum and Other Revisions* (1970), marred by proofreading errors but redeemed by its delightful cover by a young Gahan Wilson. Poetry volumes by L. Sprague de Camp and Donald Sidney Fryer were also notable, as was Derleth's own final anthology of original tales, *Dark Things* (1971). The noted critic Edward Wagenknecht performed a worthy exercise in literary detective work by unearthing several forgotten early tales by Walter de la Mare.

Co-founder Donald Wandrei—who has perhaps failed to receive his due as the man behind the scenes at Arkham House, help-

ing Derleth to plan his publishing program and doing much actual editing of the books themselves—took over after Derleth's death, but his tenure was brief, owing to disputes that arose with Derleth's literary executor and which resulted in years of bitter litigation. Before severing his connection with Arkham House, however, Wandrei issued a somewhat peculiar catalogue—which he privately referred to as “my latest work of fiction”—in which many works by himself and his brother Howard were featured as forthcoming. To the surprise of many, nearly all these works were later discovered to have actually existed in some form or other, and were not merely the products of Wandrei's sardonic imagination. Some of them have now been issued by other publishers.

Derleth's young colleague Roderic Meng then became managing editor of Arkham House until about 1974, and he diligently sought to clear up the backlog that had accumulated following Derleth's death. It is perhaps symbolic of the changing of the guard at Arkham House—and, perhaps, of the development of modern weird fiction itself from the era of the pulps to the era of the mass-market paperback—that the final volumes of fiction by the pulp-smiths Carl Jacobi (*Disclosures in Scarlet*, 1972), Frank Belknap Long (*The Rim of the Unknown*, 1972), and Joseph Payne Brennan (*Stories of Darkness and Dread*, 1973) were immediately followed by volumes by three young and dynamic British writers: Ramsey Campbell's *Demons by Daylight* (1973), Basil Copper's *From Evil's Pillow* (1973), and Brian Lumley's *Beneath the Moors* (1974). Campbell and Lumley were, of course, Derleth's discoveries, and each had published at least one previous Arkham House volume; but Campbell's second story collection, completed in manuscript as early as 1970, was the vanguard of the literate, sophisticated, and sexually daring work that would typify the best weird fiction to follow. Copper wrote more in the popular vein, and would later pay Derleth the homage of imitating the Solar Pons tales.

The year 1975—so important to enthusiasts of Lovecraft because of the First World Fantasy Convention in Providence and the publication of L. Sprague de Camp's *Lovecraft: A Biography* and Willis Conover's *Lovecraft at Last*—saw Arkham House adding to the celebration of the Gentleman from Providence with Frank Belknap Long's memoir as well as Gary Myers's distinctive pastiches, *The House of the Worm*. This year also saw the emergence of James Turner as a dynamic, if controversial, new managing editor of Arkham House. Turner worked closely with Long in the shaping, and even the actual writing, of *Howard Phillips Lovecraft: Dreamer on the Nightside*, and he also set about fleshing out

Arkham House's now largely depleted stock of forthcoming titles.

Some holdovers from the Derleth era, of course, remained; and the later 1970s witnessed the final emergence of books that had been delayed, in some cases, for decades, notably J. Sheridan LeFanu's *The Purcell Papers* (1975), M. P. Shiel's *Xélucha and Others* (1975), and Marjorie Bowen's *Kecksies and Other Twilight Tales* (1976). These volumes were, regrettably, the last Arkham House reprints of classic works of weird and fantasy fiction from the nineteenth and early twentieth centuries. While Turner declared that, in refusing to consider any more such reprints, he was merely following Derleth's own example in fostering new weird work, he appears to have forgotten that Derleth himself was diligent in selectively resurrecting the lost classics of the weird for new generations.

Among Turner's first tasks was the completion of the editing of Lovecraft's selected letters, and the final two volumes of the series came out in quick succession in 1976. There is some debate as to the degree to which Turner made use of existing manuscripts of these volumes prepared by Wandrei, but it seems that in large part he followed Wandrei's own selections, although adding lucid introductions of his own stressing Lovecraft's late engagement in the problems of politics and economics. It is unfortunate that Turner did not follow through on issuing the supplementary volume of letters and the index that Wandrei had announced in his catalogue; but at least the latter has now been compiled by other hands. The year 1976 also saw the final volume of nonfiction from Arkham House, L. Sprague de Camp's *Literary Swordsmen and Sorcerers*.

In the later 1970s Arkham House issued a range of books spanning the gamut from fantasy (Phyllis Eisenstein's *Born to Exile*, 1978) to weird fiction from the later pulp era (Mary Elizabeth Counselman's *Half in Shadow*, 1978) to British horror tales of the 1960s (Elizabeth Walter's *In the Mist*, 1979) to the classic ghost story (Russell Kirk's *The Princess of All Lands*). The dominant emphasis, however, continued to be on weird fiction; and Turner returned to Arkham House's roots by commissioning Ramsey Campbell to edit *New Tales of the Cthulhu Mythos* (1980), an innovative anthology that showed how Lovecraftian tropes could be made relevant to present-day concerns. Weird poetry continued to receive attention with Frank Belknap Long's *In Mayan Splendor* (1977) and Richard L. Tierney's *Collected Poems* (1981).

Perhaps no volume of its time caused more wonderment than Clark Ashton Smith's *Black Book* (1979)—the first Arkham House paperback, a conception that to some hidebound traditionalists

seemed almost sacrilegious. (Tierney's poetry volume was similarly issued in paperback.) But Turner shrewdly perceived that volumes of such relatively specialized interest could only be feasible if printing and binding costs were kept at a minimum.

Turner continued to foster new weird writing by publishing David Case's *The Third Grave* (1981), Charles L. Grant's *Tales from the Nightside* (1981), and David Kesterton's *The Darkling* (1982). But, although he issued popular works by Basil Copper and Russell Kirk, it was at this time that Turner slowly began to shift Arkham House's focus from the weird to science fiction. It was Turner's most controversial move, and perhaps rightfully alienated many of Arkham House's loyal devotees of horror and fantasy. And yet, no one can deny that Turner's choices in this new realm were impeccable. Combing the current science fiction magazines for worthy and substantial work, Turner issued important story collections by Michael Bishop, Greg Bear, Joanna Russ, and James Tiptree, Jr.

It was in the mid-1980s that I collaborated with Turner in re-issuing H. P. Lovecraft's fiction in textually corrected editions. I had spent years conducting bibliographical and textual work on Lovecraft, chiefly among the papers at the John Hay Library of Brown University; and was appalled to discover the number and severity of the textual errors that had crept into the standard editions of Lovecraft's fiction. After lengthy negotiations, Turner and I agreed upon the basic principles of our task, and we set about the job with vigor. My only disappointment in the editions that we produced—*The Dunwich Horror and Others* (1984), *At the Mountains of Madness and Other Novels* (1985), and *Dagon and Other Macabre Tales* (1986)—was that I could not, because of complex legal reasons, significantly alter the contents of the standard editions but was forced to retain Derleth's selections from the 1960s. While those selections were successful insofar as marketing Lovecraft's fiction was concerned, I would have preferred a chronological arrangement so that the development of Lovecraft's fiction-writing career could be traced. Nevertheless, I am happy to note that these new editions have met with general favor; and I have no hesitation in acknowledging Turner as a significant silent partner in the enterprise. (As a kind of bizarre pendant to the Lovecraft project, Turner chose to publish Richard A. Lupoff's comic historical novel, *Lovecraft's Book*, which Turner attempted with tongue in cheek to pass off as a true account of a little-known episode in Lovecraft's life.)

As the 1980s advanced, Arkham House continued to be a

pioneer in science fiction publishing with volumes by Lucius Shepard, J. G. Ballard, and Bruce Sterling, while remaining true to its tradition with a large omnibus of Clark Ashton Smith's best tales (*A Rendezvous in Averroigne*, 1988) and two Lovecraft-related volumes. In my revised edition of *The Horror in the Museum and Other Revisions* (1989) I was given the freedom not merely to add a few "new" revisions that had come to light in the past several years, but to arrange the volume in a way that reflected Lovecraft's differing degrees of participation in the tales he revised. Turner produced a revised edition of Derleth's *Tales of the Cthulhu Mythos* (1990) for Arkham House's fiftieth anniversary, dropping a few stories from the original compilation and adding several recent tales that displayed the continuing vigor of the Lovecraftian idiom. Note should also be taken of a fine selection of Tanith Lee's best fantastic tales, *Dreams of Dark and Light* (1986). In a sense, Michael Shea's collection *Polyphemus* (1987) epitomized the new Arkham House with its mixture of horror and science fiction tales.

In the 1990s science fiction publications came to predominate the Arkham House list. To be sure, all were well received by the science fiction community, but Arkham House's traditional followers had some reason to feel neglected. They had to be satisfied with three sizeable publications: Ramsey Campbell's *Alone with the Horrors* (1993); Turner's anthology, *Cthulhu 2000* (1995); and my compilation of Lovecraft's *Miscellaneous Writings* (1995). Campbell's immense collection of what he felt were his best tales could well be a landmark analogous to *The Outsider and Others* itself; for Campbell is clearly the chief practitioner of literate weird fiction in his time, just as Lovecraft was in his. *Cthulhu 2000* seeks to show how the Lovecraftian tradition could be carried into the next century, and on the whole succeeds in the attempt. *Miscellaneous Writings*—a volume initially conceived decades before by Derleth—brings the Arkham House list full circle in its tribute both to the author who served as the initial *raison d'être* of Arkham House and to the very founder of the firm.

I have not felt it my place to rewrite August Derleth's own history of Arkham House, for no one could have provided a better insider's account than he. But we are perhaps at the stage where we can take stock of the entire line of Arkham House publications from the beginning to the present, and assess both their literary and their historic importance.

Arkham House would deserve recognition in American publishing if it had done nothing but preserve the work of H. P.

Lovecraft. In his own lifetime Lovecraft himself was too modest, unworldly, or simply unlucky to secure the publication of a novel or story collection with a major publisher; and in his later years he experienced increasing doubts as to his own worth as a writer and increasing certainty that his own work would achieve the oblivion he felt it deserved. It was not merely the intrinsic excellence of Lovecraft's work, but his powerful and engaging personality, that impelled two individuals—one of whom (Derleth) had never met him in person at all, the other of whom (Wandrei) had met him only fleetingly over a nine-year period—to strive to rescue his work from the crumbling pages of the pulp magazines.

Derleth and Wandrei's confidence in Lovecraft's merit, and their faith in their own publishing enterprise, have been justified. Lovecraft is the only author from the weird fiction pulps to have secured a genuine place in the canon of American literature, and Arkham House played a central role in continually keeping Lovecraft's work in the public eye. But it was Wandrei in particular who placed especial value on Lovecraft's letters, and here too his judgment has been vindicated. No publisher but Arkham House could, at the time, have even conceived of issuing multiple volumes of letters by an obscure and forgotten pulp writer; but today, these letters are pivotal in showing increasing numbers of readers and critics that Lovecraft was far more than a shudder-coiner, that he was in fact a keen, probing commentator on his times who had evolved a distinctive literary and philosophical vision—a vision of which his fiction was a concentrated instantiation.

Two other writers—Clark Ashton Smith and Robert E. Howard—have not yet reached, and perhaps never will reach, canonical status in American literature as a whole, but in their different ways they have both become icons of American popular culture; and Arkham House can take a lion's share of the credit for this by publishing their work in book form. Derleth perhaps did not have a high regard for the intrinsic merit of Howard's fiction, but he clearly saw that it had a raw vigor that was appealing to many. Smith was a longtime personal friend of both Derleth and Wandrei, and in some senses their repeated publishing of his work was a means of helping Smith through some very lean economic times; but Smith's tremendously fecund pulp writing of the 1930s certainly deserved preservation. It was perhaps through Wandrei's influence that Derleth published much of Smith's later verse, even though poetry volumes were never among the more commercially successful of Arkham House's ventures.

For a time Derleth was satisfied with issuing collections of tales

by the leading weird fiction pulp writers; and his judgment in the cases of such writers as Frank Belknap Long, Henry S. Whitehead, David H. Keller, Carl Jacobi, and even Seabury Quinn (not to mention his own work, as well as that of Wandrei) cannot be questioned. But Derleth soon realized that Arkham House could not be merely retrospective; because weird fiction was not as commercially viable as suspense or science fiction, he realized that he would himself have to foster the weird tradition by selective publication of newer writers. His unerring instinct in publishing Ray Bradbury and Robert Bloch needs no rehearsal. (In the period of the late 1940s and early 1950s, when Derleth was attempting to branch out into science fiction, he again achieved breakthroughs with A. E. Van Vogt's *Slan* and Fritz Leiber's *Night's Black Agents*.) Volumes by somewhat lesser lights such as Joseph Payne Brennan and Manly Wade Wellman also displayed Derleth's critical acumen.

From the beginning Derleth sought to lend legitimacy to his fledgling firm by issuing the work of leading British weird writers. In many cases these volumes were not intrinsically distinguished, and Arkham House's publication of the late work of the ageing Algernon Blackwood and H. Russell Wakefield are perhaps better forgotten. But Derleth would deserve the gratitude of all enthusiasts of the weird had he done nothing but follow the advice of H. C. Koenig in resurrecting the work of William Hope Hodgson, now firmly ensconced as a major British writer of horror fiction. Lord Dunsany's *Fourth Book of Jorkens* was also a quiet triumph, as was John Metcalfe's *The Feasting Dead*; but beyond these, Arkham House's roster of British authors was distinguished more by their reputations than by their actual work. All that changed with the slim *Inhabitant of the Lake* (1964) by the teenage Ramsey Campbell. Not that that volume was itself of any transcendent merit, but Derleth had the foresight to sense that this precocious youth would do much better work in the future. Even he could not then have envisioned how far Campbell would go; but Derleth's slow nurturing of Campbell's literary development—exhaustively detailed in the surviving correspondence between the two writers—was essential in allowing Campbell to become this generation's leading weird writer. Derleth's fostering of more popular British writers such as Brian Lumley and Basil Copper (who made his Arkham House debut in Derleth's final anthology, *Dark Things*) has also borne fruit.

Derleth's successors at first sought to perpetuate his legacy by issuing the work of both old-time pulpsters and the newer writers whom Derleth had discovered, but the gradual shift from horror

and fantasy to science fiction, under James Turner's aegis, had some interesting and perhaps unexpected consequences. While each of the Arkham House publications was impeccable both in design and in intrinsic literary quality, it is somewhat ironic that Arkham House had almost no impact upon the horror "boom" of the late 1970s and 1980s. Perhaps, indeed, it could not have; for with horrors becoming a spectacularly commercial phenomenon with such best-selling writers as Stephen King, Peter Straub, Clive Barker, and Anne Rice, a small press could not possibly compete with the million-dollar advances offered by major publishers.

There is perhaps a still further irony: that "boom," now finally dying of inanition, has produced relatively little work of lasting literary merit; and now that the horror market is contracting in the commercial arena, perhaps it is once again time for the leading small-press publisher in the field to take its rightful position as both the preserver of the heritage of weird fiction and the vanguard of new and pioneering work. Certainly, there is no predicting the direction in which Arkham House will go in the coming decades, since that direction will be governed by a multitude of factors, from economic contingencies to the emergence of unexpected new writers; but it is safe to say that, if Arkham House remains true to its legacy, it can easily retain its central place in the small but vital realm of weird fiction.

BIBLIOGRAPHY

arkham house

1. THE OUTSIDER AND OTHERS, by H. P. Lovecraft. Collected by August Derleth and Donald Wandrei. Arkham House, 1939. xiv, 553 pp. \$5.00.

Contents:

Howard Phillips Lovecraft: Outsider, by August Derleth & Donald Wandrei

Dagon

Polaris

Celephais

Hypnos

The Cats of Ulthar

The Strange High House in the Mist

The Statement of Randolph Carter

The Silver Key

Through the Gates of the Silver Key

The Outsider

The Music of Erich Zann

The Rats in the Walls

Cool Air

He

The Horror at Red Hook

The Temple

Arthur Jermyn

The Picture in the House

The Festival

The Terrible Old Man

The Tomb

The Shunned House

In the Vault

Pickman's Model

The Hunter of the Dark

The Dreams in the Witch-House

The Thing on the Doorstep
 The Nameless City
 The Lurking Fear
 The Call of Cthulhu
 The Colour out of Space
 The Dunwich Horror
 The Whisperer in Darkness
 The Shadow over Innsmouth
 The Shadow out of Time
 At the Mountains of Madness
 Supernatural Horror in Literature

Notes. Jacket art by Virgil Finlay. 1268 copies printed. A landmark in the history of weird fiction and of American publishing. Assembled by Derleth and Wandrei (with significant assistance by R. H. Barlow) as the first of three projected volumes of Lovecraft's works, *The Outsider and Others* was designed to include Lovecraft's best stories along with his monograph "Supernatural Horror in Literature" (1927), which appears here for the first time in its fully revised state. Derleth spoke frequently of his efforts in compiling the volume, perhaps most provocatively in an interview that served as the basis for an anonymous article, "Horror Story Author Published by Fellow Writers," *Publishers' Weekly* (24 February 1940). The introduction is a reworking of Derleth's article "H. P. Lovecraft, Outsider," *River* (June 1937). It should be noted that *The Outsider and Other Stories* was Lovecraft's preferred title for a volume of his stories being considered in the later 1920s by Farnsworth Wright, editor of *Weird Tales*.

Reprints. None.

2. **SOMEONE IN THE DARK**, by August Derleth. Arkham House, 1941. 335 pp. \$2.00.

Contents:

When the Night and the House Are Still (preface)
 Glory Hand
 Compliments of Spectro
 A Gift for Uncle Herman
 McGovern's Obsession
 Three Gentlemen in Black
 Muggridge's Aunt
 Bramwell's Guardian
 Joliper's Gift
 Altimer's Amulet
 The Shuttered House
 The Sheraton Mirror
 The Wind from the River
 The Telephone in the Library
 The Panelled Room
 The Return of Hastur
 The Sandwin Compact

Notes. Jacket art by Frank Utpatel. 1115 copies printed. Derleth's first collection of weird fiction, the stories having first appeared chiefly in *Weird Tales* between 1932 and 1941. In the preface Derleth announces with excessive humility: "These sixteen stories are all, out of those two hundred and more I have written, which can possibly be read twice . . ." An additional 300 copies were printed by Hunter Publishing Co. (Winston-Salem, NC) in 1965.

Reprints. New York: Jove/HBJ, 1978.

3. OUT OF SPACE AND TIME, by Clark Ashton Smith. Arkham House, 1942. xii, 370 pp. \$3.00.

Contents:

Clark Ashton Smith: Master of Fantasy, by August Derleth & Donald Wandrei

The End of the Story

A Rendezvous in Averroigne

A Night in Malnéant

The City of the Singing Flame

The Uncharted Isle

The Second Interment

The Double Shadow

The Chain of Aforgomon

The Dark Eidolon

The Last Hieroglyph

Sadastor

The Death of Ilalotha

The Return of the Sorcerer

The Testament of Athammaus

The Weird of Avoosl Wuthoqquan

Ubbo-Sathla

The Monster of the Prophecy

The Vaults of Yoh-Vombis

From the Crypts of Memory

The Shadows

Notes. Jacket art by Hannes Bok. 1054 copies printed. The first collection of stories by Smith (1893–1961), culled mostly from the bountiful period between 1930 and 1935 when he produced the majority of his tales. The selection was agreed upon by Smith and Derleth in discussions beginning in the fall of 1941. Smith had wished to title the volume *The End of the Story and Other Tales*. Derleth's initial suggestion was *Out of Space, out of Time* (reflecting the line from Poe's "Dream-Land"), Smith demurred, maintaining that it "wouldn't cover all of the stories" (letter to Derleth, 6 November 1941), but eventually he agreed to the modified title. The volume contains stories set in several of Smith's invented realms (Zothique, Hyperborea, Averroigne, etc.). The two final items are prose poems from *Ebony and Crystal* (1922).

Reprints. Jersey, UK: Neville Spearman, 1971. St. Albans, UK: Panther, 1974 (2 vols.).

4. BEYOND THE WALL OF SLEEP, by H. P. Lovecraft. Collected by August Derleth and Donald Wandrei. Arkham House, 1943. xxix, 458 pp. \$5.00.

Contents:

By Way of Introduction, by August Derleth & Donald Wandrei

Autobiography: Some Notes on a Nonentity

The Commonplace Book

History and Chronology of the *Necronomicon*

Memory

What the Moon Brings

Nyarlahotep

Ex Oblivione

The Tree

The Other Gods

The Quest of Iranon

The Doom That Came to Sarnath

The White Ship

From Beyond

Beyond the Wall of Sleep

The Unnamable

The Hound

The Moon-Bog

The Evil Clergyman

Herbert West—Reanimator

The Dream-Quest of Unknown Kadath

The Case of Charles Dexter Ward

The Crawling Chaos (with Elizabeth Berkeley)

The Green Meadow (with Elizabeth Berkeley)

The Curse of Yig (with Zealia Brown-Reed Bishop)

The Horror in the Museum (with Hazel Heald)

Out of the Eons (with Hazel Heald)

The Mound (with Zealia Brown-Reed Bishop)

The Diary of Alonzo Typer (with William Lumley)

The Challenge from Beyond (with C. L. Moore, A. Merritt,
Robert E. Howard, and Frank Belknap Long)

In the Walls of Eryx (with Kenneth Sterling)

Ibid

Sweet Ermengarde

Providence

On a Grecian Colonnade in a Park

Old Christmas

New England Fallen

On a New England Village Seen by Moonlight

Astrophobos

Sunset

A Year off

A Summer Sunset and Evening

To Mistress Sophia Simple, Queen of the Cinema

The Ancient Track

The Eidolon
 The Nightmare Lake
 The Outpost
 The Rutted Road
 The Wood
 Hallowe'en in a Suburb
 Primavera
 October
 To a Dreamer
 Despair
 Nemesis
 Psychopompos
 Fungi from Yuggoth
 Yule Horror
 To Mr. Finlay
 To Clark Ashton Smith
 Where Once Poe Walked
 Christmas Greeting to Mrs. Phillips Gamwell
 Brick Row
 The Messenger
 The Cthulhu Mythology: A Glossary, by Francis T. Laney
 An Appreciation of H. P. Lovecraft, by W. Paul Cook

Notes Jacket art by Burt Trimpey, who photographed carvings by Clark Ashton Smith to use as background. 1217 copies printed. The second Lovecraft omnibus, containing his remaining fiction, an array of his "revisions" (tales revised or ghostwritten for others), and an extensive selection of his poetry, both weird and general. Of chief interest are the two previously unpublished short novels, *The Case of Charles Dexter Ward* and *The Dream-Quest of Unknown Kadath*, of whose whereabouts Derleth and Wandrei had not known when compiling *The Outsider and Others* but which were discovered through the assistance of R. H. Barlow. *Ward* had appeared in abridged form in *Weird Tales* (May and July 1941). The text of Lovecraft's commonplace book was largely derived from Barlow's edition (Lakeport, CA: Futile Press, 1938). Laney's contribution is a revision of an article first published in the *Acolyte* (Winter 1942); Cook's reminiscence is a truncated version of his poignant *In Memoriam. Howard Phillips Lovecraft* (1941).

Reprints. None.

5. THE EYE AND THE FINGER, by Donald Wandrei. Arkham House, 1944. xiii, 344 pp. \$3.00.

Contents:

Introduction
 The Lady in Gray
 The Eye and the Finger
 The Painted Mirror
 It Will Grow on You
 The Tree-Men of M'Bwa

The Lives of Alfred Kramer
 The Monster from Nowhere
 The Witch-Makers
 The Nerveless Man
 Black Fog
 The Blinding Shadows
 A Scientist Divides
 Earth Minus
 Finality Unlimited
 The Crystal Bullet
 A Fragment of a Dream
 The Woman at the Window
 The Messengers
 The Pursuers
 The Red Brain
 On the Threshold of Eternity

Notes. Jacket art by Howard Wandrei, utilizing an early illustration for a short story. 1617 copies printed. A selection of what Wandrei (1908–1987) believed to be his best tales of weird and science fiction, originally published in *Weird Tales*, *Esquire*, *Argosy*, *Astounding Stories*, and elsewhere between 1927 and 1942. "A Fragment of a Dream," "The Messengers," and "The Pursuers" appeared in *Minnesota Quarterly*, the student magazine of the University of Minnesota, in 1926.

Reprints. None.

6. JUMBEE AND OTHER UNCANNY TALES, by Henry S. Whitehead. Arkham House, 1944. xii, 394 pp. \$3.00.

Contents:

Henry S. Whitehead, by R. H. Barlow
 Jumbée
 Cassius
 Black Tancredi
 The Shadows
 Sweet Grass
 The Black Beast
 Seven Turns in a Hangman's Rope
 The Tree-Man
 Passing of a God
 Mrs. Lorriquer
 Hill Drums
 The Projection of Armand Dubois
 The Lips
 The Fireplace

Notes. Jacket art by Frank Wakefield. 1559 copies printed. A selection of the best weird fiction of Whitehead (1882–1932), derived chiefly from *Weird Tales* and *Adventure* (1924–32), many of them set in the West Indies, where Whitehead resided for a time. "Cassius" was based upon a

plot-germ supplied by Lovecraft, although Lovecraft later admitted that he would have written the story very differently.

Reprints. Jersey, UK: Neville Spearman, 1974. London: Mayflower, 1976 (2 vols.; as *Jumbee and Other Voodoo Tales* and *The Black Beast and Other Voodoo Tales*).

7. **LOST WORLDS**, by Clark Ashton Smith. Arkham House, 1944. 419 pp. \$3.00.

Contents:

The Tale of Satampira Zeiros
 The Door to Saturn
 The Seven Geases
 The Coming of the White Worm
 The Last Incantation
 A Voyage to Sfanomoë
 The Death of Malygris
 The Holiness of Azédarac
 The Beast of Averoigne
 The Empire of the Necromancers
 The Isle of the Torturers
 Necromancy in Naat
 Xeethra
 The Maze of Maal Dweb
 The Flower-Women
 The Demon of the Flower
 The Plutonian Drug
 The Planet of the Dead
 The Gorgon
 The Letter from Mohaun Los
 The Light from Beyond
 The Hunters from Beyond
 The Treader of the Dust

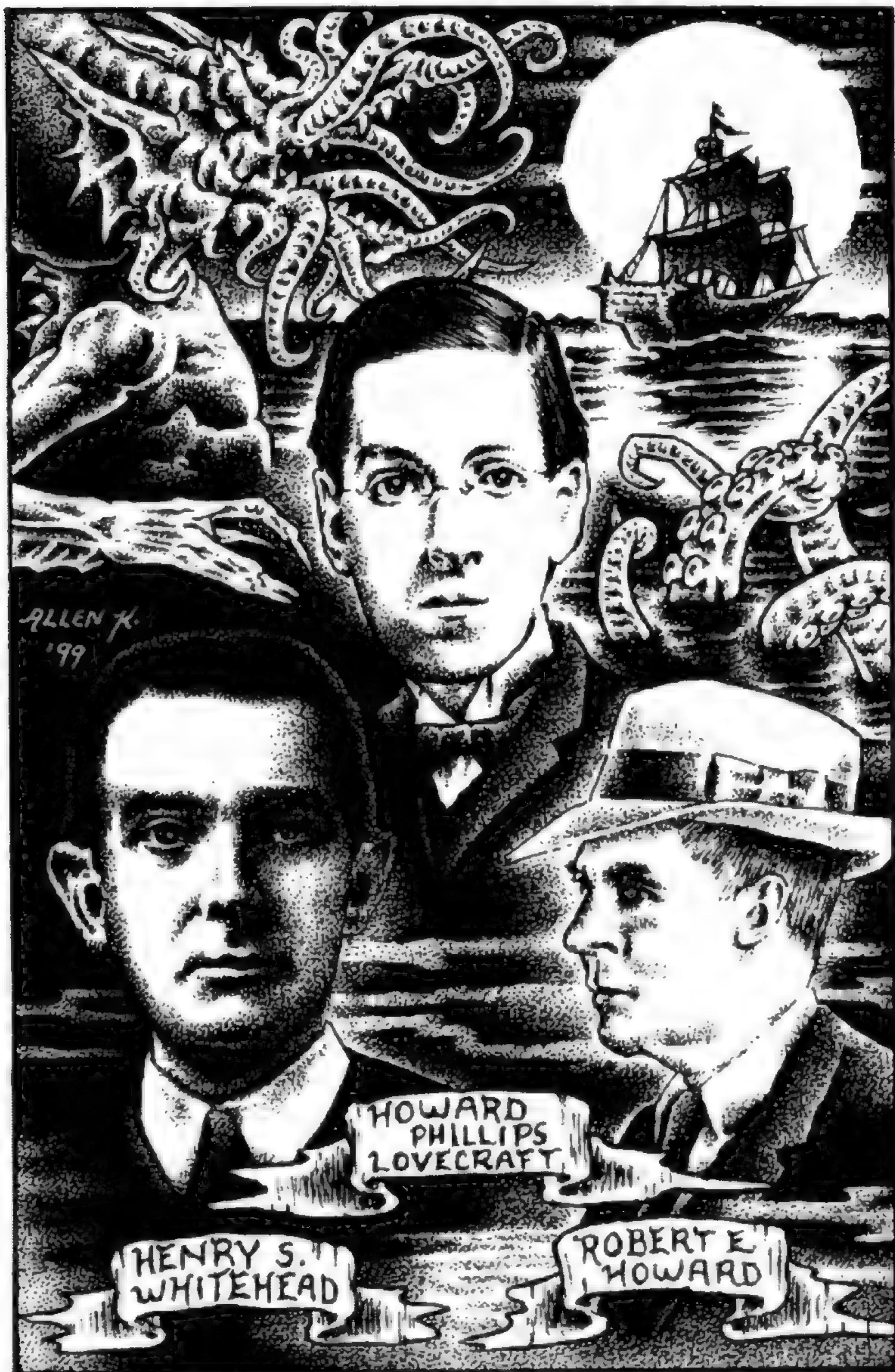
Notes. Jacket art prepared from a photograph of Clark Ashton Smith's carvings. 2043 copies printed. The second collection of Smith's tales, again presenting a mixture of his various invented realms and again including a few prose poems (for which see no. 81).

Reprints. Jersey, UK: Neville Spearman, 1971. St. Albans, UK: Panther, 1974 (2 vols.).

8. **MARGINALIA**, by H. P. Lovecraft. Collected by August Derleth and Donald Wandrei. Arkham House, 1944. x, 377 pp. \$3.00.

Contents:

Foreword, by August Derleth & Donald Wandrei
 Imprisoned with the Pharaohs (with Harry Houdini)
 Medusa's Coil (with Zealia Brown (Reed) Bishop)
 Winged Death (with Hazel Heald)



The Man of Stone (with Hazel Heald)
 Notes on the Writing of Weird Fiction
 Some Notes on Interplanetary Fiction
 Lord Dunsany and His Work
 Heritage or Modernism: Common Sense in Art Forms
 Some Backgrounds of Fairyland
 Some Causes of Self-Immolation
 A Guide to Charleston, South Carolina
 Observations on Several Parts of North America
 The Beast in the Cave
 The Transition of Juan Romero
 Azathoth
 The Book
 The Descendant
 The Very Old Folk
 The Thing in the Moonlight [by J. Chapman Miske]
 Two Comments
 His Own Most Fantastic Creation, by Winfield Townley Scott
 Some Random Memories of H. P. L., by Frank Belknap Long
 H. P. Lovecraft: An Appreciation, by T. O. Mabbott
 The Wind That Is in the Grass: A Memoir of H. P. Lovecraft in
 Florida, by R. H. Barlow
 Lovecraft and Science, by Kenneth Sterling
 Lovecraft as a Formative Influence, by August Derleth
 The Dweller in Darkness, by Donald Wandrei
 To Howard Phillips Lovecraft, by Clark Ashton Smith
 H. P. L., by Henry Kuttner
 Lost Dream, by Emil Petaja
 To Howard Phillips Lovecraft, by Francis Flagg
 H. P. Lovecraft, by Frank Belknap Long
 Elegy: In Providence the Spring . . ., by August Derleth
 For the Outsider: H. P. Lovecraft, by Charles E. White
 In Memoriam: H. P. Lovecraft, by Richard Ely Morse

Notes. Jacket art by Virgil Finlay, reproducing his illustration for "The Shunned House" (*Weird Tales*, October 1937). 2035 copies printed. With illustrations, photographs, drawings by Lovecraft, and a reproduction of *Lament for H. P. L.*, by Alfred Galpin. A so-called "stop-gap" volume designed to satisfy readers until Lovecraft's letters (initially conceived as filling one volume and ultimately expanded to five) could be edited. The volume contains several "revisions," lesser stories, and essays by Lovecraft, but one item not by Lovecraft (or not entirely by him) is inadvertently included. As David E. Schultz has explained, "The Thing in the Moonlight" is a spurious "fragment" stitched together by the fan writer J. Chapman Miske, who added opening and closing paragraphs of his own around a letter by Lovecraft to Donald Wandrei and included it in his fanzine, *Bizarre* (January 1941). After *Marginalia* appeared, Miske explained the situation to Derleth, but Derleth evidently forgot about the matter, for he continued to reprint the "fragment" in other collections of Lovecraft's work.

In addition, *Marginalia* contains a number of important articles and memoirs about Lovecraft—an innovation that has proved tremendously fertile and resulted in a significant addition to our knowledge of the Providence writer. Of these articles, the best are perhaps those by Scott (the first biographical essay on Lovecraft), Mabbott (the leading Poe scholar of his generation), and Barlow. The last eight items are poems on Lovecraft, far and away the best of which is Smith's moving elegy.

Reprints. None.

9. SOMETHING NEAR, by August Derleth. Arkham House, 1945. 274 pp. \$3.00.

Contents:

A Thin Gentleman with Gloves

Mr. Ames' Devil

A Wig for Miss Devore

Mrs. Corter Makes Up Her Mind

Pacific 421

Headlines for Tod Shayne

No Light for Uncle Henry

Lansing's Luxury

Carousel

Lady Macbeth of Pimley Square

Here, Daemos!

McElwin's Glass

An Elegy for Mr. Danielson

The Satin Mask

Motive

The Metronome

The Inverness Cape

The Thing That Walked on the Wind

Ithaqua

Beyond the Threshold

The Dweller in Darkness

Notes. "Jacket art by Ronald Clyne, then a young teenage lad without any formal training in art, August Derleth recognized his promise at once, and his rapid growth as an artist is nowhere more impressively illustrated than in the steady improvement in the jacket drawings he did for Arkham House" (Derleth). 2054 copies printed. This second volume of Derleth's weird tales is chiefly derived from stories published in *Weird Tales* between 1933 and 1944.

Reprints. None.

10. **THE OPENER OF THE WAY**, by Robert Bloch. Arkham House, 1945. xi, 309 pp. \$3.00.

Contents:

By Way of Introduction
 The Cloak
 Beetles
 The Fiddler's Fee
 The Mannikin
 The Strange Flight of Richard Clayton
 Yours Truly, Jack the Ripper
 The Seal of the Satyr
 The Dark Demon
 The Faceless God
 The House of the Hatchet
 The Opener of the Way
 Return to the Sabbath
 The Mandarin's Canaries
 Waxworks
 The Feast in the Abbey
 Slave of the Flames
 The Shambler from the Stars
 Mother of Serpents
 The Secret of Sebek
 The Eyes of the Mummy
 One Way to Mars

Notes. Jacket drawing by Ronald Clyne. 2065 copies printed. Derleth is to be commended for recognizing the promise of Robert Bloch (1917–1994), whose first story was published in *Weird Tales* only ten years prior to the appearance of this volume, and who went on to become one of the towering figures in weird and suspense fiction over the next half-century. Ironically, in the mid-1930s, when Bloch's work was marred by overcoloring and flamboyance, Derleth had told Bloch in a letter that he would never amount to anything as a writer. This collection contains stories published in *Weird Tales* from the mid-1930s to the early 1940s.

Reprints. Jersey, UK: Neville Spearman, 1974. St. Albans, UK: Panther, 1976 (2 vols.; as *The Opener of the Way* and *The House of the Hatchet*). Complete contents also reprinted in Bloch's *The Early Fears* (Minneapolis: Fedogan & Bremer, 1994).

11. **WITCH HOUSE**, by Evangeline Walton. Arkham House, 1945. 200 pp. \$2.50.

Notes. Jacket by Ronald Clyne. 2949 copies printed. A fine haunted house novel by Walton (1907–1996), who later achieved distinction as the author of several fantasy novels based on Welsh myth.

Reprints. London: Skeffington, 1950. New York: Monarch, 1962. New York: Ballantine, 1979. New York: Collier, 1991.

12. GREEN TEA AND OTHER GHOST STORIES, by J. Sheridan LeFanu. Arkham House, 1945. x, 357 pp. \$3.00.

Contents:

Foreword, by August Derleth
 Schalken the Painter
 Squire Toby's Will
 Green Tea
 Wicked Captain Walshawe, of Wauling
 Carmilla
 The Sexton's Adventure
 Madam Crowl's Ghost
 Sir Dominick's Bargain
 The Vision of Tom Chuff
 Ultor De Lacy
 Dickon the Devil
 The House in Aungier Street
 Mr. Justice Harbottle
 The Familiar

Notes. Jacket by Ronald Clyne. 2026 copies printed. The first of Arkham House's reprints of "classic" weird fiction. An admirable selection of the best short tales by the Irish writer LeFanu (1814–1873), but perhaps superseded by E. F. Bleiler's compilation, *Best Ghost Stories* (1964). Many years later Arkham House published another volume of LeFanu's tales (see no. 132).

Reprints. None. A Dover (1993) edition published under this title is not a reprint of this volume.

13. THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Arkham House, 1945. 196 pp. \$2.50.

Notes. Jacket by Ronald Clyne. 3041 copies printed. The first of sixteen "posthumous collaborations" between Derleth and Lovecraft, in which Derleth wrote tales around fragments and plot-germs found among Lovecraft's papers. This novel is one of the few of these works to contain any actual Lovecraft prose (about 1200 words from two separate fragments).

Reprints. London: Museum Press, [1948]. London: Victor Gollancz, 1968. New York: Beagle, 1971. New York: Ballantine, 1976. St. Albans, UK: Panther, 1970. New York: Carroll & Graf, 1988.

14. THE HOUNDS OF TINDALOS, by Frank Belknap Long. Arkham House, 1946. 316 pp. \$3.00.

Contents:

A Visitor from Egypt
 The Refugees
 Fisherman's Luck

Death-Waters
 Grab Bags Are Dangerous
 The Elemental
 The Peeper
 Bridgehead
 Second Night Out
 The Dark Beasts
 Census Taker
 The Ocean Leech
 The Space-Eaters
 It Will Come to You
 A Stitch in Time
 Step into My Garden
 The Hounds of Tindalos
 Dark Vision
 The Flame Midget
 Golden Child
 The Black Druid

Notes. Jacket by Hannes Bok. 2602 copies printed. The first of two Arkham House volumes of the best weird fiction of Long (1901–1994), a longtime friend of both Lovecraft and Derleth. These stories were chiefly published in *Weird Tales* between 1924 and the mid-1930s, when Long largely shifted to the writing of science fiction. “Second Night Out” (published as “The Black, Dead Thing” in *Weird Tales*, October 1933) is generally recognized as Long’s best tale.

Reprints. London: Museum Press, 1950. The volume published in paperback as *The Hounds of Tindalos* (New York: Jove/HBJ, 1978) is an abridged reprint of *The Early Long* (Garden City, NY: Doubleday, 1975); the latter contains many of the stories listed above.

15. THE DOLL AND ONE OTHER, by Algernon Blackwood. Arkham House, 1946. 138 pp. \$1.50.

Contents:
 The Doll
 The Trod

Notes. Jacket by Ronald Clyne. 3490 copies. A slim collection of two late tales by Blackwood (1869–1951), a British writer whose work is among the most noteworthy contributions of the “Golden Age” of weird writing (1880–1940). “The Doll” was adapted for an episode of “Rod Serling’s The Night Gallery.”

Reprints. None, although both stories can be found in two later collections by Blackwood, *Tales of the Uncanny and Supernatural* (London: Peter Nevill, 1949) and *Tales of Terror and Darkness* (Feltham, UK: Spring Books, 1977).

16. THE HOUSE ON THE BORDERLAND AND OTHER NOVELS, by William Hope Hodgson. Arkham House, 1946. xi, 639 pp. \$5.00.

Contents:

William Hope Hodgson, Master of the Weird and Fantastic,

by H. C. Koenig

The Boats of the "Glen Carrig"

The House on the Borderland

The Ghost Pirates

The Night Land

Bibliography, by A. Langley Searles

Notes. Jacket by Hannes Bok. The first four-color jacket prepared for a book under the Arkham House imprint. 3014 copies printed. It is to Derleth, Lovecraft, and especially H. C. Koenig that we largely owe the rediscovery of the work of the British writer William Hope Hodgson (1877-1918), whose novels and tales had lapsed into obscurity shortly after their author perished in World War I. Koenig began circulating Hodgson's work among the Lovecraft circle in 1934, and in this way it came to Derleth's attention. (Koenig also presumably arranged for the abridged republication of *The Ghost Pirates* and *The Boats of the "Glen Carrig"* in *Famous Fantastic Mysteries* in 1944 and 1945, respectively.) This volume also contains a bibliography by A. Langley Searles, editor of the important fanzine *Fantasy Commentator*.

Reprints. None (although the individual novels have been reprinted many times).

17. SKULL-FACE AND OTHERS, by Robert E. Howard. Arkham House, 1946. x, 475 pp. \$5.00.

Contents:

Foreword, by August Derleth

Which Will Scarcely Be Understood

Robert Ervin Howard: A Memoriam, by H. P. Lovecraft

A Memory of R. E. Howard, by E. Hoffmann Price

Wolfshead

The Black Stone

The Horror from the Mound

The Cairn on the Headland

Black Canaan

The Fire of Asshurbanipal

A Man-Eating Jeopard

SkullFace

The Hyborian Age

Worms of the Earth

The Valley of the Worm

Skulls in the Stars

Rattle of Bones

The Hills of the Dead

Wings in the Night

The Shadow Kingdom
 The Mirrors of Tuzan Thune
 Kings of the Night
 The Phoenix on the Sword
 The Scarlet Citadel
 The Tower of the Elephant
 Rogues in the House
 Shadows in Zamboula
 Lines Written in the Realization That I Must Die

Notes. Jacket art by Hannes Bok. The second four-color jacket prepared for a book under the Arkham House imprint. 3004 copies printed. Only the third volume of work by Howard (1906–1936), a leading pulp writer of the period and close colleague of Lovecraft; it follows *A Gent from Bear Creek* (1937) and the pamphlet *The Hyborian Age* (1938). This immense collection contains Howard's best weird fiction, drawn almost exclusively from *Weird Tales* and featuring many tales involving Conan of Cimmeria, a character who has taken on a life of his own much as Lovecraft's "Cthulhu Mythos" has done. The memoir by Lovecraft first appeared (as "In Memoriam: Robert Ervin Howard") in *Fantasy Magazine*, September 1936. The memoir by Price gains importance in that he was one of the few writers to have met Howard in person.

Reprints. Jersey, UK: Neville Spearman, 1974 (titled *Skull-Face Omnibus* on spine). St. Albans, UK: Panther, 1976 (3 vols.; as *Skull-Face Omnibus*).

18. WEST INDIA LIGHTS, by Henry S. Whitehead. Arkham House, 1946. 367 pp. \$3.00.

Contents:

Black Terror
 West India Lights
 "Williamson"
 The Shut Room
 The Left Eye
 Tea Leaves
 The Trap
 The Napier Limousine
 The Ravel *Pavane*
 Sea Change
 The People of Pan
 The Chadbourne Episode
 Scar Tissue
 "—In Case of Disaster Only"
 Bothon
 The Great Circle
 Obi in the Caribbean

Notes. Jacket by Ronald Clyne. 3037 copies printed. The second collection of Whitehead's weird tales, although several other weird and adventure stories remain uncollected. These stories first appeared in several pulp

magazines, including *Weird Tales*, *Strange Tales*, and *Amazing Stories*. "The Trap" (*Strange Tales*, March 1932) was later discovered to have been revised by Lovecraft (see no. 174). "Bothon" is apparently based upon a plot synopsis supplied by Lovecraft. Several other stories in the volume were either previously unpublished ("Williamson," "—In Case of Disaster Only") or appeared contemporaneously in *Amazing Stories* ("Scar Tissue and Bothon").

Reprints. None.

18A. AUGUST DERLETH: TWENTY YEARS OF WRITING 1926–1946. Arkham House, 1946.

Notes. A pamphlet commemorating twenty years of professional writing by Derleth, presumably dating from the publication of his first story in *Weird Tales*, "Bar's Belfry" (May 1926). Not part of the Arkham House list but merely given to subscribers.

19. FEARFUL PLEASURES, by A. E. Coppard. Arkham House, 1946. xiii, 301 pp. \$3.00.

Contents:

Foreword

Adam and Eve and Pinch Me

Clorinda Walks in Heaven

The Elixir of Youth

Simple Simon

Old Martin

The Bogie Man

Polly Morgan

The Gollan

The Post Office and the Serpent

Crotty Shinkwin

Ahoy, Sailor Boy!

Gone Away

Rocky and the Bailiff

Ale Celestial?

The Fair Young Willowy Tree

Father Raven

The Drum

Cheese

The Homeless One

The Kisstruck Bogie

The Tiger

The Gruesome Fit

Notes. Jacket by Ronald Clyne. 4033 copies printed. A collection of weird tales by Alfred Edgar Coppard (1878–1957), British poet and short story writer. Although his work has now fallen into obscurity, his ghost stories beg comparison with those of Walter de la Mare, Oliver Onions, and L. P. Hartley.

Reprints. None. *The Collected Tales of A. E. Coppard* (1927; rev. 1951) contains only a relatively small number of the tales in *Fearful Pleasures*, being a selection of the hundreds of short stories Coppard wrote in his long career.

20. THE CLOCK STRIKES TWELVE, by H. Russell Wakefield. Arkham House, 1946. xi, 248 pp. \$3.00.

Contents:

Why I Write Ghost Stories
 Into Outer Darkness
 The Alley
 Jay Walkers
 Ingredient X
 "I Recognized the Voice"
 Farewell Performance
 Not Quite Cricket
 In Collaboration
 A Stitch in Time
 Lucky's Grove
 Red Feathers
 Happy Ending?
 The First Sheaf
 Masrur
 A Fishing Story
 Used Car
 Death of a Poacher
 Knock! Knock! Who's There?

Notes. Jacket by Ronald Clyne. 4040 copies printed. With this volume the British writer Herbert Russell Wakefield (1888-1965) began a long relationship with Arkham House. This is the fourth of Wakefield's collections of ghost stories, following *They Return at Evening* (1928), *Old Man's Beard* (1929; *Others Who Returned* in the U.S.), and *Imagine a Man in a Box* (1931); *Ghost Stories* (1932) and *A Ghostly Company* (1935) are selections from Wakefield's earlier volumes. This collection first appeared in a British edition (London: Herbert Jenkins, 1940) containing fourteen stories. For a later collection by Wakefield see no. 60.

Reprints. None. Abridged edition: *Stories from The Clock Strikes Twelve* (New York: Ballantine, 1961).

21. SLAN, by A. E. Van Vogt. Arkham House, 1946. 216 pp. \$2.50.

Notes. Jacket by Robert E. Hubbell. 4051 copies printed. A novel of a modern superman by the American science fiction writer Alfred Elton Van Vogt (b. 1912), first serialized in *Astounding Science Fiction* in 1940; one of the landmarks in "Golden Age" science fiction. This volume suggests that Derleth was attempting to challenge other small presses (e.g., Gnome Press, Shasta, Fantasy Press) in the publication of cutting-edge

science fiction, but he never followed it up with other such volumes; this was left for his successor, James Turner, to do in the 1980s.

Reprints. New York: Dell, 1953. New York: Ballantine, 1961. Matituck, NY: Aeonian Press, 1968. New York: Berkley, 1968. New York: Doubleday, 1968. New York: Garland, 1975. Norwalk, CT: Easton Press, 1994. New York: Tor, 1998. Also in Van Vogt's *Triad* (New York: Simon & Schuster, 1951).

22. **THIS MORTAL COIL**, by Cynthia Asquith. Arkham House, 1947. 245 pp. \$3.00.

Contents:

In a Nutshell
The White Moth
The Corner Shop
"God Grante That She Lye Stille"
The Playfellow
The Nurse Never Told
The Lovely Voice
The First Night
The Follower

Notes. Jacket by Ronald Clyne. "This jacket achieved the distinction of ranking among the top 50 best jackets on books published during the year" (Derleth). 2609 copies printed. This British author and editor (1887–1960) is better known for her anthologies, including three volumes of *The Ghost Book* (1927, 1952, 1955). Her own tales, however, are distinguished by delicate characterization and occasionally powerful weird effects.

Reprints. None. Asquith's *What Dreams May Come* (London: James Barrie, 1951) drops two stories from this collection and adds one.

23. **DARK OF THE MOON: Poems of Fantasy and the Macabre**, edited by August Derleth. Arkham House, 1947. xvi, 418 pp. \$3.00.

Contents:

Introduction, by August Derleth
The Twa Corbies
A Lyke-Wake Dirge
William and Marjorie
The Wee Wee Man
The Wife of Usher's Well
Fair Eleanor, by William Blake
Address to the Deil, by Robert Burns
Tam o' Shanter, by Robert Burns
Death and Doctor Hornbook, by Robert Burns
Kilmeny, by James Hogg
The Eve of St. John, by Sir Walter Scott
Kubla Khan, by Samuel Taylor Coleridge

Phantom, by Samuel Taylor Coleridge
 The Lake of the Dismal Swamp, by Thomas Moore
 The Hand of Glory, by Richard Harris Barham
 The Erl King, by Johann Wolfgang von Goethe
 La Belle Dame Sans Merci, by John Keats
 The Haunted House, by Thomas Hood
 The Dream of Eugene Aram, by Thomas Hood
 Pompey's Ghost, by Thomas Hood
 The Ghost, by Thomas Hood
 The Phantom-Wooer, by Thomas Lovell Beddoes
 The Ghosts' Moonshine, by Thomas Lovell Beddoes
 The Phantom Ship, by Henry Wadsworth Longfellow
 The Legend of Rabbi Ben Levi, by Henry Wadsworth Longfellow
 The Ghosts, by Henry Wadsworth Longfellow
 The Raven, by Edgar Allan Poe
 Dream-Land, by Edgar Allan Poe
 Ulalume, by Edgar Allan Poe
 Rizpah, by Alfred, Lord Tennyson
 A Lowland Witch Ballad, by William Bell Scott
 The Legend of the Glaive, by J. Sheridan LeFanu
 The Weird Lady, by Charles Kingsley
 The Sands of Dee, by Charles Kingsley
 Keith of Ravelston, by Sydney Thompson Dobell
 The Witch Bride, by William Allingham
 The Fairies, by William Allingham
 The Flying Dutchman, by Charles Godfrey Leland
 The Lost Steamship, by Fitz-James O'Brien
 The Three Gannets, by Fitz-James O'Brien
 The Demon of the Gibbet, by Fitz-James O'Brien
 Sister Helen, by Dante Gabriel Rossetti
 Goblin Market, by Christina Rossetti
 Ghost's Petition, by Christina Rossetti
 The City of Dreadful Night, by James Thomson ("B. V.")
 The Wind, by William Morris
 The Highwayman's Ghost, by Richard Garnett
 The Ballad of Judas Iscariot, by Robert Buchanan
 The Song of the Ghost, by A. P. Graves
 A Glimpse of Pan, by James Whitcomb Riley
 The Witch of Erkmurden, by James Whitcomb Riley
 A Windy Night, by Lizette Woodworth Reese
 Roads, by Lizette Woodworth Reese
 An April Ghost, by Lizette Woodworth Reese
 Bitters, by Lizette Woodworth Reese
 The True Lover, by A. E. Housman
 Lazarus, by Jose Asuncion Silva
 All Souls' Night, by Dora Sigerson Shorter
 The Fair Little Maiden, by Dora Sigerson Shorter
 The Fetch, by Dora Sigerson Shorter
 The Fairy Thorn-Tree, by Dora Sigerson Shorter
 Luke Havergal, by Edwin Arlington Robinson

The Superstitious Ghost, by Arthur Guiterman
 The Listeners, by Walter de la Mare
 The Little Green Orchard, by Walter de la Mare
 The Ghost, by Walter de la Mare
 A Dracula of the Hills, by Amy Lowell
 The Paper in the Gate-Legged Table, by Amy Lowell
 Haunted, by Amy Lowell
 The Witch of Coös, by Robert Frost
 The Little Dead Child, by Josephine Daskam Bacon
 Dave Lilly, by Joyce Kilmer
 The Sorceress of the Moon, by William Rose Benét
 221B, by Vincent Starrett
 Changeling, by Vincent Starrett
 Visitation, by Vincent Starrett
 Legend, by Vincent Starrett
 Goosefesh, by Vincent Starrett
 Extraordinary Visit, by Vincent Starrett
 Sea Story, by Vincent Starrett
 Lonesome Water, by Roy Helton
 Old Christmas, by Roy Helton
 Psychopompos, by H. P. Lovecraft
 Fungi from Yuggoth, by H. P. Lovecraft
 The Messenger, by H. P. Lovecraft
 The Ancient Track, by H. P. Lovecraft
 The Warning, by Robert P. Tristram Coffin
 The Eldritch Dark, by Clark Ashton Smith
 Warning, by Clark Ashton Smith
 The Hashish-Eater, by Clark Ashton Smith
 Nightmare, by Clark Ashton Smith
 Outlanders, by Clark Ashton Smith
 Nyctalops, by Clark Ashton Smith
 Shadows, by Clark Ashton Smith
 The Envoys, by Clark Ashton Smith
 Fantaisie d'Antan, by Clark Ashton Smith
 In Thessaly, by Clark Ashton Smith
 Resurrection, by Clark Ashton Smith
 The Owls, by Tameus Gaylord
 The Orchard Ghost, by Mark Van Doren
 Werewolf, by Arthur Inman
 Metropolitan Nightmare, by Stephen Vincent Benét
 Nightmare Number Three, by Stephen Vincent Benét
 The Goblin Tower, by Frank Belknap Long
 In Mayan Splendor, by Frank Belknap Long
 Sonnet, by Frank Belknap Long
 A Knight of La Mancha, by Frank Belknap Long
 On Reading Arthur Machen, by Frank Belknap Long
 The Abominable Snow Men, by Frank Belknap Long
 The Horror on Dagoth Wold, by Frank Belknap Long
 Just Then the Door, by Merrill Moore

- Forgetful Hour, by Yetza Gillespie
 The Specter's Tale, by Yetza Gillespie
 The Haunted Stairs, by Yetza Gillespie
 The Snake, by Francis Flagg
 The Dreamer in the Desert, by Francis Flagg
 Strange, by Dorothy Quick
 Forest God, by Dorothy Quick
 Tree Woman, by Dorothy Quick
 The Wolves of Egremont, by Dorothy Quick
 The Harp of Alfred, by Robert E. Howard
 Futility, by Robert E. Howard
 The Singer in the Mist, by Robert E. Howard
 Solomon Kane's Home-Coming, by Robert E. Howard
 Moon Mockery, by Robert E. Howard
 The King and the Oak, by Robert E. Howard
 Recompense, by Robert E. Howard
 Always Comes Evening, by Robert E. Howard
 The Ghost Kings, by Robert E. Howard
 The Last Hour, by Robert E. Howard
 Which Will Scarcely Be Understood, by Robert E. Howard
 Lines Written in the Realization That I Must Die,
 by Robert E. Howard
 Sonnets of the Midnight Hours, by Donald Wandrei
 Weldon House, by August Derleth
 Lois Malone, by August Derleth
 Ted Birkett, by August Derleth
 Bart Hinch, by August Derleth
 The Shores of Night, by August Derleth
 Man at the Window, by August Derleth
 Stranger in the Night, by August Derleth
 Mark of Man, Mark of Beast, by August Derleth
 Sonnet of the Unsleeping Dead, by Anthony Boucher
 Fox Hunters of Hell, by Byron Herbert Reece
 Dreams of Yith, by Duane W. Rimel
 Nostalgia, by Mary Elizabeth Counselman
 Echidna, by Mary Elizabeth Counselman
 Changeling, by Leah Bodine Drake
 Wood Wife, by Leah Bodine Drake
 In the Shadows, by Leah Bodine Drake
 The Path through the Marsh, by Leah Bodine Drake
 The Tenants, by Leah Bodine Drake
 All-Saints' Eve, by Leah Bodine Drake
 The Ballad of the Jabberwock, by Leah Bodine Drake
 Heard on the Roof at Midnight, by Leah Bodine Drake
 Wayfarers, by Harvey Wagner Flink
 Two Hunters, by Harvey Wagner Flink
 Star Gazer, by Coleman Rosenberger
 Death at Sea, by Coleman Rosenberger
 The Goats of Juan Fernandez, by Coleman Rosenberger

Notes. Jacket art: a photograph by Smith-Wollin Studios; lettering by Frank Utpatel, later re-designed by Gary Gore. 2634 copies printed. A pioneering and well-nigh definitive anthology of weird poetry from the entire range of English and American literature from the Middle Ages to the present, arranged chronologically; perhaps Derleth's most original and valuable anthology. The only notable omissions are Keats' "Lamia" (possibly excluded on account of length) and the powerful weird verse of Ambrose Bierce and George Sterling, the latter an important influence on and mentor of Clark Ashton Smith. (For Bierce's weird poetry see *A Vision of Doom* [1980], a volume Derleth actually wished to publish [see Appendix]; for Sterling's, see his *Selected Poems* [1923], which includes his early cosmic poems, *The Testimony of the Suns* and *A Wine of Wizardry*.) Conversely, Derleth is to be praised for the inclusion of the unjustly forgotten American poet Lizette Woodworth Reese and of poetry by many members of the Lovecraft circle, including Clark Ashton Smith, Frank Belknap Long, Robert E. Howard (the first time a significant body of his verse was included in a volume), and Donald Wandrei (whose *Sonnets of the Midnight Hours* was an important influence on Lovecraft's sonnet cycle, *Fungi from Yuggoth*). "Timeus Gaylord" is a pseudonym for Clark Ashton Smith; "Francis Flagg" is the pseudonym of Henry George Weiss. For Derleth's anthology of more recent weird verse, *Fire and Sleet and Candlelight* (1961), see no. 61.

Reprints. Freeport, NY: Books for Libraries Press, 1969. Miami, FL: Granger, 1976.

24. **DARK CARNIVAL**, by Ray Bradbury. Arkham House, 1947. 313 pp. \$3.00.

Contents:

The Homecoming
 Skeleton
 The Jar
 The Lake
 Maiden
 The Tombstone
 The Smiling People
 The Emissary
 The Traveler
 The Small Assassin
 The Crowd
 Reunion
 The Handler
 The Coffin
 Interim
 Jack-in-the-Box
 The Scythe
 Let's Play "Poison"
 Uncle Einar
 The Wind
 The Night

There Was an Old Woman
 The Dead Man
 The Man Upstairs
 The Night Sets
 Cistern
 The Next in Line

Notes. Jacket art by George Burrows, the first photograph montage for a book under the Arkham House imprint. 3112 copies printed. Another pioneering volume: the first book by Bradbury (b. 1920), an American author destined to exercise an enormous influence on fantasy, horror, science fiction, and American literature in general. Many of these stories had appeared in *Weird Tales* and other pulp magazines in the 1940s.

Reprints. None. Abridged edition: London: Hamish Hamilton, 1948 (seven stories omitted). Fifteen of the stories were reprinted, in revised form, in Bradbury's landmark collection, *The October Country* (1955). Fifteen stories also appear in *The Stories of Ray Bradbury* (1980). *The Small Assassin* (London: Ace, 1962) contains thirteen stories from this volume, including several not available in *The October Country*.

25. REVELATIONS IN BLACK, by Carl Jacobi. Arkham House, 1947. 272 pp. \$3.00.

Contents:

Revelations in Black
 Phantom Brass
 The Cane
 The Coach on the Ring
 The Kite
 Canal
 The Satanic Piano
 The Last Drive
 The Spectral Pistol
 Sagasta's Last
 The Tomb from Beyond
 The Digging at Pistol Key
 Moss Island
 Carnaby's Fish
 The King and the Knave
 Cosmic Teletype
 A Pair of Swords
 A Study in Darkness
 Mive
 Writing on the Wall
 The Face in the Wind

Notes. Jacket by Ronald Clyne. 3082 copies printed. Weird tales by a noted Minnesota pulp writer (b. 1908), originally published in *Weird Tales*, *Startling Stories*, and a variety of other pulps between 1932 and

1944. The title story is perhaps Jacobi's most effective tale; "Mive" was much appreciated by H. P. Lovecraft.

Reprints. New York: Jove/HBL, 1979. Abridged reprint: *The Tomb from Beyond* (St. Albans, UK: Panther, 1977).

26. NIGHT'S BLACK AGENTS, by Fritz Leiber, Jr. Arkham House, 1947. x, 237 pp. \$3.00.

Contents:

Foreword

Smoke Ghost

The Automatic Pistol

The Inheritance

The Hill and the Hole

The Dreams of Albert Moreland

The Hound

Diary in the Snow

The Man Who Never Grew Young

The Sunken Land

Adept's Gambit

Notes. Jacket by Ronald Clyne. 3084 copies printed. Once again Derleth's critical judgment proved sound in the issuance of this first volume by Leiber (1910–1992), who dominated the fields of fantasy and science fiction for the next half-century. "Adept's Gambit" (the first of Leiber's Fafhrd and Gray Mouser stories) in its original version bore many Lovecraftian touches that were eliminated when Leiber (after receiving detailed criticism of the story from Lovecraft in late 1936) revised the tale for its appearance here. Several other stories are influenced by Lovecraft's later tales, but in a manner that displays Leiber's own originality of style and conception.

Reprints. New York: Berkley, 1978 (two stories added). Abridged reprint (omits "Adept's Gambit"): *Tales from Night's Black Agents* (New York: Ballantine, 1961).

27. THE ARKHAM SAMPLER, Volume I, Number One: Winter, 1948. Edited by August Derleth. Arkham House, 1948. 100 pp. \$1.00.

Contents:

Messrs. Turkes and Talbot, by H. Russell Wakefield

History and Chronology of the *Necronomicon*, by H. P. Lovecraft
(commentary by August Derleth)

Lamia, by Clark Ashton Smith

The Nameless Wraith, by Clark Ashton Smith

The City of Destruction, by Clark Ashton Smith

Introduction to *Strange Ports of Call*, by August Derleth

A Little Anthology, edited by Malcolm Ferguson

Mara, by Stephen Grendon

A Hornbook for Witches, by Leah Bodine Drake

Checklist: The Carvings of Clark Ashton Smith
 The Dream-Quest of Unknown Kadath, Part I, by H. P. Lovecraft
 Two Novels and an Anthology, by August Derleth
 From the Fan Presses, by August Derleth
 The Shasta Checklist, by August Derleth
 Through a Glass, Darkly, by Robert Bloch
 A Thorne Off the Old Smith, by Robert Bloch
 Three Anthologies, by John Haley
 Short Notices
 Editorial Commentary

Notes. The cover design for *The Arkham Sampler* was prepared by Ronald Clyne and printed in alternating colors for the eight issues of the quarterly published during 1948 and 1949. 1200 copies printed. A fine mixture of tales (by Wakefield and Stephen Grendon [a pseudonym of August Derleth]), articles, poems (by Smith and Leah Bodine Drake [on whom see further no. 43]), and reviews. Derleth's decision to serialize Lovecraft's *Dream-Quest* over the first four issues of the *Sampler* was presumably a means of keeping the short novel in print, since *Beyond the Wall of Sleep* (1943) was now out of print. Amusingly, Ken Krueger of Shroud, Publishers pirated this appearance in a wretched photographic reprint in 1955. Ferguson's "anthology" is a collection of aphorisms pertaining to the weird by various 19th- and 20th-century writers; it was to serve as the nucleus of a book, but the book was never published (see Appendix). Bloch's "Through a Glass, Darkly" is a review of three Arkham House books: *Dark Carnival*, *Revelations in Black*, and *Night's Black Agents*.

Reprints. None.

28. THE ARKHAM SAMPLER, Volume I, Number Two: Spring, 1948.
 Edited by August Derleth. Arkham House, 1948. 100 pp. \$1 00.

Contents:

A Damsel with a Dulcimer, by Malcolm Ferguson
 Hellenic Sequel, by Clark Ashton Smith
 A Group of Letters, by H. P. Lovecraft
 The Blindness of Orion, by Clark Ashton Smith
 West Country Legends, collected by Robert Hunt
 The Wind in the Lilacs, by Stephen Grendon
 Unhappy Ending, by Leah Bodine Drake
 Fantasy on the March, by Fritz Leiber, Jr.
 On the Cthulhu Mythos, by George T. Wetzel
 The Lurker at the Threshold, by August Derleth
 From a Letter, by Clark Ashton Smith
 A Memoir of Lovecraft, by Reinhart Kleiner
 The Dream-Quest of Unknown Kadath, Part 2, by H. P. Lovecraft
 Ghosts in Great Britain, by August Derleth
 The Macabre in Pictures, by August Derleth
 Top-Notch Science Fiction, by John Haley

"Deliver Us from Evil," by Robert Bloch

Short Notices

Editorial Commentary

Notes. 1200 copies printed. Stories by Ferguson and Stephen Grendon, poetry by Smith and Drake, articles by Leiber, Wetzel (an early version of his exhaustive essay on the "Cthulhu Mythos" [see further no. 56]), and Kleiner, and a bountiful array of reviews fill this issue. The Robert Hunt selection is derived from his book, *Popular Romances of the West of England* (1881). Derleth's "Editorial Commentary" features a eulogy to the recently deceased W. Paul Cook, longtime friend of Lovecraft.

Reprints. None.

29. THE ARKHAM SAMPLER, Volume I, Number Three: Summer, 1948. Edited by August Derleth. Arkham House, 1948. 100 pp. \$1.00.

Contents:

A Kink in Space-Time, by H. Russell Wakefield

Night in the City, by Geraldine Wolf

The Novels of M. P. Shiel, by A. Reynolds Morse

No Stranger Dream, by Clark Ashton Smith

The Loved Dead, by C. M. Eddy, Jr.

On the Mount of Stone, by Clark Ashton Smith

Howard Phillips Lovecraft, by Samuel Loveman

A Letter to E. Hoffmann Price, by H. P. Lovecraft

Old Wives' Tale, by Leah Bodine Drake

Strangers from Hesperus, by Norman Markham

Further West Country Legends, collected by Robert Hunt

The Dream-Quest of Unknown Kadath, Part 3, by H. P. Lovecraft

Dr. Keller's Stories, by John Haley

Wit and Satire, by August Derleth

Studies in Murder, by August Derleth

Gremlins, by Leah Bodine Drake

Short Notices

Editorial Commentary

Notes. 1200 copies printed. Morse's essay on Shiel is a foretaste of the prodigious efforts of this critic in rescuing and interpreting the work of the idiosyncratic British writer. The Eddy story was reprinted from *Weird Tales* (May-June-July 1924) because it was revised by Lovecraft.

Reprints. None.

30. THE ARKHAM SAMPLER, Volume I, Number Four: Autumn, 1948. Edited by August Derleth. Arkham House, 1948. 100 pp. \$1.00.

Contents:

The Sign, by Lord Dunsany

Providence: Two Gentlemen Meet at Midnight, by August Derleth

A Note on Aubrey Beardsley, by Malcolm Ferguson

Only to One Returned, by Clark Ashton Smith

A Spell Useful Near Water, by Peter Viereck
 Nut Bush Farm, by Mrs. J. H. Riddell
 The Unknown Land, by Leah Bodine Drake
 The Dream-Quest of Unknown Kadath, Part 4, by H. P. Lovecraft
 Change of Heart, by Robert Bloch
 Anterior Life, by Charles Baudelaire (tr. Clark Ashton Smith)
 The Machen Collection, by August Derleth
 Books of Magical Lore, by August Derleth
 John Campbell's Stories, by John Haley
 "The World Is My Idea," by Robert Bloch
 A Cosmic Novel, by Clark Ashton Smith
 Short Notices
 Editorial Commentary

Notes. 1200 copies printed. The story by Dunsany was designed as a foretaste of *The Fourth Book of Jorkens*, issued later in 1948. The long story by Riddell (1832–1906), a leading Victorian weird writer, is reprinted from her *Weird Stories* (1882). In "The Machen Collection" Derleth reviews Machen's *Tales of Horror and the Supernatural* (1948), while Smith's "A Cosmic Novel" is an advance review of Wandrei's *Web of Easter Island*, issued later in 1948.

Reprints. None.

31. THE TRAVELLING GRAVE AND OTHER STORIES, by L. P. Hartley. Arkham House, 1948. 235 pp. \$3.00.

Contents:

A Visitor from Down Under
 Podolo
 Three, or Four, for Dinner
 The Travelling Grave
 Feet Foremost
 The Cotillon
 A Change of Ownership
 The Thought
 Conrad and the Dragon
 The Island
 Night Fears
 The Killing Bottle

Notes. Jacket by Frank Utpatel. 2047 copies printed. A volume of the weird tales by the British writer Leslie Poles Hartley (1895–1972), derived largely from two earlier collections, *Night Fears* (1924) and *The Killing Bottle* (1932). Hartley did write a few further weird tales subsequent to this volume, but the core of his weird work—written with elegance, panache, subtlety, and occasional forays into tart satire and even a certain bland sadism—can be found here.

Reprints. London: James Barrie, 1951. London: Hamish Hamilton, 1957. Complete contents included in *The Collected Short Stories of L. P. Hartley* (London: Hamish Hamilton, 1968; rev. 1973 as *The Complete Short Stories of L. P. Hartley*).

32. THE WEB OF EASTER ISLAND, by Donald Wandrei. Arkham House, 1948. 191 pp. \$3.00.

Notes. Jacket by Audrey Johnson. 3068 copies printed. A "Cthulhu Mythos" novel first written in 1932 under the title *Dead Titans, Waken!* Although appreciated (with reservations) by Lovecraft, Derleth, and others to whom Wandrei circulated the manuscript, it was rejected by the one publisher (Harper & Brothers) to which Wandrei submitted it; it was then extensively revised for this appearance. Audrey Johnson was a close friend of Wandrei's from his college days at the University of Minnesota.

Reprints. London: Consul, 1961. *Dead Titans, Waken!* is scheduled for publication, along with Wandrei's other novel, *Invisible Sun*, by Fedogan & Bremer.

33. THE FOURTH BOOK OF JORKENS, by Lord Dunsany. Arkham House, 1948. 194 pp. \$3.00.

Contents:

Making Fine Weather
Mgamu
The Haunting of Halahanstown
The Pale-Green Image
Jorkens Leaves Prison
The Warning
The Sacred City of Krakovlitz
Jorkens Practises Medicine and Magic
Jarton's Disease
On the Other Side of the Sun
The Rebuff
Jorkens' Ride
The Secret of the Sphinx
The Khamseen
The Expulsion
The Welcome
By Command of Pharaoh
A Cricket Problem
A Life's Work
The Ingratiating Smile
The Last Ball
The Strange Drug of Dr. Caber
A Deal with the Devil
Strategy at the Billiards Club
Jorkens in Witch Wood
Lost
The English Magnifico
The Cleverness of Dr. Caber
Fairy Gold
A Royal Dinner
A Fight with Knives

Out West
In a Dim Room

Notes. Jacket by Ronald Clyne. 3118 copies printed. Derleth scored another coup with this volume by Dunsany (1878–1957), the Irish writer who had achieved instant renown with *The Gods of Pegāna* (1905) and became the grand old man of British fantasy. The volume had previously been published in England (London: Jarrolds, [1947]). Joseph Jorkens is a garrulous clubman invented by Dunsany in the mid-1920s to serve as the mouthpiece for whimsical, gently satirical tales of incredible adventures that strain credulity to the breaking-point. There are of course three previous collections (*The Travel Tales of Mr Joseph Jorkens* [1931]; *Jorkens Remembers Africa* [1934]; *Jorkens Has a Large Whiskey* [1940]), and there would be one further Jorkens collection (*Jorkens Borrows Another Whiskey*, 1954) that, like the third, was never published in the U.S.

Reprints. None.

34. *ROADS*, by Seabury Quinn. With Illustrations by Virgil Finlay. Arkham House, 1948. 110 pp. \$2.00.

Notes. Jacket by Virgil Finlay. 2137 copies printed. First published in an earlier form in *Weird Tales* (January 1938) and issued as a pamphlet (New York: Conrad Ruppert, 1938), this short novel is a weird Christmas story by Quinn (1889–1969), better known for work of a very different sort (see M8). Quinn subsidized this publication.

Reprints. None.

35. *GENIUS LOCI AND OTHER TALES*, by Clark Ashton Smith. Arkham House, 1948. 228 pp. \$3.00.

Contents:

Genius Loci
The Willow Landscape
The Ninth Skeleton
The Phantoms of the Fire
The Eternal World
Vulthoom
A Star-Change
The Primal City
The Disinterment of Venus
The Colossus of Ylourgne
The Satyr
The Garden of Adompha
The Charnel God
The Black Abbot of Puthuum
The Weaver in the Vault

Notes. Jacket by Frank Wakefield. 3047 copies printed. The third Smith collection of tales, again culled from his prodigious output of 1930–

35. "The Willow Landscape" is taken from Smith's rare self-published volume, *The Double Shadow and Other Fantasies* (1933), consisting of six stories rejected by *Weird Tales* and sold by Smith for 25¢.

Reprints. Jersey, UK: Neville Spearman, 1972. St. Albans, UK: Panther, 1974.

36. NOT LONG FOR THIS WORLD, by August Derleth. Arkham House, 1948. x, 221 pp. \$3.00.

Contents:

Foreword

The Shadow on the Sky

Birkett's Twelfth Corpse

The White Moth

Nellie Foster

Wild Grapes

Feigman's Beard

The Drifting Snow

The Return of Sasah Purcell

Logoda's Heads

The Second Print

Mrs. Elting Does Her Part

A Little Knowledge

Mrs. Bentley's Daughter

Those Who Seek

Mr. Berbeck Had a Dream

The Tenant

The Lilac Bush

"Just a Song at Twilight"

A Matter of Sight

Prince Borgia's Mass

A Dinner at Imola

Lesandro's Familiar

The Bridge of Sighs

A Cloak from Messer Lando

He Shall Come

Mrs. Lannisfree

After You, Mr. Henderson

Baynter's Imp

The Lost Day

A Collector of Stones

The God-Box

Saunders's Little Friend

Notes. Jacket by Ronald Clyne. 2067 copies printed. The third volume of Derleth's weird fiction, consisting largely of many of the brief tales he had written for *Weird Tales* early in his career (1938-39); the last seven items appeared in pulp magazines between 1940 and 1948.

Reprints. None. Abridged edition: *Tales from Not Long for This World* (New York: Ballantine, 1961).

37. THE ARKHAM SAMPLER, Volume II, Number One: Winter, 1949. Edited by August Derleth. Arkham House, 1949. 100 pp. \$1.00.

Contents:

A Basic Science-Fiction Library, by Forrest J. Ackerman, Everett Bleiler, David H. Keller, Sam Merwin Jr., P. Schuyler Miller, Sam Moskowitz, Lewis Padgett, Paul L. Payne, A. Langley Searles, Theodore Sturgeon, A. E. Van Vogt, Donald Wandrei
 Avowal, by Clark Ashton Smith
 The Spring Night, by Ray Bradbury
 The Case for Science-Fiction, by Sam Moskowitz
 Dear Pen Pal, by A. E. Van Vogt
 The Pool in the Wood, by August Derleth
 Solution of Mind Problems by the Imagination, by Jules Verne
 The Swallowers of Universes, by Peter Viereck
 David Henry Keller and the Scientific Novel in the United States, by Regis Messac
 Time to Rest, by John Beynon Harris
 Open Sesame!, by Stephen Grendon
 Travel Talk, by Vincent Starrett
 The Moon as Goal, by Everett Bleiler
 Charles Williams' Novel, by Edward Wagenknecht
 From the Fan Presses, by Fritz Leiber, Jr.
 Frank Merriwell on Venus, by Robert Bloch
 Factual Fantasies, by Carl Jacob
 Dr. Keller Again, by Weaver Wright
 Whimsy and Whamsy, by Leah Bodine Drake
 Short Notices
 Editorial Commentary

Notes. 2000 copies printed. A science fiction issue, featuring a symposium among some of the leading science fiction fans, critics, and writers of the day along with much other interesting material. The article by Messac had originally appeared in French and was translated by the author. John Beynon Harris is better known by his pseudonym, John Wyndham. The distinguished American critic Edward Wagenknecht contributes a brief review and thereby begins a long and fruitful association with Arkham House.

Reprints. None.

38. THE ARKHAM SAMPLER, Volume II, Number Two: Spring, 1949. Edited by August Derleth. Arkham House, 1949. 100 pp. \$1.00.

Contents:

The Root of Ampoi, by Clark Ashton Smith
 Fragment, by Vincent Starrett
 "The Mummy!," by Everett Bleiler
 Sed Non Satiata (After Baudelaire), by Clark Ashton Smith
 A Feather from Lucifer's Wing, by Foreman Faulconer
 Lovecraft and the Stars, by E. Hoffmann Price

The Saints of Four-Mile Water, by Leah Bodine Drake
 Technical Slip, by John Beynon Harris
 The Last American, by J. A. Mitchell
 Full Circle, by Vincent Starrett
 The Realm of Redonda, by August Derleth
 "Gougou," by P. Schuyler Miller
 Characterization in Imaginative Literature, by Jack C. Miske
 Jamesian Spectres, by August Derleth
 Two Bibliographies, by Everett Bleiler
 The Devil and Miss Barker, by Leah Bodine Drake
 Christina, by Joseph L. McNamara
 An Arkham Quartet, by Edward Wagenknecht
 Messrs. Sturgeon, Williamson & De Camp, by August Derleth
 Short Notices
 Editorial Commentary

Notes. 1200 copies printed. This issue is distinguished by a rare work of fiction by the critic and bibliographer E. F. Bleiler, along with a reprint of a very short proto-science-fiction novel (1889) by John Ames Mitchell (1845–1918), set in the year 2951 and being fundamentally an allegory on the perils of unrestricted immigration. "Jamesian Spectres" is a review of the significant volume *The Ghostly Tales of Henry James* (1949), while Wagenknecht reviews four Arkham House titles: *The Fourth Book of Jorkens*, *Genius Loci*, *Roads*, and *Not Long for This World*. Included in Derleth's "Editorial Commentary" is a long letter by Clark Ashton Smith commenting on the previous issue.

Reprints. None.

39. THE ARKHAM SAMPLER, Volume II, Number Three: Summer, 1949. Edited by August Derleth. Arkham House, 1949. 100 pp. \$1.00.

Contents:

The One Who Waits, by Ray Bradbury
 In the Year 2889, by Jules Verne
 Hieroglyphics, by Vincent Starrett
 Journey to the World Underground, Part I, by Lewis [i. e. Ludvig]
 Holberg
 Oblivion, by Jose-Maria de Heredia (tr. Clark Ashton Smith)
 The Door, by David H. Keller
 Two Horsemen, by Vincent Starrett
 Two Poems After Baudelaire (The Giantess, Lethe), by Clark
 Ashton Smith
 The Derleth Science-Fiction Collection, by Everett F. Bleiler
 Ode to a Skylark, by Robert Bloch
 More Caldecott, by Edward Wagenknecht
 Poetry of Immortality, by John Haley
 "American Dreams" and Utopias, by Everett F. Bleiler
 Salem Again, by Robert Bloch
 A Mixed Bag, by August Derleth
 Editorial Commentary

Notes. 1200 copies printed. The chief item in this issue is the first part of a proto-science-fiction novel by Ludvig Holberg (1684–1754), first published in Latin under the title *Iter Subterraneum* (1741; as by "Nicholas Klimius") and translated into English in 1742. Stories by Bradbury, Jules Verne, and Keller are also of note.

Reprints. None.

40. THE ARKHAM SAMPLER, Volume II, Number Four: Autumn, 1949. Edited by August Derleth. Arkham House, 1949. 128 pp. \$1.00.

Contents:

The Triumph of Death, by H. Russell Wakefield
 Calenture, by Clark Ashton Smith
 Footnote to Dunne, by Anthony Boucher
 Holiday, by Ray Bradbury
 Pour Chercher du Nouveau, by Clark Ashton Smith
 Journey to the World Underground, Part 2, by Lewis [i.e. Ludvig]
 Holberg
 The Death of Lovers, by Charles Baudelaire (tr. Clark Ashton
 Smith)
 Escape, by Thomas H. Carter
 Sidney Sime of Worplesdon, by Martin Gardner
 Nightmare, by Erasmus Darwin
 The Song of the Pewee, by Stephen Grendon
 A Little Anthology, edited by Malcolm Ferguson
 Abracadabra, by Leah Bodine Drake
 The Rape of Things to Come, by Robert Bloch
 Perhaps the Future, by John Haley
 Nelson Bond's New Stories, by August Derleth
 Anthropology and Fiction, by Everett F. Bleiler
 A Contrasting Duo, by Fritz Leiber, Jr.
 A Selected Shelf of Fantasy, by August Derleth
 Two Views of the Future, by Frank Belknap Long
 Short Notices
 Editorial Commentary
 Index

Notes. 1200 copies printed. Perhaps of greatest note in this issue is "The Rape of Things to Come," Robert Bloch's lengthy review of Orwell's *Nineteen Eighty-four* (1949). The noted critic and essayist Martin Gardner makes his one contribution to an Arkham House publication here, a discussion of the celebrated English artist who illustrated many of Lord Dunsany's early volumes of fantasy.

Reprints. None.

41. SOMETHING ABOUT CATS AND OTHER PIECES, by H. P. Lovecraft. [Edited by August Derleth.] Arkham House, 1949. ix, 306 pp. \$3.00.

Contents:

A Prefatory Note, by August Derleth
 Something about Cats
 The Invisible Monster, by Sonia H. Greene
 Four O'Clock, by Sonia H. Greene
 The Horror in the Burying Ground, by Hazel Heald
 The Last Test, by Adolphe de Castro
 The Electric Executioner, by Adolphe de Castro
 Satan's Servants, by Robert Bloch
 The Despised Pastoral
 Time and Space
 Merlinus Redivivus
 At the Root
 The Materialist Today
 Vermont: A First Impression
 The Battle That Ended the Century
 Notes for "The Shadow over Innsmouth"
 Discarded Draught of "The Shadow over Innsmouth"
 Notes for *At the Mountains of Madness*
 Notes for "The Shadow out of Time"
 Phaeton
 August
 Death
 To the American Flag
 To a Youth
 My Favorite Character
 To Templeton and Mount Monadnock
 The House
 The City
 The Poe-et's Nightmare
 Sir Thomas Tryout
 Lament for the Vanished Spider
 Regnar Lodbrug's Epicedium
 A Memoir of Lovecraft, by Reinhart Kleiner
 Howard Phillips Lovecraft, by Samuel Loveman
 Lovecraft as I Knew Him, by Sonia H. Davis
 Lovecraft's Sensitivity, by August Derleth
 Lovecraft's "Conservative," by August Derleth
 The Man Who Was Lovecraft, by E. Hoffmann Price
 A Literary Copernicus, by Fritz Leiber, Jr.
 Providence: Two Gentlemen Meet at Midnight, by August Derleth
 H. P. L., by Vincent Starrett

Notes. Jacket by Ronald Clyne. 2995 copies printed. A rich selection of works by Lovecraft (including essays, poetry, and "revisions") and memoirs of him fill this volume. "Something about Cats" is the 1926 essay

"Cats and Dogs." Of the revisions, the two by de Castro are rewritings of stories from de Castro's old volume of tales, *In the Confessional and the Following* (1893). Later research established that Greene's "Four O'Clock" was written only at Lovecraft's suggestion, and apparently without any revisory assistance by him, hence it was excluded from the revised edition of *The Horror in the Museum and Other Revisions* (1989; no. 174). Bloch's "Satan's Servants" was not revised by Lovecraft, but he read it in manuscript and made extensive comments on its revision. The two poems "Death" and "To the American Flag" were later discovered to have been written (or at least published under the name of) Jonathan E. Hoag, an amateur associate of Lovecraft's; they may have been revised by Lovecraft. Of the memoirs, clearly the most important is that by Lovecraft's ex-wife Sonia H. Davis; the text was revised and altered by Winfield Townley Scott for its first appearance (*Providence Journal*, 22 August 1948) and further revised here by Derleth. For the original version, see *The Private Life of H. P. Lovecraft* (West Warwick, RI: Necronomicon Press, 1985). Leiber's essay is perhaps still the finest single critical article on Lovecraft.

Reprints. Freeport, NY: Books for Libraries Press, 1971.

42. THE THRONE OF SATURN, by S. Fowler Wright. Arkham House, 1949. 186 pp. \$3.00.

Contents:

Justice

This Night

Brain

Appeal

Proof

P. N. 40

Automata

The Rat

Rule

Choice

The Temperature of Gehenna Sue

Original Sin

Notes. Jacket by Ronald Clyne. 3062 copies printed. A volume of science fiction stories by the British writer Sydney Fowler Wright (1874-1965), best known for the novels *The World Below* (1924-25) and *Deluge* (1928). The first ten stories appeared in the collection *The New Gods Lead* (London: Jarrolds, 1932). The stories are thematically linked and present a future history of earth in which science balefully dominates all aspects of human life.

Reprints. London: Heinemann, 1951.

43. A HORNBOOK FOR WITCHES: Poems of Fantasy by Leah Bodine Drake. Arkham House, 1950. 70 pp. \$2.10.

Contents:

A Hornbook for Witches
Unhappy Ending
Witches on the Heath
The Tenants
The Ballad of the Jabberwock
Bad Company
Mouse Heaven
Rabbit-Dance
Wood Wife
A Likely Story!
The Man Who Married a Swan-Maiden
All-Saints' Eve
The Last Faun
Changeling
In the Shadows
Figures in a Nightmare
The Witch Walks in Her Garden
The Seal-Woman's Daughter
They Run Again
The Path through the Marsh
Old Wives' Tale
A Vase from Araby
The Fur Coat
House Accurst
The Vision
Sea-Shell
Willow-Women
The Girl in the Glass
Heard on the Roof at Midnight
Terror by Night
Legend
The Heads on Easter Island
Haunted Hour
Goat-Song
The Nixie's Pool
The Stranger
Encounter in Brocelande
The Window on the Stair
The Old World of Green
Curious Story
The Steps in the Field
Midsummer Night
Old Daphne
Mad Woman's Song
Griffon's Gold
Black Peacock
The Centaurs

Notes. Jacket by Frank Utpatel. 553 copies printed. Weird poetry by Drake (1914–1964), an otherwise little-known writer. Her only other published volumes are a slim book of poems, *This Tilting Dust* (1955), and an anthology that she coedited, *The Various Light: An Anthology of Modern Poetry in English* (1964). The very small print run became a normal feature for most books of verse published by Arkham House. The publication was probably subsidized by Drake, as were a number of other Arkham House poetry volumes.

Reprints. None.

44. THE DARK CHATEAU, by Clark Ashton Smith. Arkham House, 1951. 63 pp. \$2.50.

Contents:

Amithaine

Seeker

The Dark Chateau

Lamia

Pour Chercher du Nouveau

"O Golden-Tongued Romance"

Averoigne

Zothique

The Stylite

Dominium in Excelsis

Moly

Two Myths and a Fable

Eros of Ebony

Shapes in the Sunset

Not Theirs the Cypress-Arch

Don Quixote on Market Street

Malediction

Hellenic Sequel

The Cypress

The Old Water-Wheel

Calenture

Soliloquy in an Ebon Tower

Sinbad, It Was Not Well to Brag

Sonnet for the Psychoanalysts

Surréaliste Sonnet

The Twilight of the Gods

The Poet Talks with the Biographers

Desert Dweller

Hesperian Fall

"Not Altogether Sleep"

Some Blind Eidolon

The Isle of Saturn

Oblivion

Revenant

In Slumber

Cambion

The Witch with Eyes of Amber
 The Outer Land
 Luna Aeternalis
 Ye Shall Return

Notes. Jacket by Frank Utpatel. 563 copies printed. A kind of stop-gap volume, reprinting Smith's recenter poetry while work was being done on *Selected Poems* (1971; no. 111).

Reprints. None. Some of the contents are reprinted in *Selected Poems*.

44A. AUGUST DERLETH: TWENTY-FIVE YEARS OF WRITING
 1926-1951. Arkham House, 1951.

Notes. See No. 18A. Not part of the Arkham House list but merely given to subscribers.

45. TALES FROM UNDERWOOD, by David H. Keller. Published for
 Arkham House by Pellegrini & Cudahy, New York, 1952. vii, 322 pp.
 \$3.95.

Contents:

Introduction
 The Worm
 The Revolt of the Pedestrians
 The Yeast Men
 The Ivy War
 The Doorbell
 The Flying Fool
 The Psychophonic Nurse
 A Biological Experiment
 Free as the Air
 The Bridle
 Tiger Cat
 The God Wheel
 The Golden Bough
 The Jelly Fish
 The Opium Eater
 The Thing in the Cellar
 The Moon Artist
 Creation Unforgivable
 The Dead Woman
 The Door
 The Perfumed Garden
 The Literary Corkscrew
 A Piece of Linoleum

Notes. Jacket by Ronald Clyne. 3500 copies printed. The first of two volumes of weird and science fiction tales by American physician and writer David Henry Keller (1886-1966); for the other, see no. 103. These stories appeared in *Weird Tales*, *Amazing Stories*, and other pulps mostly

between 1928 and 1942 (one in 1949). A prolific and untutored writer capable of moments of clutching fear (as in the classic "The Thing in the Cellar") amidst a general array of forgettable hackwork, Keller also incorporated elements of his professional experience in psychiatry into some of his tales.

Reprints. Jersey, UK: Neville Spearman, 1974.

46. NIGHT'S YAWNING PEAL: A Ghostly Company, edited by August Derleth. Arkham House: Publishers, with Pellegrini & Cudahy, New York, 1952. viii, 280 pp. \$3.00.

Contents:

Foreword, by August Derleth
 Mr. George, by Stephen Grendon
 The Loved Dead, by C. M. Eddy, Jr.
 The Sign, by Lord Dunsany
 The La Prelo Paper, by Carl Jacobi
 The Gorge of the Churels, by H. Russell Wakefield
 Dhoh, by Manly Wade Wellman
 The Churchyard Yew, by J. Sheridan LeFanu [i.e. August Derleth]
 Technical Slip, by John Beynon Harris
 The Man Who Collected Poe, by Robert Bloch
 Hector, by Michael West
 Roman Remains, by Algernon Blackwood
 A Damsel with a Dulcimer, by Malcolm Ferguson
 The Suppressed Edition, by Richard Curle
 The Lonesome Place, by August Derleth
 The Case of Charles Dexter Ward, by H. P. Lovecraft

Notes. Jacket art by Robert Crane. 4500 copies printed. A second printing was made at some unspecified date. The contents of this anthology are drawn largely from previous Arkham House publications (see index of titles for original appearances). Perhaps the most amusing item is "The Churchyard Yew," a hoax perpetrated by Derleth in the (successful) effort to pass off a tale of his own as one written by LeFanu. Derleth's reprint of Lovecraft's short novel allowed him to keep that work in print after *Beyond the Wall of Sleep* (1943) had gone out of print.

Reprints. None. Abridged editions: *Night's Yawning Peal* (London: Consul, 1965 [omits *The Case of Charles Dexter Ward*]); *Night's Yawning Peal* (New York: New American Library, 1974).

47. THE CURSE OF YIG, by Zealia B. Bishop. Arkham House, 1953. 175 pp. \$3.00.

Contents:

The Curse of Yig
 Medusa's Coil
 The Mound
 H. P. Lovecraft: A Pupil's View
 A Wisconsin Balzac: A Profile of August Derleth

Notes. Jacket by Ronald Clyne. 1217 copies printed. The stories were of course revised (for the most part entirely ghostwritten from the sketchiest of plot-germs) by Lovecraft; but since they made a slim volume of their own, they could be published under the name of their putative author. They are among the strongest of Lovecraft's "revisions," especially "The Mound," which takes rank with the best of his fiction. The memoirs by Bishop are of mixed value, containing interesting insights but also egregious factual errors.

Reprints. None (but the three stories are reprinted in *The Horror in the Museum and Other Revisions* [nos. 109 and 174]).

48. THE FEASTING DEAD, by John Metcalfe. Arkham House, 1954. 123 pp. \$2.50.

Notes. Jacket by Frank Utpatel. 1242 copies printed. A very short vampire novel by a British writer (1891–1965) whose relationship with Arkham House commenced with this slim volume.

Reprints. None; but the novel was reprinted in *When Evil Wakes*, ed. August Derleth (London: Souvenir Press, 1963).

48A. AUGUST DERLETH: THIRTY YEARS OF WRITING 1926–1956. Arkham House, 1956.

Notes. See Nos. 18A and 44A. Not part of the Arkham House list but merely given to subscribers.

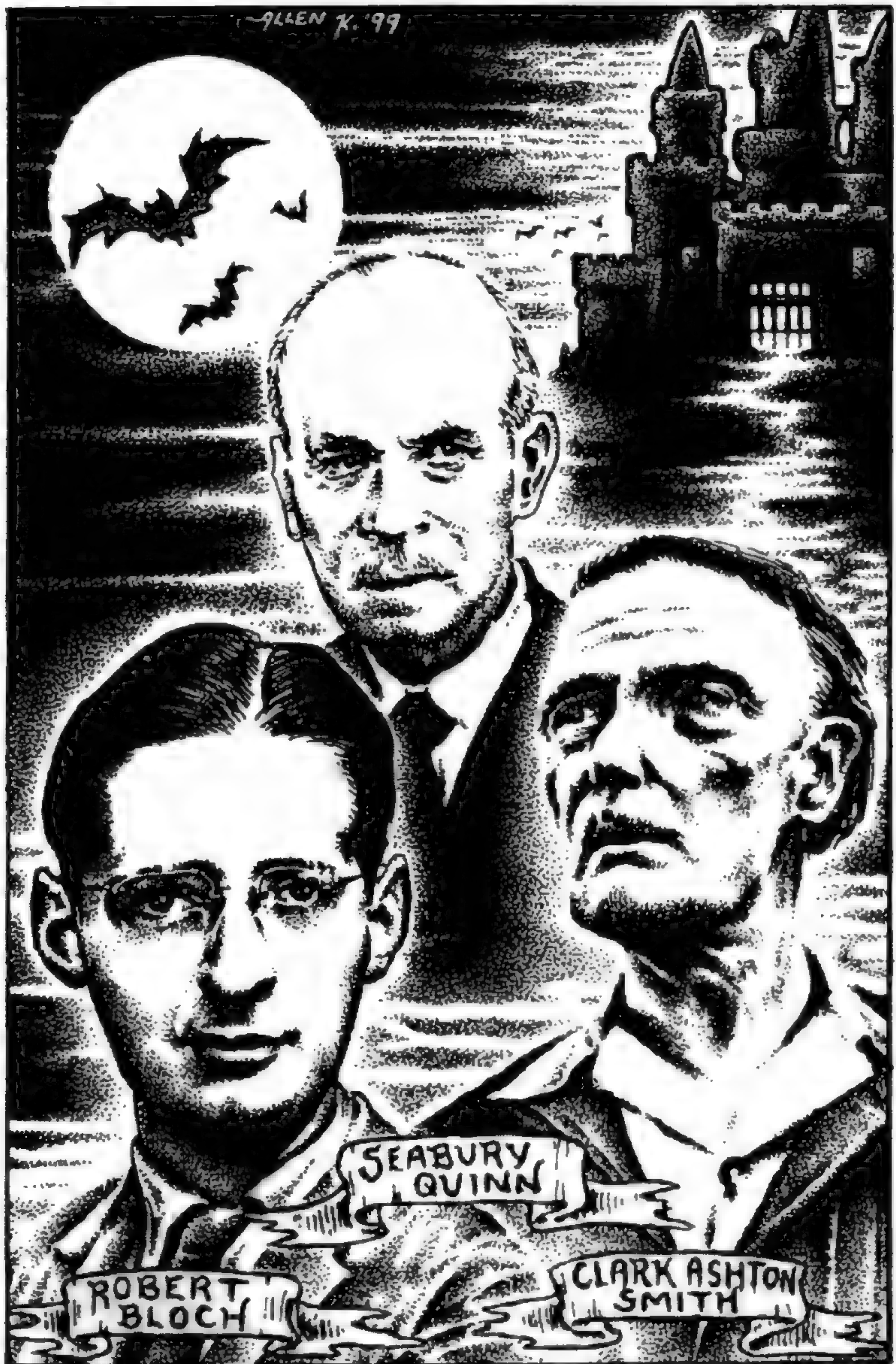
49. THE SURVIVOR AND OTHERS, by H. P. Lovecraft and August Derleth. Arkham House, 1957. 161 pp. \$3.00.

Contents:

The Survivor
Wentworth's Day
The Peabody Heritage
The Gable Window
The Ancestor
The Shadow out of Space
The Lamp of Alhazred

Notes. Jacket by Ronald Clyne. 2096 copies printed. Seven "posthumous collaborations" between Lovecraft and Derleth, following *The Lurker at the Threshold* (1945; no. 13), most written entirely by Derleth from plot-germs found in Lovecraft's commonplace book. "The Lamp of Alhazred" is a poignant tale incorporating passages of a letter written by Lovecraft only a few months before his death. "The Ancestor" is an unwitting duplication of the plot of Leonard Cline's weird novel *The Dark Chamber* (1927); Derleth had found a brief note detailing the basic outline of this work in a different notebook by Lovecraft and did not realize that it was a synopsis of the Cline novel.

Reprints. New York: Ballantine, 1962. Entire contents reprinted in *The Watchers out of Time and Others* (no. 127).



50. ALWAYS COMES EVENING, by Robert E. Howard. Compiled by Glenn Lord. Arkham House, 1957. x, 86 pp. \$3.00.

Contents:

Foreword, by Glenn Lord
Introduction, by Dale Hart
Always Comes Evening
The Poets
The Singer in the Mist
Solomon Kane's Homecoming
Futility
The Song of the Bats
The Moor Ghost
Recompense
The Hills of Kandahar
Which Will Scarcely Be Understood
Haunting Columns
The Last Hour
Ships
The King and the Oak
The Riders of Babylon
Easter Island
Moon Mockery
Shadows on the Road
The Soul-Eater
The Dream and the Shadow
The Ghost Kings
Desert Dawn
An Open Window
The Song of a Mad Minstrel
The Gates of Nineveh
Fragment
The Harp of Alfred
Remembrance
Crete
Forbidden Magic
Black Chant Imperial
A Song out of Midian
Arkham
The Voices Waken Memory
Babel
Song at Midnight
The Ride of Falume
Autumn
Dead Man's Hate
One Who Comes at Eventide
To a Woman
Emancipation
Retribution
Chant of the White Beard

Rune
 The Road of Azrael
 Song of the Pict
 Prince and Beggar
 Hymn of Hatred
 Invective
 Men of the Shadows
 Babylon
 Niflheim
 The Heart of the Sea's Desire
 Laughter in the Gulfs
 A Song of the Don Cossacks
 The Gods of Easter Island
 Nisapur
 Moon Shame
 The Tempter
 Lines Written in the Realization That I Must Die
 Chapter Headings

Notes. Jacket by Frank Utpatel. 636 copies printed. Another volume that must be called a landmark: the most significant verse by a writer who, although far more widely known for his tales of Conan, may in fact have been a better poet than fiction writer. The volume was funded by Glenn Lord. Later research has unearthed more poetry by Howard, contained in *Singers in the Shadows* (1970) and *Echoes from an Iron Harp* (1972), along with some chapbooks of individual poems. Glenn Lord was for many years Howard's literary executor and remains a leading authority on the Texas writer.

Reprints. Columbia, PA: Underwood-Miller, 1977 (contents not identical).

51. **SPELLS AND PHILTRES**, by Clark Ashton Smith. Arkham House, 1958. 54 pp. \$3.00.

Contents:
 Dedication
 Didus Ineptus
 Thebaid
 Secret Love
 The Pagan
 Tired Gardener
 Nada
 High Surf
 The Centaur
 Said the Dreamer
 The Nameless Wraith
 The Blindness of Orion
 Jungle Twilight
 The Phoenix

The Prophet Speaks
 Farewell to Eros
 Alternative
 Only to One Returned
 Anteros
 No Stranger Dream
 Do You Forget, Enchantress?
 Necromancy
 Dialogue
 October
 Dominion
 Tolometh
 Disillusionment
 Almost Anything
 Parnassus à la Mode
 Fence and Wall
 Growth of Lichen
 Cats in Winter Sunlight
 Abandoned Plum-Orchard
 Harvest Evening
 Willow-Cutting in Autumn
 Late Pear-Pruner
 Geese in the Spring Night
 The Sparrow's Nest
 The Last Apricot
 Unicorn
 Untold Arabian Fable
 A Hunter Meets the Martichoras
 The Sciapod
 The Monacle
 Feast of St. Anthony
 Paphnutius
 Philter
 Perseus and Medusa
 Essence
 Passing of an Elder God
 Nightmare of the Lilliputian
 Mithridates
 Quiddity
 "That Motley Drama" (from Clérigo Herrero)
 Rimas XXXIII (from Gustavo Adolfo Bécquer)
 Ecclesiastes (from Charles-Marie-René Leconte de Lisle)
 Anterior Life (from Charles Baudelaire)
 Song of Autumn (from Charles Baudelaire)
 Lethe (from Charles Baudelaire)
 The Metamorphoses of the Vampire (from Charles Baudelaire)
 Epigrams and Apothegms

Notes. Jacket by Frank Utpatel. 519 copies printed. Another volume of verse by Smith, whose poetry far outshines his prose fiction in literary

merit. The concluding translations and paraphrases are of note, as Smith evolved into a skilled poetic translator from the French and Spanish. ("Clérigo Herrero," however, is mythical, and the work is an original poem by Smith.)

Reprints. None; but much of the contents was reprinted in *Selected Poems* (1971; no. 111).

52. *THE MASK OF CTHULHU*, by August Derleth. Arkham House, 1958. 201 pp. \$3.50.

Contents:

Introduction

The Return of Hastur

The Whippoorwills in the Hills

Something in Wood

The Sandwin Compact

The House in the Valley

The Seal of R'lyeh

Notes. Jacket by Richard Taylor, perhaps better known as R. Taylor, *New Yorker* comic artist. Most of the stories in this volume of "Cthulhu Mythos" tales appeared first in *Weird Tales* between 1939 and 1953; "The Seal of R'lyeh" was first published in 1957. In his brief introduction Derleth writes: "The stories in these pages represent, as it were, a post-script in tribute to the creative imagination of the late H. P. Lovecraft."

Reprints. London: Consul, 1961. New York: Beagle, 1971. Jersey, UK: Neville Spearman, 1974. London: Grafton, 1988.

53. *NINE HORRORS AND A DREAM*, by Joseph Payne Brennan. Arkham House, 1958. 120 pp. \$3.00.

Contents:

Slime

Levitation

The Calamander Chest

Death in Peru

On the Elevator

The Green Parrot

Canavan's Back Yard

I'm Murdering Mr. Massington

The Hunt

The Mail for Juniper Hill

Notes. Jacket by Frank Utpatel. 1336 copies printed. The first collection of weird tales by Brennan (1918–1990), American poet and fiction writer who spent much of his adult life working in the Yale University library. First published in magazines in the 1950s, they represent some of the best American weird writing in the generation after Lovecraft.

Reprints. New York: Ballantine, 1962.

54. **ARKHAM HOUSE: THE FIRST 20 YEARS**, prepared by August Derleth. Arkham House, 1959. 54 pp. \$1.00.

Notes. Cover design by Frank Utpatel. 815 copies printed. The commemorative volume later updated as *Thirty Years of Arkham House* (1970; no. 105). Of the 815 copies, 80 were bound in boards for libraries.

Reprints. None.

55. **SOME NOTES ON H. P. LOVECRAFT**, by August Derleth. Arkham House, 1959. 42 pp. \$1.25.

Contents:

The Myths

The Unfinished Manuscripts

The Writing Habits

The Barlow Journal, by R. H. Barlow

Four Letters, by H. P. Lovecraft

Notes. Cover design by Gary Gore. 1044 copies printed. A slim volume that seeks to clarify various biographical details about Lovecraft, from the man who was at this time regarded as the chief authority on Lovecraft. "The Myths" first appeared in earlier form as "Myths about Lovecraft," *The Lovecraft Collector* No. 2 (May 1949): 1, 3. "The Unfinished Manuscripts" provides details on the writing of Derleth's "posthumous collaborations." "The Barlow Journal" is a series of notes taken by the teenage Barlow when Lovecraft visited him in Florida in 1934 (for an unabridged text of this work, see Barlow's *On Lovecraft and Life*, ed. S. T. Joshi [West Warwick, RI: Necronomicon Press, 1992]). Because this book was not copyrighted, it has been reprinted on numerous occasions, mostly by library publishers.

Reprints. Folcroft, PA: Folcroft Press, 1971. [Norwood, PA:] Norwood Editions, 1976. Philadelphia: R. West, 1977. Darby, PA: Arden Library, 1980. West Warwick, RI: Necronomicon Press, 1982.

56. **THE SHUTTERED ROOM AND OTHER PIECES**, by H. P. Lovecraft & Divers Hands. [Edited by August Derleth.] Arkham House, 1959. xiv, 313 pp. \$5.00.

Contents:

Foreword, by August Derleth

The Shuttered Room, by H. P. Lovecraft and August Derleth

The Fisherman of Falcon Point, by H. P. Lovecraft and August Derleth

Juvenilia and Early Tales (The Little Glass Bottle, The Secret Cave, The Mystery of the Grave-Yard, The Mysterious Ship, The Alchemist, Poetry and the Gods [with Anna Helen Crofts], The Street), by H. P. Lovecraft

Old Bugs, by H. P. Lovecraft

Idealism and Materialism: A Reflection, by H. P. Lovecraft

- The Commonplace Book of H. P. Lovecraft, annotated by August Derleth and Donald Wandrei
 Lovecraft in Providence, by Donald Wandrei
 Lovecraft as Mentor, by August Derleth
 Out of the Ivory Tower, by Robert Bloch
 Three Hours with H. P. Lovecraft, by Dorothy C. Walter
 Memories of a Friendship, by Alfred Galpin
 Homage to H. P. Lovecraft, by Felix Stefanile
 H. P. L., by Clark Ashton Smith
 Lines to H. P. Lovecraft, by Joseph Payne Brennan
 Revenants, by August Derleth
 The Barlow Tributes, by R. H. Barlow
 H. P. Lovecraft: The Books, by Lin Carter
 H. P. Lovecraft: The Gods, by Lin Carter
 Addendum: Some Observations on the Carter Glossary, by T. G. L. Cockcroft
 Notes on the Cthulhu Mythos, by George T. Wetzel
 Lovecraft's First Book, by William L. Crawford
 Dagon, by H. P. Lovecraft
 The Strange High House in the Mist, by H. P. Lovecraft
 The Outsider, by H. P. Lovecraft

Notes. Jacket by Richard Taylor. 2527 copies printed (some copies bound only in boards). The third Lovecraft miscellany volume, following *Marginalia* and *Something about Cats*, this one having the smallest proportion of material by Lovecraft of the three but still containing an abundance of interesting matter. Of the "juvenilia and early tales," the first four tales were written between 1897 and 1902; "The Alchemist" in 1908; "Poetry and the Gods" in 1920 (in collaboration with Anna Helen Crofts, an amateur writer of whom little is known); and "The Street" in 1919. The text of the commonplace book as published here is textually quite unsound; for the best text, see David E. Schultz's annotated edition (Necronomicon Press, 1987). Of the memoirs, perhaps the most substantial are those by Bloch, Walter, and Galpin; Wandrei's tends to repeat much of what he had said in his *Marginalia* memoir. Stefanile, Smith, Brennan, Derleth, and Barlow contribute moving poetic tributes. Carter's essays are full of interesting information, if sprinkled with errors, only some of which are corrected by Cockcroft. Wetzel's essay on the "Cthulhu Mythos" was further revised for the booklet *HPL*, ed. Meade and Penny Frierson (1972).

Reprints. None. The volume published as *The Shuttered Room and Other Tales of Terror*, by H. P. Lovecraft and August Derleth (New York: Beagle/Ballantine, 1971), is a selection of the Lovecraft/Derleth "posthumous collaborations" (see no. 127).

57. **THE ABOMINATIONS OF YONDO**, by Clark Ashton Smith. Arkham House, 1960. 227 pp. \$4.00.

Contents:

The Nameless Offspring
 The Witchcraft of Ulua
 The Devotee of Evil
 The Epiphany of Death
 A Vintage from Atlantis
 The Abominations of Yondo
 The White Sybil
 The Ice-Demon
 The Voyage of King Euvoran
 The Master of the Crabs
 The Enchantress of Sylaire
 The Dweller in the Gulf
 The Dark Age
 The Third Episode of Vathek [with William Beckford]
 Chinoiserie
 The Mirror in the Hall of Ebony
 The Passing of Aphrodite

Notes. Jacket by Ronald Clyne. 2005 copies printed. The fourth collection of Smith's weird tales, again including stories written mostly between 1930 and 1935; "The Master of the Crabs" was written in 1947. "The Third Episode of Vathek" is an elegant completion of a fragmentary "episode" intended by the British writer William Beckford to be inserted into his Arabian novel *Vathek* (1786); the manuscripts of the episodes were lost for more than a century and finally published as *The Episodes of Vathek* (1909). Lovecraft had lent Smith the volume in 1932, whereupon Smith derived the idea for his completion.

Reprints. Jersey, UK: Neville Spearman, 1972. St. Albans, UK: Panther, 1974.

58. **PLEASANT DREAMS—NIGHTMARES**, by Robert Bloch. Arkham House, 1960. 233 pp. \$4.00.

Contents:

Sweets to the Sweet
 The Dream-Makers
 The Sorcerer's Apprentice
 I Kiss Your Shadow
 Mr. Steinway
 The Proper Spirit
 Catnip
 The Cheaters
 Hungarian Rhapsody
 The Light-House (with Edgar Allan Poe)
 The Hungry House
 Sleeping Beauty

Sweet Sixteen
That Hell-Bound Train
Enoch

Notes. Jacket by Gary Gore. 2060 copies printed. The second Arkham House collection of Bloch's tales, this one highlighting Bloch's distinctive fusion of humor and horror. The stories originally appeared in a variety of magazines between 1946 and 1958. "The Light-House" is a completion of a fragmentary tale by Poe.

Reprints. London: Whiting & Wheaton, 1967 (as *Pleasant Dreams and Nightmares*). Abridged edition: *Nightmares* (New York: Belmont, 1961). Complete contents reprinted in Bloch's *The Early Fears* (Minneapolis: Fedogan & Bremer, 1994).

59. INVADERS FROM THE DARK, by Grege La Spina. Arkham House, 1960. 168 pp. \$3.50.

Notes. Jacket by Gary Gore. A werewolf novel (first serialized in *Weird Tales*, April/May/June 1925) by La Spina (1880-1969), a prolific writer for both the pulps and the slicks.

Reprints. New York: Paperback Library, 1966 (as *Shadow of Evil*).

60. STRAYERS FROM SHEOL, by H. Russell Wakefield. Arkham House, 1961. 186 pp. \$4.00.

Contents:

Introduction: Farewell to All Those!

The Triumph of Death

Ghost Hunt

The Third Shadow

The Gorge of the Churels

Mr. Ash's Studio

Woe Water

A Kink in Space-Time

Messrs. Turkes and Talbot

"Immortal Bird"

The Caretaker

"Four-Eyes"

The Sepulchre of Jasper Sarasen

The Middle Drawer

Monstrous Regiment

Notes. Jacket by Gary Gore. 1559 copies printed. The fifth and last collection of ghost stories (and the second Arkham House volume) by Wakefield; several of the stories had already appeared in the *Arkham Sampler* and other Arkham House publications (see index of titles).

Reprints. None.

61. FIRE AND SLEET AND CANDLELIGHT: New Poems of the Macabre, edited by August Derleth. Arkham House, 1961. xix, 236 pp. \$4.00.

Contents:

Introduction, by August Derleth
 You Were at the Dead River, by George Abbe
 Death Is a Little Thing, by George Abbe
 The Clean Gentleman, by George Abbe
 The Step Mother, by Helen Adam
 The Fair Young Wife, by Helen Adam
 An Exceeding Great Army, by Ethan Ayer
 Edgar Allan Poe, by Robert H. Barlow
 Shub-Ad, by Robert H. Barlow
 Warning to Snake-Killers, by Robert H. Barlow
 Mythological Episode, by Robert H. Barlow
 The Panther Possible, by William D. Barney
 The Gourd-Heads, by William D. Barney
 In the Beginning, by William D. Barney
 Lament for Better or Worse, by Gene Baro
 Top Hat and Tales, by Lorna Beers
 Soft Sell, by Lorna Beers
 The Rowers, by Laura Benét
 Babylon, by Laura Benét
 A Lincolnshire Tale, by John Betjeman
 Nightmare Number Four, by Robert Bloch
 This Here Is Hell, by Samuel M. Bradley
 Roc's Brood, by Samuel M. Bradley
 One Day of Rain, by Joseph Payne Brennan
 Ghost-Town Saloon: Winter, by Joseph Payne Brennan
 The Humming Stair, by Joseph Payne Brennan
 Recognition of Death, by Joseph Payne Brennan
 The Scythe of Dreams, by Joseph Payne Brennan
 The Chestnut Roasters, by Joseph Payne Brennan
 The Man I Met, by Joseph Payne Brennan
 The Serpent Waits, by Joseph Payne Brennan
 Grandfather's Ghost, by Joseph Payne Brennan
 The Last Pagan Mourns for Dark Rosaleen, by Joseph
 Payne Brennan
 Ossian, by Joseph Payne Brennan
 The Wind of Time, by Joseph Payne Brennan
 Avery Anameer, by Joseph Payne Brennan
 Nightmare, by Joseph Payne Brennan
 Mr. Ripley Parodies Mr. Nash—or Vice Versa, by Julian Brown
 Opening Door, by Winifred Adams Burr
 Ghosts, by Winifred Adams Burr
 Grand Finale, by Sara King Carleton
 Lunae Custodiens, by Lin Carter
 The Dream-Daemon, by Lin Carter
 The Sabbat, by Lin Carter

Carcosa, by Lin Carter
Dark Yuggoth, by Lin Carter
Semi-Private, by Mabel MacDonald Carver
Addict, by Mabel MacDonald Carver
Sorceress, by Gertrude Claytor
The Stair, by Gertrude Claytor
Green Woods, by Elizabeth Coatsworth
Empty House, by Elizabeth Coatsworth
The Wind Shrieked Loud, by Elizabeth Coatsworth
Murder House, by Elizabeth Coatsworth
Daniel Webster's Horses, by Elizabeth Coatsworth
Atlantis, by Stanton A. Coblentz
The Watcher, by Stanton A. Coblentz
The High Place at Marib, by Grant Code
News of My Friends, by Grant Code
Highway to Nowhere, by Grant Code
The Night Refuses a Dreamer, by Grant Code
Playground of the Pixie, by Grant Code
Foreboding, by Grant Code
Ballad of Two Kings, by Grant Code
Building of Sand, by Grant Code
Nursery Rhymes for Surrealists, by Grant Code
2000 A.D., by Beverly Connelly
Testimony, by Beverly Connelly
Room in Darkness, by Mary Elizabeth Counselman
Country Lane, by Margaret Stanion Darling
From Nothing Strange, by Gustav Davidson
Downgoing, by Gustav Davidson
Ambushed by Angels, by Gustav Davidson
Moon and Fog, by August Derleth
Place-Ghost, by August Derleth
Invisible Painter, by Alfred Dorn
Dark Hotel, by Alfred Dorn
Reversions, by Alfred Dorn
The Woods Grow Darker, by Leah Bodine Drake
A Warning to Skeptics, by Leah Bodine Drake
The Pool, by Leah Bodine Drake
The Word of Willow, by Leah Bodine Drake
The Gods of the Dana, by Leah Bodine Drake
The Witches, by Leah Bodine Drake
The Unexplored, by Burnham Eaton
Inbound, by Burnham Eaton
Shadowed, by Burnham Eaton
Lost Voice on This Hill, by Burnham Eaton
Tropes of One Season, by Charles Edward Eaton
Unicorns at Harvard, by Norma Farber
Parkinson and the Octopus, by Norma Farber
Witching Hour, by Norma Farber
Paneled in Pine, by Marguerite George

Brief Biography, by Marguerite George
 Here I Lie, by Marguerite George
 They Know, by Ryah Tumarkin Goodman
 Tenant, by Frances Angevine Gray
 Otherwhere, by Frances Angevine Gray
 Tapers, by Frances Angevine Gray
 Devil Doll, by Lisa Grenelle
 Nightmare, by R. H. Grenville
 Intuition, by R. H. Grenville
 Ghost, by R. H. Grenville
 Borderline, by R. H. Grenville
 The Brothers, by Amy Groesbeck
 Sands of Time, by Robert E. Howard
 Earth-Born, by Robert E. Howard
 Arachnida, Female, by Aletha Humphreys
 Party Bid, by Aletha Humphreys
 Keep Darkness, by Leslie Nelson Jennings
 The Yellow Cat, by Leslie Nelson Jennings
 A Winter Legend, by Geoffrey Johnson
 250 Willow Lane, by Joseph Joel Keith
 Bedtime Tales, by Joseph Joel Keith
 Mr. Lerner, by Joseph Joel Keith
 Child Wife, by Joseph Joel Keith
 Woman Telephoning, by Joseph Joel Keith
 Flogged Child, by Joseph Joel Keith
 Sunday Edition, by Joseph Joel Keith
 Wolf and Tiger Dining, A. B., by Joseph Joel Keith
 Salems of Oppression, by Joseph Joel Keith
 Old Meg of Kitrann, by Joseph Joel Keith
 Party Line, by Joseph Joel Keith
 Nightmare in Morganza, by Joseph Joel Keith
 Wilderness Road, by Martha Keller
 Herbs and Simple, by Martha Keller
 One of the Sidhe, by Mary Kennedy
 Prenatal Fantasy, by Walter H. Kerr
 The Hanged Thing, by Walter H. Kerr
 Vampire, by Walter H. Kerr
 Trap, by Walter H. Kerr
 The Stone, by Walter H. Kerr
 Evocation, by Herman Stowell King
 Erda, by Vera Bishop Konrick
 Adjuration, by Frank Belknap Long
 The New Adam, by Frank Belknap Long
 It Is Not Only the Dead, by Frank Belknap Long
 Since We Are Property, by Lilith Lorraine
 No Escape, by Lilith Lorraine
 Case History, by Lilith Lorraine
 It May Be Like This, by Lilith Lorraine
 Legend of the Hills, by Lilith Lorraine

- Pause, by Rosa Zagnoni Marinoni
Nightmare, by Anne Marx
Elsie's House, by Stanley McNail
Lottie Mae, by Stanley McNail
The Secrets of Cisterns, by Stanley McNail
The House on Maple Hill, by Stanley McNail
The Witch, by Stanley McNail
Part-Time Tenant, by Edna Meudt
Second Sight, by H. S. Neill
Aunt Jane, by Alden A. Nowlan
Musings of an Insomniac, by Edith Ogutsch
Premonition, by Edith Ogutsch
Legend of Ramapo Mountain, by Jennie M. Palen
Dark House in Autumn, by Conrad Pendleton
Jim Desterland, by Hyam Plutzik
Black Spirit, by Tom Poots
The Monster, by Dorothy Quick
House of Life, by Dorothy Quick
The Forest, by Dorothy Quick
Undertone, by Dorothy Quick
Enigma, by Katherine Reeves
Ghosts, by Alastair Reid
All Souls, by Liboria E. Romano
Vendor, by Raymond Roseliep
Professor Nocturnal, by Raymond Roseliep
Black Are the Stars, by Raymond Roseliep
Where Roots Tangle, by Raymond Roseliep
In Time of Darkness, by Raymond Roseliep
The Scissors Grinder, by Raymond Roseliep
Alan, by Raymond Roseliep
GI, by Raymond Roseliep
Tour. In Rain, by Raymond Roseliep
Synchronized, by Larry Rubin
For a Poetry Reading to Which No One Came, by Larry Rubin
The Druggist, by Larry Rubin
Night Peril, by Sydney King Russell
Warning, by Sydney King Russell
The Shape of Fear, by Sydney King Russell
Forecast, by Sydney King Russell
Six Silver Handles, by Sydney King Russell
Perennial Mourner, by Sydney King Russell
Spectre, by Sydney King Russell
Danse Macabre, by Antonia Y. Schwab
Prophecy, by Walter Shedlofsky
House of Yesterday, by Walter Shedlofsky
Waltz, by Ruth Forbes Sherry
Deeply Gone, by Jon Silkin
The Lover's Ghost, by Louis Simpson
Stranger Bride, by Jocelyn Macy Sloan

And the Pear Trees Shiver, by Jocelyn Macy Sloan
The Invaders, by Jocelyn Macy Sloan
To the Daemon Sublimity, by Clark Ashton Smith
The Incubus of Time, by Clark Ashton Smith
Metaphor, by Clark Ashton Smith
Memorial, by Clark Ashton Smith
Amor Aeternals, by Clark Ashton Smith
The Horologe, by Clark Ashton Smith
Femme Fatale, by Vincent Starrett
Romantic Episode, by Vincent Starrett
The Death of Santa Claus, by Vincent Starrett
A Little Night Music, by Felix Stefanile
Praying Mantis, by Felix Stefanile
Vampire Bride, by Felix Stefanile
That Familiar Stranger, by Felix Stefanile
So Separate and Strange, by Felix Stefanile
Hawick's Crossing, by Jane Stuart
Heart-Summoned, by Jesse Stuart
The Gone, by Jesse Stuart
Spring Voices, by Jesse Stuart
Two Leaves, by Jesse Stuart
Extended Invitation, by Jesse Stuart
Frail Hands, by Lucia Trent
The Seer, by Lewis Turco
Gather These Bones, by Lewis Turco
Oldest Cemetery, by Mark Van Doren
Flight, by Harold Vinal
Ghostly Reaper, by Harold Vinal
Sleeping Village, by Harold Vinal
Gentleman in Oils, by Harold Vinal
A Wreath for One Lost, by Harold Vinal
We, the Few Who Believe, by Harold Vinal
Toward Avernus, by Harold Vinal
Heimdall, by Harold Vinal
The Well-Finder, by Harold Vinal
Water Sprite, by Donald Wandrei
The Woman at the Window, by Donald Wandrei
The Prehistoric Huntsman, by Donald Wandrei
The Challenger, by Donald Wandrei
Forest Shapes, by Donald Wandrei
Lyric of Doubt, by Donald Wandrei
On the Staircase, by Wade Wellman
A Ballad of Despair, by Wade Wellman
Fancy Fishing, by James L. Weil
Companions, by Margaret Widdemer
Ghost to Come, by Margaret Widdemer
The Skeptic, by Loring Williams
Recompense, by Loring Williams
The Ghost, by James Wright
Atavism, by Elinor Wylie

Notes. Jacket by Gary Gore. 2026 copies printed. A follow-up to *Dark of the Moon* (1947; no. 23), presenting weird verse from the 1930s to the 1950s, arranged alphabetically by author. While necessarily less intrinsically meritorious than its predecessor, it is still a worthy compilation with many notable inclusions. Most impressive are the selections from the well-known American poets Alfred Dorn, Louis Simpson, Jesse Stuart (a close friend of Derleth's), Mark Van Doren, Harold Vinal, and Elinor Wylie. The abundant selections from Joseph Payne Brennan's weird verse anticipate his later Arkham House collection (see no. 79), as do those by Stanley McNail (see no. 83). The inclusion of poems by such "fan" writers as Lin Carter and Lilith Lorraine is justified by their merit. The two poems by Robert E. Howard appear here for the first time.

Reprints. Freeport, NY: Books for Libraries Press, 1973.

61A. *THE SHUNNED HOUSE*, by H. P. Lovecraft. 100 copies bound under the Arkham House imprint, 1961. This book, with its introduction by Frank Belknap Long, is not properly an Arkham House publication; for the printing was done by W. Paul Cook, in 1928. The sheets were never bound or circulated (aside from a limited number of copies distributed by R. H. Barlow in 1935), until Arkham House bound 100 sets. The spine alone carries the Arkham House imprint. The book has no dust jacket. In 1959, 50 copies of the unbound sheets had been distributed.

Around 1965 a forgery was issued, apparently in England, consisting of an offset of the text bound in red half leather, spine stamped in gold. Presumably a few hundred copies were printed.

62. *DREAMS AND FANCIES*, by H. P. Lovecraft [Edited by August Derleth.] Arkham House, 1962. x, 174 pp. \$3.50.

Contents:

Introduction, by August Derleth

Dreams and Fancies (Letters to: Reinhart Kleiner, Maurice W.

Moe, The Gallomo, Bernard Austin Dwyer, Donald Wandrei,

Clark Ashton Smith, Duane W. Rimel, R. H. Barlow, William

Lumley, Willis Conover, Jr., Virgil Finlay)

Recapture

Night-Gaunts

Memory

The Statement of Randolph Carter

Celephais

The Doom That Came to Sarnath

Nyarlahotep

The Evil Clergyman

The Thing in the Moonlight [by J. Chapman Miske]

The Shadow out of Time

Notes. Jacket by Richard Taylor. 2030 copies printed. A selection of Lovecraft's letters describing his vivid dreams; perhaps meant to appease readers who had long been waiting for the appearance of the *Selected*

Letters. Most, but not all, of the letters were later reprinted in the *Selected Letters*. There follows an array of poems and stories directly inspired by Lovecraft's dreams; "The Evil Clergyman" is, however, merely an excerpt from a letter to Bernard Austin Dwyer recounting a dream, and not a story. For "The Thing in the Moonlight" see no. 8.

Reprints. None.

63. LONESOME PLACES, by August Derleth. Arkham House, 1962. 198 pp. \$3.50.

Contents:

The Lonesome Place
Pikeman
Kingsridge 214
The Ebony Stick
"Sexton, Sexton, on the Wall"
The Closing Door
A Room in a House
Potts' Triumph
Twilight Play
The Disc Recorder
Hector
"Who Shall I Say Is Calling?"
The Extra Child
The Place in the Woods
Hallowe'en for Mr. Faulkner
House—with Ghost
The Slayers and the Slain
The Dark Boy

Notes. Jacket photograph by Clarence J. Laughlin, lettering and design by Gary Gore. 2201 copies printed. The fifth collection of Derleth's weird tales, these being more recent specimens, having first appeared in magazines between 1946 and 1959. "House—with Ghost" is previously unpublished; it was later revised and published as "Complete with Ghost" in *Ellery Queen's Mystery Magazine* (April 1968).

Reprints. None.

64. DARK MIND, DARK HEART, edited by August Derleth. Arkham House, 1962. viii, 249 pp. \$4.00.

Contents:

Foreword, by August Derleth
Under the Horns, by Robert Bloch
Come Back, Uncle Ben!, by Joseph Payne Brennan
The Church in High Street, by J. Ramsey Campbell
Hargrave's Fore-Edge Book, by Mary Elizabeth Counselman
Miss Esperson, by Stephen Grendon
The Habitants of Middle Islet, by William Hope Hodgson

The Grey God Passes, by Robert E. Howard
 The Aquarium, by Carl Jacobi
 The Man Who Wanted To Be in the Movies, by John Jakes
 In Memoriam, by David H. Keller
 Witches' Hollow, by H. P. Lovecraft and August Derleth
 The Ideal Type, by Frank Mace
 The Firing-Chamber, by John Metcalfe
 The Green Vase, by Dennis Roidt
 Xélucha, by M. P. Shiel
 The Animals in the Case, by H. Russell Wakefield
 Caer Sidhi, by George Wetzel

Notes. Jacket art by Dale Mann, lettering by Gary Gore. 2493 copies printed. The first of Derleth's anthologies of "new" or previously unpublished weird fiction, and notable on several counts. It marks the first appearance in an Arkham House book of Ramsey Campbell (b. 1946), who was only sixteen at the time (his tale was, however, extensively rewritten by Derleth). The Hodgson story is "new" only in the sense of being previously unpublished; it was presumably written in the mid- to late 1910s. Similarly, the Howard tale was no doubt written in the early 1930s. Shiel's tale is a revision of his masterwork of 1896 (see further no. 135).

Reprints. London: Mayflower, 1963.

65. 100 BOOKS BY AUGUST DERLETH [Compiled by August Derleth.] Arkham House, 1962. 121 pp. \$2.00

Contents:

Foreword, by Donald Wandrei
 Biographical
 Bibliographical
 A Checklist of Published Books
 Awaiting Publication
 Work in Progress
 Summary
 Recordings
 Compilations
 Anthologies—Textbooks
 Publications
 Films
 Lectures
 Appraisals
 From the Reviews
 Self-Appraisal

Notes. Cover design by Gary Gore. 1225 copies printed. A purely utilitarian volume, not one designed as self-promotion, as Derleth explains in a letter to Ramsey Campbell (29 June 1962): "I'm bringing it out as a chapbook just to satisfy the scores of requests for such material I get from reference book compilers, editors, teachers, librarians, newspapers, program chairman, etc., etc. I can't afford the time to type it up every time—

averaging once a week; it's actually cheaper to spend \$1,000 on publishing it, charge \$1.50 a copy, a nominal fee, and save my more valuable time." 200 copies were bound in boards for libraries. See now Alison M. Wilson, *August Derleth: A Bibliography* (Metuchen, NJ: Scarecrow Press, 1983).
Reprints. Verona, WI: E.V.A., 1974.

66. **THE TRAIL OF CTHULHU**, by August Derleth. Arkham House, 1962. 248 pp. \$4.00.

Contents:

The House on Curwen Street
 The Watcher from the Sky
 The Gorge Beyond Salapunco
 The Keeper of the Key
 The Black Island
 A Note on the Cthulhu Mythos

Notes. Jacket by Richard Taylor. 2470 copies printed. Although labeled a "novel," this volume is really a series of short stories (first published in *Weird Tales* between 1944 and 1952) involving the exploits of Dr. Laban Shrewsbury.

Reprints. New York: Beagle, 1971. Jersey, UK: Neville Spearman, 1974. London: Grafton, 1988.

67. **THE DUNWICH HORROR AND OTHERS: The Best Supernatural Stories of H. P. Lovecraft.** Arkham House, 1963. xx, 431 pp. \$6.50.

Contents:

H. P. Lovecraft and His Work, by August Derleth
 In the Vault
 Pickman's Model
 The Rats in the Walls
 The Outsider
 The Colour out of Space
 The Music of Erich Zann
 The Haunter of the Dark
 The Picture in the House
 The Call of Cthulhu
 The Dunwich Horror
 Cool Air
 The Whisperer in Darkness
 The Terrible Old Man
 The Thing on the Doorstep
 The Shadow over Innsmouth
 The Shadow out of Time

Notes. Jacket by Lee Brown Coye. First printing: 3133 copies printed; second printing (1966): 2990 copies; third printing (1970): 4050 copies; fourth printing (1973): 4978 copies; fifth printing (1981): 3084 copies.

The first of three volumes that brought Lovecraft's fiction back into print. Derleth's introduction is a reworking of a chapter from his monograph, *H. P. L.: A Memoir* (1945). The first fourteen stories are reprinted from the plates of Lovecraft's *Best Supernatural Stories* (1945); the last two stories were typeset for this edition. For the revised edition of this volume, see no. 163.

Reprints. None; but entire contents except for "The Outsider" and "The Shadow over Innsmouth" contained in two Lancer (New York) paperbacks, *The Dunwich Horror* (1963) and *The Colour out of Space* (1967).

68. COLLECTED POEMS, by H. P. Lovecraft. Arkham House, 1963. Illustrated by Frank Utpatel. 134 pp. \$4.00.

Contents:

Foreword, by August Derleth
 Providence
 On a Grecian Colonnade in a Park
 Old Christmas
 New-England Fallen
 On a New-England Village Seen by Moonlight
 Astrophobos
 Sunset
 To Pan
 A Summer Sunset and Evening
 To Mistress Sophia Simple, Queen of the Cinema
 A Year off
 Sir Thomas Tryout
 Phaeton
 August
 Death
 To the American Flag
 To a Youth
 My Favorite Character
 To Templeton and Mount Monadnock
 The Poe-et's Nightmare
 Lament for the Vanished Spider
 Regnar Lodbrug's Epicedium
 Little Sam Perkins
 Drinking Song from "The Tomb"
 The Ancient Track
 The Eidolon
 The Nightmare Lake
 The Outpost
 The Rutted Road
 The Wood
 The House
 The City
 Hallowe'en in a Suburb

Primavera
 October
 To a Dreamer
 Despair
 Nemesis
 Yule Horror
 To Mr. Finlay, Upon his Drawing for Mr. Bloch's Tale, "The
 Faceless God"
 Where Once Poe Walked
 Christmas Greeting to Mrs. Phillips Gamwell—1925
 Brick Row
 The Messenger
 To Klarkash-Ton, Lord of Averroigne
 Psychopompos
 Fungi from Yuggoth

Notes. Jacket and interior illustrations by Frank Utpatel. 2013 copies printed. This slim volume by no means reprints all Lovecraft's poetry, but presents a selection of his most representative verse; the majority of the poems were taken from two previous Arkham House editions, *Beyond the Wall of Sleep* (1943) and *Something about Cats* (1949). The volume is divided somewhat misleadingly into "Early Poems" (on general topics), "The Ancient Track" (weird verse), and the two long poems at the end. The book was long delayed because of Utpatel's slow work on the illustrations, but it was well worth the wait; Utpatel's illustrations for *Fungi from Yuggoth* in particular are among the most evocative ever created for that sonnet sequence.

Reprints. New York: Ballantine, 1971 (as *Fungi from Yuggoth and Other Poems*).

69. WHO FEARS THE DEVIL?, by Manly Wade Wellman. Arkham House, 1963. 213 pp. \$4.00.

Contents:

John's My Name: O Ugly Bird!
 Why They're Named That: One Other
 Then I Wasn't Alone: Shiver in the Pines
 You Know the Tale of Hoph: Old Derlins Was A-Waiting
 Find the Place Yourself: The Desrick on Yandro
 The Stars Down There: Vandy, Vandy
 Blue Monkey: Dumb Supper
 I Can't Claim That: The Little Black Train
 Who Else Could I Count On: Walk Like a Mountain
 None Wiser for the Trip: On the Hills and Everywhere
 Nary Spell: Nine Yards of Other Cloth

Notes. Jacket by Lee Brown Coye. 2058 copies printed. Wellman (1903–1986) was a prolific writer of novels and short stories who began his career in the 1920s with stories in the pulps. The tales in this volume all feature John the Balladeer, a figure who comes upon the supernatural

while roaming the Appalachian hill country. They appeared in the *Magazine of Fantasy and Science Fiction* between 1951 and 1962.

Reprints. New York: Ballantine, 1964. Expanded edition: New York: Baen, 1988.

70. MR. GEORGE AND OTHER ODD PERSONS, by Stephen Grendon. Arkham House, 1963. viii, 239 pp. \$4.00.

Contents:

Introduction, by August Derleth

Mr. George

Parrington's Pool

A Gentleman from Prague

The Man on B-17

Blessed Are the Meek

Mara

The Blue Spectacles

Alannah

Dead Man's Shoes

The Tsantsa in the Parlor

Balu

The Extra Passenger

The Wind in the Lilacs

Miss Esperson

The Night Train to Lost Valley

Bishop's Gambit

Mrs. Manifold

Notes. Jacket by Robert E. Hubbell. 2546 copies printed. The sixth volume of Derleth's weird tales and the first to appear under his pseudonym, Stephen Grendon. Most appeared in *Weird Tales* between 1944 and 1950; two appeared in the *Arkham Sampler* in 1948.

Reprints. New York: Belmont, 1964. London: Tandem, 1965 (as *When Graveyards Yawn*).

71. THE DARK MAN AND OTHERS, by Robert E. Howard. Arkham House, 1963. viii, 284 pp. \$5.00.

Contents:

Introduction, by August Derleth

The Voice of El-Lil

Pigeons from Hell

The Dark Man

The Gods of Bal-Sagoth

People of the Dark

The Children of the Night

The Dead Remember

The Man on the Ground

The Garden of Fear

The Thing on the Roof
 The Hyena
 Dig Me No Grave
 The Dream Snake
 In the Forest of Villefere
 Old Garfield's Heart

Notes. Jacket by Frank Utpatel. 2029 copies printed. The second Arkham House collection of Howard's tales, following the massive *Skull-Face* (1946). The tales appeared in *Weird Tales* and other pulps between 1925 and 1938. The selections were made by August Derleth, with some assistance from Glenn Lord.

Reprints. New York: Lancer, 1972. London: Panther, 1978-79 (2 vols.; as *The Dark Man and Others* and *The Dead Remember*).

72. THE HORROR FROM THE HILLS, by Frank Belknap Long. Arkham House, 1963. 110 pp. \$3.00.

Notes. Jacket by Richard Taylor. 1997 copies printed. Long's short novel, originally serialized in *Weird Tales* in January and February 1931 and expanded for book publication, is an entertaining novel of the "Cthulhu Mythos." Chapter 5 contains a nearly verbatim transcript of a letter written by Lovecraft to Long recounting a dream he had had on Hallowe'en 1927 in which he fancied himself in the Roman colony of Hispania (Spain) during the late Republic. Two other versions of this letter have also been published: one to Bernard Austin Dwyer, in *Selected Letters II* (1968; no. 80) and one to Donald Wandrei, as "The Very Old Folk" (*Scienti-Snaps*, Summer 1940; in *Miscellaneous Writings* [no. 185]).

Reprints. None (but included in Long's *Odd Science Fiction* [New York: Belmont, 1964]).

72A. AUTOBIOGRAPHY: SOME NOTES ON A NONENTITY, by H. P. Lovecraft. Annotated by August Derleth. Published for Arkham House by Villiers Press, London, England, Ltd. 17 pp.

Notes. A booklet not numbered in the Arkham House list, released during 1963. 500 copies. Lovecraft's autobiographical essay, reprinted from *Beyond the Wall of Sleep* (1943) with running commentary by Derleth.

Reprints. None (but included in Lovecraft's *Miscellaneous Writings* [no. 185]).

73. THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS, by J. Ramsey Campbell. Arkham House, 1964. xii, 207 pp. \$4.00.

Contents:

A Word from the Author
 The Room in the Castle
 The Horror from the Bridge

The Insects from Shaggai
 The Render of the Veils
 The Inhabitant of the Lake
 The Plain of Sound
 The Return of the Witch
 The Mine on Yuggoth
 The Will of Stanley Brooke
 The Moon-Lens

Notes. Jacket by Frank Utpatel. 2009 copies printed. The first volume by Campbell (b. 1946), who has gone on to become perhaps the leading weird writer since Lovecraft. These tales of the "Cthulhu Mythos" are most decidedly juvenilia, but they are written with a verve and enthusiasm that redeem them. After writing the volume Campbell turned away from Lovecraft and began to write powerfully original works that ushered in a new age in weird fiction; the result was *Demons by Daylight* (1973; no. 124). Campbell had written the preface (under the title "Cthulhu in Britain") as a possible contribution to the miscellany volume *The Dark Brotherhood and Other Pieces* (1966; no. 86), but Derleth felt that it would serve better here. Campbell's preferred title for the collection was *The Render of the Veils*, but Derleth felt that that story was the weakest in the book (another story, "The Face in the Desert," was thought too poor for inclusion at all). The endpapers feature a map by Utpatel of the mythical Severn Valley area that Campbell (on Derleth's suggestion) had created as a counterpart to the fictional New England topography of Lovecraft's tales; the map was based upon one provided by Campbell.

Reprints. None (but complete contents included in Campbell's *Cold Print* [London: Headline, 1993]).

74. POEMS FOR MIDNIGHT, by Donald Wandrei. Arkham House, 1964. Illustrated by Howard Wandrei. 68 pp. \$3.75.

Contents:

Song of Autumn
 Song of Oblivion
 Lost Atlantis
 Phantom
 The Corpse Speaks
 The Woman at the Window
 Shadowy Night
 The Worm-King
 Water Sprite
 Incubus
 The Prehistoric Huntsman
 Witches' Sabbath
 Forest Shapes
 The Dream That Dies
 The Sleeper
 The Moon-Glen Altar
 Under the Grass

The Whispering Knoll
 On Some Drawings
 The Plague Ship
 The Voyagers' Return to Tyre
 The Morning of a Nymph
 In Mandrikor
 The Woodland Pool
 Death and the Traveler
 In Memoriam: George Sterling
 Red
 King of the Shadowland
 Borealis
 In Memoriam: No Name
 Ishmael
 Dark Odyssey
 Look Homeward, Angel
 The Challenger
 Sonnets of the Midnight Hours:
 After Sleep
 Purple
 The Old Companions
 The Head
 In the Attic
 The Cocoon
 The Metal God
 The Little Creature
 The Pool
 The Prey
 The Torturers
 The Statues
 The Hungry Flowers
 The Eye
 The Rack
 Escape
 Capture
 In the Pit
 The Unknown Color
 Monstrous Form
 Nightmare in Green
 What Followed Me?
 Fantastic Sculpture
 The Tree
 The Bell
 The Ultimate Vision
 Somewhere Past Ispahan

Notes. Jacket by Frank Utpatel. 742 copies printed. A collection of all the poems Wandrei wished to preserve, taken largely from his earlier collections, *Ecstasy and Other Poems* (1928) and *Dark Odyssey* (1931). Each

poem in the sonnet cycle *Sonnets of the Midnight Hours* (composed around 1927) was inspired by a dream of Wandrei's. The influence of Clark Ashton Smith (with whom Wandrei had come into contact as early as 1924) is evident.

Reprints. None; but complete contents included in Wandrei's *Collected Poems*, ed. S. T. Joshi (West Warwick, RI: Necronomicon Press, 1988), which contains poems (including two additional stanzas of *Sonnets of the Midnight Hours*) that Wandrei decided not to gather in *Poems for Midnight*.

75. OVER THE EDGE, edited by August Derleth. Arkham House, 1964. vi, 297 pp. \$5.00.

Contents:

Foreword, by August Derleth

The Crew of the *Lancing*, by William Hope Hodgson

The Last Meeting of Two Old Friends, by H. Russell Wakefield

The Shadow in the Attic, by H. P. Lovecraft and August Derleth

The Renegade, by John Metcalfe

Told in the Desert, by Clark Ashton Smith

When the Rains Came, by Frank Belknap Long

The Blue Flame of Vengeance, by Robert E. Howard and John Pocsik

Crabgrass, by Jesse Stuart

Kincaid's Car, by Carl Jacobi

The Patchwork Quilt, by August Derleth

The Black Gondolier, by Fritz Leiber

The Old Lady's Room, by J. Vernon Shea

The North Knoll, by Joseph Payne Brennan

The Huaco of Señor Perez, by Mary Elizabeth Counselman

Mr. Alucard, by David A. Johnstone

Casting the Stone, by John Pocsik

Aneanoshian, by Michael Bailey

The Stone on the Island, by J. Ramsey Campbell

Notes. Jacket by Frank Utpatel. A volume of original tales, mostly by Arkham House authors, designed to commemorate the twenty-fifth anniversary of Arkham House. Campbell's story is one of the first to reveal his shedding or surmounting of the Lovecraft influence.

Reprints. London: Victor Gollancz, 1964. London: Arrow, 1976.

75A. AH 1939-1964: 25TH ANNIVERSARY. [Compiled by August Derleth.] 12 pp.

Notes. A list of all Arkham House, Mycroft & Moran, and Stanton & Lee publications (without tables of contents), prefaced by a two-page capsule history of the publishing firm and followed by a list of projected titles. Not part of the Arkham House list but merely given to subscribers.

76. AT THE MOUNTAINS OF MADNESS AND OTHER NOVELS, by H. P. Lovecraft. Selected by August Derleth. Arkham House, 1964. xi, 432 pp. \$6.50.

Contents:

H. P. Lovecraft's Novels, by August Derleth

At the Mountains of Madness

The Case of Charles Dexter Ward

The Shunned House

The Dreams in the Witch-House

The Statement of Randolph Carter

The Dream-Quest of Unknown Kadath

The Silver Key

Through the Gates of the Silver Key (with E. Hoffmann Price)

Notes. Jacket by Lee Brown Coye. First printing: 3552 copies printed; second printing (1968): 2987 copies; third printing (1971): 3082 copies; fourth printing (1975): 4005 copies. The second volume in Arkham House's program of reprinting Lovecraft's fiction, following *The Dunwich Horror and Others* (1963). The title is somewhat of an exaggeration, since only the title story, *The Case of Charles Dexter Ward*, and *The Dream-Quest of Unknown Kadath* can be considered even short novels. The last four tales comprise a cycle involving the character Randolph Carter. For the revised edition see no. 165.

Reprints. London: Victor Gollancz, 1966.

77. PORTRAITS IN MOONLIGHT, by Carl Jacobi. Arkham House, 1964. 213 pp. \$4.00.

Contents:

Portrait in Moonlight

Witches in the Cornfield

The Martian Calendar

The Corbie Door

Tepondicon

Incident at the Galloping Horse

Made in Tanganyika

Matthew South and Company

Long Voyage

The Historian

Lodana

The Lorenzo Watch

The La Prelo Paper

The Spanish Camera

Notes. Jacket by Frank Utpatel. 1987 copies printed. The second collection of Jacobi's weird fiction, containing tales first published in *Weird Tales* and other pulps between 1946 and 1957.

Reprints. None.

78. TALES OF SCIENCE AND SORCERY, by Clark Ashton Smith. Arkham House, 1964. 256 pp. \$4.00.

Contents:

Clark Ashton Smith: A Memoir, by E. Hoffmann Price
 Master of the Asteroid
 The Seed from the Sepulcher
 The Root of Ampoi
 The Immortals of Mercury
 Murder in the Fourth Dimension
 Seedling of Mars
 The Maker of Gargoyles
 The Great God Awto
 Mother of Toads
 The Tomb-Spawn
 Schizoid Creator
 Symposium of the Gorgon
 The Theft of Thirty-Nine Girdles
 Morthylla

Notes. Jacket by Frank Utpatel. 2482 copies printed. The fifth collection of Smith's tales, this one including his tales of science fiction or science fantasy (a form in which he did not generally excel), published in various pulp magazines between 1930 and 1958. Price's introduction is a substantial and poignant memoir.

Reprints. St. Albans, UK: Panther, 1976.

79. NIGHTMARE NEED, by Joseph Payne Brennan. Printed and published by Villiers Publications [London] for Arkham House, 1964. 69 pp. \$3.50.

Contents:

The Old Man with Tarnished Eyes
 The Gods Return
 Return of the Young Men
 The Guest
 Demons' Wood
 The Humming Stair
 A Chinese Fable
 The Snow Wish
 Poems Unpleasant
 How Shall I Speak of Stored Intemperate Terrors?
 The Old Man
 The Leopard
 The Man with a Pear
 The Wild Boars
 An Hour After Midnight
 Atavism
 Confederate Cemetery 1961
 Spruce Stump

When Yellow Leaves
Undertakers
Grandmother's Parlour
Mad Lines
Interment for the Atom Age
On Desolate Streets
Forest Fantastique
In the Night's Cold Passage
Epitaph
Suicide
Somewhere the Sapphire Winds
Grandfather's Ghost
Nightmare: The Arena
One Winter Afternoon
The Scythe of Dreams
The Knowing Heart
The Black Rent
The Secret Cage
Your God of Harps
Heart of Earth
The Eyes
The Dead Reach Out
Desolation
The Wind of Time
Dream-Land
Wraith on the Wind
The Man I Met
Land of Desolation
Robert Torrell
The Resurrected Skull
The Grey Horror
Nocturne Macabre
Black October
The White Huntress
The Silent Houses
Rehearsal
The Cold Corridors
The Chestnut Roasters
Riddle

Notes. Jacket by Frank Utpatel. 500 copies printed. The first major volume of Brennan's quietly understated but powerful weird verse.

Reprints. None (but many poems included in Brennan's *Sixty Selected Poems* [Amherst, NY: New Establishment Press, 1985]).

80. **SELECTED LETTERS I: 1911-1924**, by H. P. Lovecraft. Edited by August Derleth and Donald Wandrei. Arkham House, 1965. xxix, 362 pp. \$7.50.

Contents:

Preface, by August Derleth and Donald Wandrei
Letters 1-178

Notes. Jacket photographs by Ronald Rich, illustration by Virgil Finlay, design and lettering by Gary Gore. The jacket was designed for use on the series of volumes containing Lovecraft's letters, with only color variation among the volumes. First printing: 2504 copies printed; second printing (1975): 3045 copies. The first volume of the long-awaited selection of Lovecraft's letters, which Derleth and Wandrei had conceived shortly after Lovecraft's death in 1937 and had announced in Arkham House catalogues as early as the 1940s. Eventually five volumes were published (see nos. 97, 118, 139, and 140), but the "supplementary volume" and index announced at various times were never issued. Although in nearly every instance the letters are abridged (inevitably so, since the editors eventually amassed more than 2,000,000 words of letters) and there are numerous typographical and transcriptional errors in the series, the publication of Lovecraft's letters is nonetheless something that only Arkham House could have successfully managed. It is conceivable that in the distant future Lovecraft could become better known as a literary figure for his letters than for his tales. In this volume, the most interesting letters are perhaps the early letters to Reinhart Kleiner (whose name is consistently misspelled "Reinhardt" in the first two volumes) and Maurice W. Moe, which provide much interesting information on Lovecraft's youth, his letters to Frank Belknap Long and Clark Ashton Smith in the early 1920s, and his letters to his aunt Lillian D. Clark in 1924, after his marriage to Sonia H. Greene and his move to Brooklyn.

Reprints. None.

81. **POEMS IN PROSE**, by Clark Ashton Smith. Arkham House, 1965. Illustrated by Frank Utpatel. xxiv, 54 pp. \$4.00.

Contents:

Clark Ashton Smith, Poet in Prose, by Donald S. Fryer

The Traveller

The Flower-Devil

Images (Tears, The Secret Rose, The Wind and the Garden,
Offerings, A Coronet)

The Black Lake

Vignettes (Beyond the Mountains, The Broken Lute, Nostalgia of
the Unknown, Grey Sorrow, The Hair of Circe, The Eyes of
Circe)

A Dream of Lethe

The Caravan

The Princess Almeena

Ennu

The Statue of Silence
 Remoteness
 The Memnons of the Night
 The Garden and the Tomb
 In Cocaigue
 The Litany of the Seven Kisses
 From a Letter
 From the Crypts of Memory
 A Phantasy
 The Demon, the Angel, and Beauty
 The Shadows
 The Crystals
 Chinoiserie
 The Mirror in the Hall of Ebony
 The Muse of Hyperborea
 The Lotus and the Moon
 The Passing of Aphrodite
 To the Daemon
 The Forbidden Forest
 The Mithridate
 Narcissus
 The Peril That Lurks among Rains
 The Abomination of Desolation
 The Touchstone
 The Image of Bronze and the Image of Iron
 The Corpse and the Skeleton
 The Sun and the Sepulchre
 Sadastor

Notes. Jacket by Frank Utpatel. 1016 copies printed. A slim but substantial volume of Smith's prose poems, a form in which he excelled and in which he perhaps has no peer in all English and American literature. Most of these works were written in the late 1910s (and included in *Ebony and Crystal: Poems in Verse and Prose* [1922]) or the late 1920s, with a few being written much later. The introduction by Fryer is lengthy and informative, if somewhat discursive.

Reprints. None (but complete contents included in Smith's *Nostalgia of the Unknown: The Complete Prose Poetry of Clark Ashton Smith*, ed. Susan & Marc Michaud et al. [West Warwick, RI: Necronomicon Press, 1988]; "Sadastor" was omitted on the editors' belief that it is not a true prose poem).

82. **DAGON AND OTHER MACABRE TALES**, by H. P. Lovecraft. Selected by August Derleth. Arkham House, 1965. ix, 413 pp. \$6.50.

Contents:
 Introduction, by August Derleth
 Dagon
 The Tomb

Polaris
 Beyond the Wall of Sleep
 The Doom That Came to Sarnath
 The White Ship
 Arthur Jermyn
 The Cats of Ulthar
 Celephais
 From Beyond
 The Temple
 The Tree
 The Moon-Bog
 The Nameless City
 The Other Gods
 The Quest of Iranon
 Herbert West—Reanimator
 The Hound
 Hypnos
 The Lurking Fear
 The Festival
 The Unnamable
 Imprisoned with the Pharaohs (with Harry Houdini)
 He
 The Horror at Red Hook
 The Strange High House in the Mist
 In the Walls of Eryx (with Kenneth Sterling)
 The Evil Clergyman
 The Beast in the Cave
 The Alchemist
 Poetry and the Gods (with Anna Helen Crofts)
 The Street
 The Transition of Juan Romero
 Azathoth
 The Descendant
 The Book
 The Thing in the Moonlight [by J. Chapman Miske]
 Supernatural Horror in Literature

Notes. Jacket by Lee Brown Coye. First printing: 3471 copies; second printing (1969): 1988 copies; third printing (1971): 3054 copies; fourth printing (1975): 4024 copies. The third volume in Arkham House's program of reissuing Lovecraft's fiction. The tales are printed in chronological order, although tales written in a single year are presented in alphabetical order, since Derleth did not have detailed information on the exact chronology of Lovecraft's fiction. For "The Thing in the Moonlight" see no. 8.

Reprints. London: Victor Gollancz, 1967.

83. SOMETHING BREATHING, by Stanley McNail. Printed and published in [London] England by Villiers Publications, Ltd. for Arkham House, 1965. 44 pp. \$3.00.

Contents:

What the Voice Said
 Metamorphoses
 Lines to an Unbeliever
 Dark Counsel
 The Sounds She Knew
 The Feast
 Night Things
 Who Goes There?
 After the Rite
 Three Sisters
 Lights along the Road
 The Broken Wall
 Merlin's Robe
 Lottie Mae
 The Gray People
 The Covered Bridge
 Miss Pinnie's Clothes
 The Tall, Spare Summer
 Nobody Knows Where Mary Went
 The Red Beard of Fascinus
 Dialogue
 Elsie's House
 The Witchmark
 Follow the Wind
 The Secrets of Cisterns
 These Anglers
 Old Black Billy Goat
 The Witch
 Watson's Landing
 A Note from Mother
 The House on Maple Hill
 Uncle Charlie

Notes. Jacket by Frank Utpatel. 500 copies printed. A fine collection of weird poetry by the American poet McNail, a sadly ignored master in this realm. An earlier and very slim volume of weird verse is *Footsteps in the Attic* (1958); a later collection is *At Tea in the Mortuary* (1991).

Reprints. Berkeley: Embassy Hall Editions, 1987 (expanded edition).

84. THE QUICK AND THE DEAD, by Vincent Starrett. Arkham House, 1965. 145 pp. \$3.50.

Contents:

The Fugitive
 The Man in the Cask

The Quick and the Dead
 The Sinless Village
 The Head of Cromwell
 Penelope
 The Elixir of Death
 Coffins for Two
 The Tattooed Man
 Footsteps of Fear

Notes. Jacket by Frank Utpatel. 2047 copies printed. The only volume of weird tales by Starrett (1886–1974), the prolific American journalist, critic, and short story writer, better known for his critical studies of Sherlock Holmes, his volume of appreciations, *Buried Caesars* (1923), and his longtime book column for the *Chicago Tribune*. It is not certain when these stories were first published, but in all likelihood they appeared in various pulp magazines between 1920 and 1932.

Reprints. None.

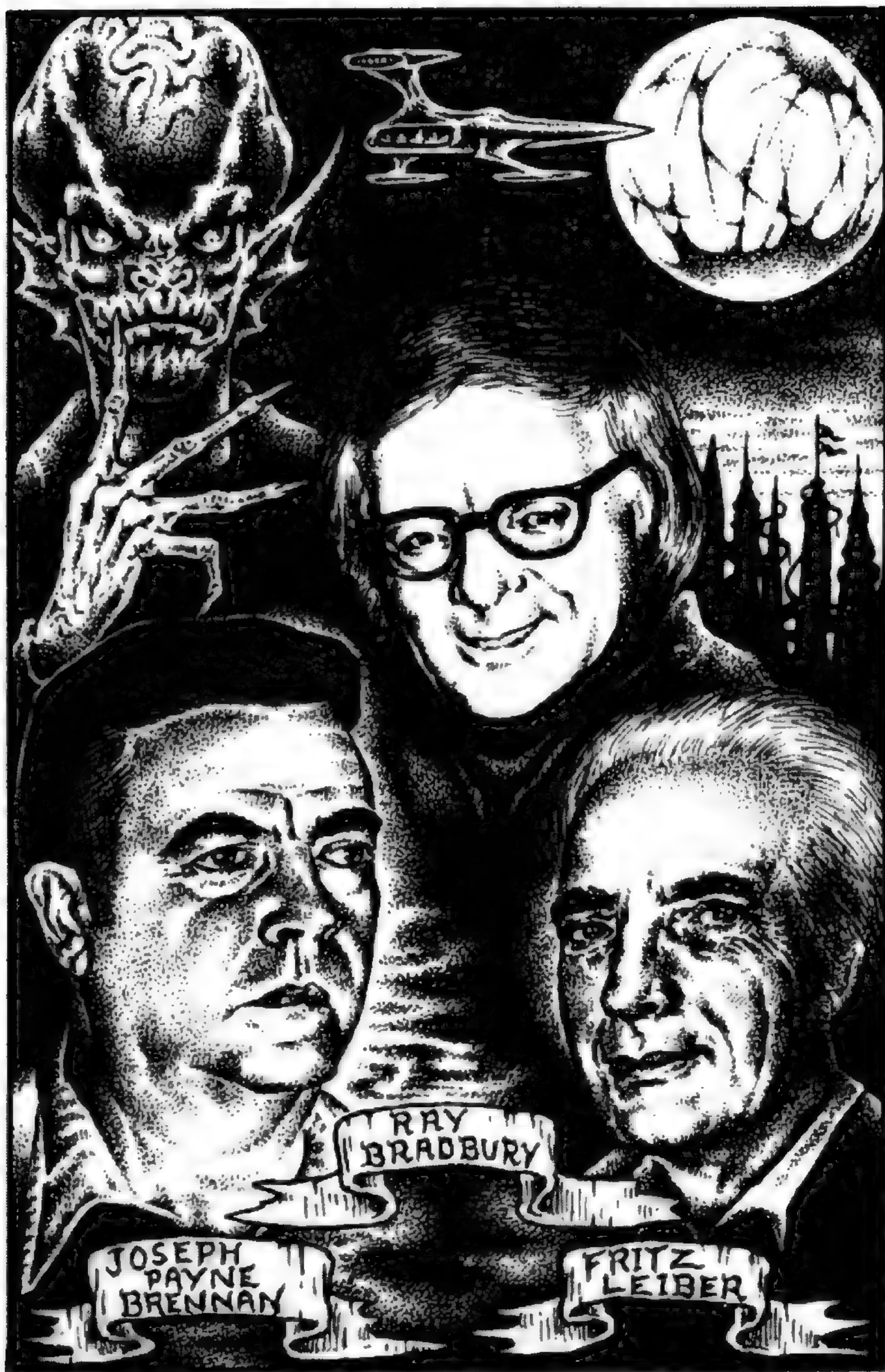
85. STRANGE HARVEST, by Donald Wandrei. Arkham House, 1965. 289 pp. \$4.00.

Contents:

Spawn of the Sea
 Something from Above
 The Green Flame
 Strange Harvest
 The Chuckler
 The Whisperers
 The Destroying Horde
 Uneasy Lie the Drowned
 Life Current
 The Fire Vampires
 The Atom-Smasher
 Murray's Light
 The Man Who Never Lived
 Infinity Zero
 A Trip to Infinity
 Giant-Plasm
 Nightmare

Notes. Jacket art by Howard Wandrei, design and lettering by Frank Utpatel. 2000 copies printed. The second volume of Wandrei's weird tales, this one slanted slightly more toward science fantasy and containing eight stories from *Weird Tales* and six stories from *Astounding Stories* published between 1930 and 1939. The title story was first published in 1953, while "The Chuckler" (*Fantasy Magazine*, September 1934) is a whimsical "sequel" to Lovecraft's "The Statement of Randolph Carter."

Reprints. None.



86. THE DARK BROTHERHOOD AND OTHER PIECES, by H. P. Lovecraft & Divers Hands. [Edited by August Derleth.] Arkham House, 1966. x, 321 pp. \$5.00.

Contents:

Introduction, by August Derleth
 The Dark Brotherhood, by H. P. Lovecraft and August Derleth
 Suggestions for a Reading Guide, by H. P. Lovecraft
 Alfredo, by H. P. Lovecraft
 Amateur Journalism: Its Possible Needs and Betterment, by
 H. P. Lovecraft
 What Belongs in Verse, by H. P. Lovecraft
 Bells, by H. P. Lovecraft
 A Cycle of Verse (Oceanus, Clouds, Mother Earth), by
 H. P. Lovecraft
 Cindy: Scrub Lady in a State Street Skyscraper, by H. P. Lovecraft
 On a Battlefield in France, by H. P. Lovecraft
 The Loved Dead, by C. M. Eddy, Jr.
 Deaf, Dumb, and Blind, by C. M. Eddy, Jr.
 The Ghost-Eater, by C. M. Eddy, Jr.
 The Lovecraft "Books": Some Addenda and Corrigenda, by
 William Scott Home
 To Arkham and the Stars, by Fritz Leiber
 Through Hyperspace with Brown Jenkin, by Fritz Leiber
 Lovecraft and the New England Megaliths, by Andrew E
 Rothovius
 Howard Phillips Lovecraft: A Bibliography, by Jack L. Chalker
 Walks with H. P. Lovecraft, by C. M. Eddy, Jr.
 The Cancer of Superstition, by H. P. Lovecraft and C. M. Eddy, Jr.
 The Making of a Hoax, by August Derleth
 Lovecraft's Illustrators, by John E. Vetter
 Final Notes, by August Derleth

Notes. Jacket by Frank Utpatel. 3460 copies printed. Another interesting collection of Lovecraft miscellany. Among the works by Lovecraft are "Suggestions for a Reading Guide" (an unpublished contribution to Anne Tillery Renshaw's handbook *Well Bred Speech* [1936]), *Alfredo* (a parody of an Elizabethan tragedy written in 1918), and several poems and essays on poetry. The three revisions of stories by C. M. Eddy are collected here for the first time; for a fourth, see no. 174. Of the works about Lovecraft, Leiber's "To Arkham and the Stars" is a delightful whimsy, while "Through Hyperspace with Brown Jenkin" is a substantial discussion of Lovecraft's contribution to science fiction. Some controversy was raised by the publication of the Chalker bibliography, as George T. Wetzel claimed with some plausibility that Chalker had pirated Wetzel's own bibliography of 1955. Vetter's essay is still the most detailed treatment of its subject. "Final Notes" reprints most of the material in *Some Notes on H. P. Lovecraft* (1959; no. 55), including Barlow's journal of 1934. A number of interesting illustrations are scattered throughout the volume.

Reprints. None.

87. COLONEL MARKESAN AND LESS PLEASANT PEOPLE, by August Derleth and Mark Schorer. Arkham House, 1966. 285 pp. \$5.00.

Contents:

In the Left Wing
 Spawn of the Maelstrom
 The Carven Image
 The Pacer
 The Lair of the Star-Spawn
 Colonel Markesan
 The Return of Andrew Bentley
 The Woman at Loon Point
 Death Holds the Post
 Laughter in the Night
 The Vengeance of Aï
 Red Hands
 They Shall Rise
 Eyes of the Serpent
 The Horror from the Depths
 The Occupant of the Crypt
 The House in the Magnolias

Notes. Jacket by Frank Utpatel. 2405 copies printed. A volume of the tales written early in their careers by Derleth and Schorer (1908–1977), the latter of whom went on to become a noted literary critic and biographer. The stories appeared mostly in *Weird Tales* between 1930 and 1940; "The Occupant of the Crypt" was first published in 1947. It appears that they were written largely by Derleth.

Reprints. None.

88. BLACK MEDICINE, by Arthur J. Burks. Arkham House, 1966. 308 pp. \$5.00.

Contents:

Strange Tales of Santo Domingo:
 A Broken Lamp-Chimney
 Desert of the Dead
 Daylight Shadows
 The Sorrowful Sisterhood
 The Phantom Chibo
 Faces
 Three Coffins
 When the Graves Were Opened
 Vale of the Corbies
 Voodoo
 Luisa's Return
 Thus Spake the Prophetess
 Black Medicine
 Bells of Oceana
 The Ghosts of Steamboat Coulee
 Guatemozin the Visitant

Notes. Jacket by Lee Brown Coye. 1952 copies printed. Burks (1898–1974) was a prolific pulp writer who in later life did important work in the Marine Corps during World War II. The stories in this volume, representing his best weird work, were published mostly in *Weird Tales* between 1924 and 1928; the last tale appeared in *Strange Tales* for November 1931. Lovecraft thought “Bells of Oceana” one of the finest stories ever published in *Weird Tales*.

Reprints. None.

89. DEEP WATERS, by William Hope Hodgson. Arkham House, 1967. x, 300 pp. \$5.00.

Contents:

Foreword, by August Derleth
 The Sea Horses
 The Derelict
 The Thing in the Weeds
 From the Tideless Sea
 The Island of the Ud
 The Voice in the Night
 The Adventure of the Headland
 The Mystery of the Derelict
 The Shamraken Homeward-Bounder
 The Stone Ship
 The Crew of the *Lancing*
 The Habitants of Middle Islet
 The Call in the Dawn

Notes. Jacket by Frank Utpatel. 2556 copies printed. A selection of Hodgson's best weird tales. The contents of the volume are by no means identical to those of Hodgson's *Men of Deep Waters* (1914), instead, Derleth has selected the weird tales from that volume, omitted the non-weird items, and added other weird stories that appeared in magazines. “The Crew of the *Lancing*” and “The Habitants of Middle Islet” first appeared in Arkham House publications (nos. 75 and 64, respectively).

Reprints. None.

90. TRAVELLERS BY NIGHT, edited by August Derleth. Arkham House, 1967. 261 pp. \$4.00.

Contents:

The Cicerones, by Robert Aickman
 Episode on Cain Street, by Joseph Payne Brennan
 The Cellars, by J. Ramsey Campbell
 The Man Who Rode the Trains, by Paul A. Carter
 A Handful of Silver, by Mary Elizabeth Counselman
 Denkirch, by David Drake
 The Wild Man of the Sea, by William Hope Hodgson
 The Unpleasantness at Carver House, by Carl Jacobi

The Terror of Anerley House School, by Margery Lawrence
 The Horror from the Middle Span, by H. P. Lovecraft and August Derleth
 Not There, by John Metcalfe
 Family Tree, by Frank D. Thayer, Jr.
 Death of a Bumblebee, by H. Russell Wakefield
 The Crater, by Donald Wandrei

Notes. Jacket art by James Dietrich, design and lettering by Gary Gore. 2486 copies printed. A third anthology of previously unpublished stories, following *Dark Mind, Dark Heart* (1962) and *Over the Edge* (1964). This one is notable for the inclusion of a tale by the distinguished British weird writer Robert Aickman (1914–1981), whose “strange stories” are still insufficiently appreciated. Wandrei’s story is one of the few works of fiction he wrote following his near-retirement from writing in the early 1940s. The volume marks the Arkham House debut of David Drake, who has gone on to become a prolific writer of fantasy adventure novels.

Reprints. None.

91. THE ARKHAM COLLECTOR, Number 1 (Summer 1967). Edited by August Derleth. 24 pp. 50¢.

Contents:

About “The Shuttered Room” in Paperback, [by August Derleth]
 Graveyard in Peril, by Joseph Payne Brennan
 H. P. Lovecraft and Science Fiction, by H. P. Lovecraft
 The Mrs. Ann Radcliffe Literature Award, [by August Derleth]
 Someone at the Picture Gate, by August Derleth
 The Praed Street Irregulars, [by August Derleth]
 The Pontine Dossier, [by August Derleth]
 Nightmare, by Walter Shedlofsky
 A Bok Folio, [by August Derleth]
 The Key, by Duane Rimel
 Nocturne, by Herman Stowell King
 Necrology, [by August Derleth]
 Bibliographical Notes, [by August Derleth]
 Colin Wilson, [by August Derleth]
 Coye Illustrates Lovecraft, [by August Derleth]
 The Lovecraft Letters, [by August Derleth]
 E. Hoffmann Price, [by August Derleth]
 Nightmares and Daydreams, [by August Derleth]
 The Art of the Pastiche, [by August Derleth]
 The First Solar Pons Novel, [by August Derleth]
 The Projected Arkham House Program, [by August Derleth]
 Tintagel, by L. Sprague de Camp
 On Publication Dates, [by August Derleth]

Notes. The first of ten issues of a new magazine that was designed as a replacement for the Arkham House bulletins announcing new books. Much of the contents consists of unsigned notes by Derleth reporting on

future titles, but much other interesting matter finds its way into the issue. "H. P. Lovecraft and Science Fiction" is a reprint of selected paragraphs from "Some Notes on Interplanetary Fiction" with running commentary by Derleth. Duane Rimel, formerly a young correspondent of Lovecraft's, contributes a poem, as do Brennan, de Camp, and Shedlofsky.

Reprints. See no. 120.

92. *THE MIND PARASITES*, by Colin Wilson. Arkham House, 1967. xxi, 222 pp. \$4.00.

Notes. Jacket by Frank Utpatel. 3045 copies printed. In 1961 Colin Wilson (b. 1932) published *The Strength to Dream*, a treatise on "literature and the imagination," in which he had made very harsh comments on Lovecraft, referring to him as "sick" and as one who "rejected 'reality,'" whatever that means. Derleth, as Lovecraft's chief defender, came into correspondence with Wilson over the matter, and was pleased to learn that Wilson regarded Derleth's own mainstream work very highly. Eventually Derleth persuaded Wilson to write a "Lovecraftian" novel of his own, and this volume—published earlier in 1967 by Arthur Barker (London)—is the result. Perhaps the most philosophically challenging Lovecraft pastiche ever written, *The Mind Parasites* uses key elements of Lovecraft's pseudo-mythology to express Wilson's own world view. Wilson wrote two sequels to the novel (not published by Arkham House), both quite inferior to the original: *The Philosopher's Stone* (1971) and *The Space Vampires* (1976). In the lengthy introduction to *The Mind Parasites* (published only in the Arkham House and Bantam editions) Wilson partially recanted his views on Lovecraft in *The Strength to Dream*, but his opinion of Lovecraft as a literary figure continues to be very mixed. Wilson's recent embracing of occultism and parapsychology has not advanced his reputation as a philosopher.

Reprints. New York: Bantam, 1968. St. Albans, UK: Panther, 1969. Berkeley, CA: Oneiric Press, 1972.

93. *3 TALES OF HORROR*, by H. P. Lovecraft. Arkham House, 1967. Illustrated by Lee Brown Coye. 134 pp. \$7.50.

Contents:

The Colour out of Space

The Dunwich Horror

The Thing on the Doorstep

Notes. Jacket by Lee Brown Coye. 1522 copies printed. A showcase for Coye's artwork, as all three stories were in print in *The Dunwich Horror and Others* (1963).

Reprints. None.

94. **STRANGE GATEWAYS**, by E. Hoffmann Price. Arkham House, 1967. 208 pp. \$4.00.

Contents:

The Fire and the Flesh
Graven Image
The Stranger from Kurdistan
The Rajah's Gift
The Girl from Samarcand
Tarbis of the Lake
Bones for China
Well of the Angels
Strange Gateway
Apprentice Magician
One More River
Pale Hands

Notes. Jacket by Lee Brown Coye. 2007 copies printed. A long overdue collection of the best weird work of Edgar Hoffmann Price (1898–1988), erstwhile correspondent of Lovecraft's and one of the most prolific contributors to the pulp magazines in the 1930s. These stories are drawn from a variety of sources, ranging from a 1925 issue of *Weird Tales* to a 1964 issue of *Adventure*. Price's best tale is probably "The Stranger from Kurdistan" (*Weird Tales*, July 1925), written years before the Depression compelled him to become a pulp hack. Another large collection of his tales is *Far Lands, Other Days* (Carcosa House, 1975).

Reprints. None.

95. **THE ARKHAM COLLECTOR**, Number 2 (Winter 1968). Edited by August Derleth. 28 pp. 50¢.

Contents:

The Arkham Program, [by August Derleth]
Notes on the Writing of Weird Fiction, by H. P. Lovecraft
Lorenzo's Visit, by Raymond Roseliep
Alas, by Arthur M. Sampley
Down Endless Years, by Joseph Payne Brennan
Old Friends Meet Again, [by August Derleth]
The First PSI Annual Dinner, [by August Derleth (includes speech by Robert Bloch)]
No Limit on Hippogriffs, by David Drake
The Origin of a Lovecraft Essay, [by August Derleth]
H. P. Lovecraft, by William Fagan
More Than Twice Told Tales, by Edna Meudt
Bibliographical Notes, [by August Derleth]
Hugo Gernsback, [by August Derleth]
Dunwich Productions, Inc., [by August Derleth]
The Visitant, by Wade Wellman
Connaissance Fatale, by Donald S. Fryer
Southey's *Commonplace Book*, [by Robert Southey]
Arkham House in London, [by August Derleth]

Notes. In this issue, aside from Derleth's informative notes, we find poems by Roseliep, Sampley, Brennan, Drake, Fagan, Meudt, Wellman, and Fryer, and a reprint of Lovecraft's essay on weird fiction (from *Marginalia* [1944]).

Reprints. See no. 120.

96. *THE GREEN ROUND*, by Arthur Machen. Arkham House, 1968. 218 pp. \$3.75.

Notes. Jacket by Ronald Clyne. 2058 copies printed. Another long delayed volume, but one that finally adds the great Welsh fantasiste to the Arkham House roster. The novel—first published by Ernest Benn (London) in 1933—is by no means Machen's best weird tale, but is one of his few excursions into the weird following the 1910s, and his only full-length weird novel (*The Terror* [1917] is a very short novel, scarcely more than a novella). Machen's best weird work, of course, was written in the 1890s; a good selection of it can be found in his *Tales of Horror and the Supernatural* (1948).

Reprints. None.

97. *SELECTED LETTERS II: 1925–1929*, by H. P. Lovecraft. Arkham House, 1968. xxiv, 359 pp. \$7.50.

Contents:

Preface, by August Derleth and Donald Wandrei

Letters 179–359

Notes. First printing: 2482 copies printed; second printing (1975): 3041 copies. Among the letters in this volume, note can again be made of his letters to his aunt Lillian D. Clark of 1925–26, which poignantly display Lovecraft's growing sense of alienation in the environment of New York; his letter to Frank Belknap Long of May 1, 1926, relating his ecstatic return to Providence the previous month, is ineffably touching. This volume also finds Lovecraft coming into contact with his posthumous publishers, August Derleth and Donald Wandrei, in 1926. Letters to Zealia Bishop, Clark Ashton Smith, Woodburn Harris, and others spell out the details of Lovecraft's evolving literary theory and general philosophy.

Reprints. None.

98. *NIGHTMARES AND DAYDREAMS*, by Nelson Bond. Arkham House, 1968. 269 pp. \$5.00.

Contents:

To People a New World

A Rosy Future for Roderick

The Song

Petersen's Eye

The Abduction of Abner Greer

Bird of Prey
 The Spinsters
 The Devil to Pay
 "Down Will Come the Sky"
 The Pet Shop
 Al Haddon's Lamb
 Last Inning
 The Dark Door
 Much Ado about Pending
 Final Report

Notes. Jacket by Ronald Clyne. 2040 copies printed. Bond (b. 1908) was an American fiction writer and book dealer whose other volumes include *Mr. Mergenthwirker's Lobbies and Other Fantastic Tales* (1946) and *The Thirty-first of February* (1949). Most of the stories in this volume first appeared in the *Blue Book* (1948–52). The final item is a poem.

Reprints. None.

99. THE ARKHAM COLLECTOR, Number 3 (Summer 1968). Edited by August Derleth. 36 pp. 50¢.

Contents:

Arkham House vs. Mycroft & Moran, [by August Derleth]
 Back to Praed Street, [by August Derleth]
 Of Miles Pennoyer, [by August Derleth]
 Tales of the Cthulhu Mythos, [by August Derleth]
 Poe, by Thomas Bailey Aldrich
 The Lemurienne, by Clark Ashton Smith
 Of Brian Lumley, [by August Derleth]
 The Cypress Shell, by Brian Lumley
 Edith Minitier, by H. P. Lovecraft
 Atlas in a Fourth Avenue Bar, by Arthur M. Sampley
 Revelation, by Jack Hadju
 "The Shuttered Room" on Film, [by August Derleth]
 Cthulhu in Celluloid, by J. Ramsey Campbell
 Mary's Ghost, by Thomas Hood
 Night, by L. Sprague de Camp
 Clifford M. Eddy, [by August Derleth]
 Anthony Boucher, [by August Derleth]
 Bibliographical Notes, [by August Derleth]
 The Chain, by Frances May
 The Vampire's Tryst, by Wade Wellman
 Coming Books, [by August Derleth]

Notes. This issue introduces the British writer Brian Lumley (b. 1937) to the Arkham House roster. After working for years in the vein of the "Cthulhu Mythos," Lumley has gone on to become a popular writer of novels mingling horror, fantasy, and science fiction. Many poems—by the American writer Thomas Bailey Aldrich (1836–1907), Lovecraft, Sampley, Hadju, the British writer Thomas Hood (1799–1845), de Camp, May,

and Wellman—fill the issue, along with Derleth's obituaries of C. M. Eddy and Anthony Boucher. Campbell's article is a survey of film adaptations of Lovecraft-related works.

Reprints. See no. 120.

100. THE ARKHAM COLLECTOR, Number 4 (Winter 1969). Edited by August Derleth. 36 pp. 50¢.

Contents:

Arkham House in 1969, [by August Derleth]
 A Lovecraft Revision, [by August Derleth]
 "Till All the Seas," by H. P. Lovecraft and R. H. Barlow
 Bleak November Days, by Joseph Payne Brennan
 Lovecraft's Last Letter, by H. P. Lovecraft
 The Purple Door, by Walter Shedlofsky
 The Thing in the Moonlight, [by J. Chapman Miske] (completed by Brian Lumley)
 To an Infant, by H. P. Lovecraft
 Memories of Lovecraft: I, by Sonia Haft Lovecraft Davis
 Memories of Lovecraft: II, by Helen Sully
 In Memoriam: H. P. Lovecraft, by James Wade
 Bibliographical, [by August Derleth]

Notes. An issue devoted to Lovecraft. Derleth has come upon a "new" revision of a story by Barlow, along with an uncollected poem ("To an Infant"). The memoirs by Helen Sully and by Lovecraft's ex-wife are brief but highly informative. For "The Thing in the Moonlight" see no. 8.

Reprints. See no. 120.

101. THE ARKHAM COLLECTOR, Number 5 (Summer 1969). Edited by August Derleth. 32 pp. 50¢.

Contents:

An Arkham Warehouse, [by August Derleth]
 Dr. Keller's Last Collection, [by August Derleth]
 Thirty Years of Arkham House, [by August Derleth]
 A Final Collection of Smith's Tales, [by August Derleth]
 A Twist of Frame, by William D. Barney
 Under the Leaves, by Lin Carter
 Nightmare Three, by Joseph Payne Brennan
 Shadow on the Wall, by Duane Rimel
 Of William Hope Hodgson, [by August Derleth]
 Lost, by William Hope Hodgson
 Shoon of the Dead, by William Hope Hodgson
 The Crack in the Wall, by Walter Jarvis
 Ghosts, by L. Sprague de Camp
 A Fragment from the Atlantean, by Donald S. Fryer
 The Onlooker, by Wade Wellman
 A Darker Shadow over Innsmouth, by James Wade

Carcosa, by Richard L. Tierney
 Bibliographical Notes, [by August Derleth]
 What It Is, by Roger Mitchell

Notes. This issue appears to be devoted to weird poetry, as all the contents aside from Derleth's news notes and the story by James Wade are in verse. Derleth has come upon two rare poems by William Hope Hodgson. Fryer's contribution looks forward to his *Songs and Sonnets Atlantean* (1971; no. 117).

Reprints. See no. 120.

102. TALES OF THE CTHULHU MYTHOS, by H. P. Lovecraft and Others. Collected by August Derleth. Arkham House, 1969. xii, 407 pp. \$7.50.

Contents:

The Cthulhu Mythos, by August Derleth
 The Call of Cthulhu, by H. P. Lovecraft
 The Return of the Sorcerer, by Clark Ashton Smith
 Ubbo-Sathla, by Clark Ashton Smith
 The Black Stone, by Robert E. Howard
 The Hounds of Tindalos, by Frank Belknap Long
 The Space-Eaters, by Frank Belknap Long
 The Dweller in Darkness, by August Derleth
 Beyond the Threshold, by August Derleth
 The Shambler from the Stars, by Robert Bloch
 The Haunter of the Dark, by H. P. Lovecraft
 The Shadow from the Steeple, by Robert Bloch
 Notebook Found in a Deserted House, by Robert Bloch
 The Salem Horror, by Henry Kuttner
 The Haunter of the Graveyard, by J. Vernon Shea
 Cold Print, by J. Ramsey Campbell
 The Sister City, by Brian Lumley
 Cement Surroundings by Brian Lumley
 The Deep Ones, by James Wade
 The Return of the Lloigor, by Colin Wilson
 Biographical Data

Notes. Jacket by Lee Brown Coye. 4024 copies printed. A volume that has come to be regarded as a definitive anthology of tales utilizing the framework of the "Cthulhu Mythos." Chronologically, the first tale of this kind by a writer other than Lovecraft is Frank Belknap Long's "The Space-Eaters" (*Weird Tales*, July 1928), although it really does no more than involve Lovecraft as a character. Smith and Howard were early contributors; Derleth wrote several "Cthulhu Mythos" stories in the 1930s (some in collaboration with Mark Schorer; see no. 87), although his two contributions here date to the 1940s. The two Bloch stories form a trilogy with Lovecraft's "The Haunter of the Dark"; the first two were written in 1935, the third in 1950. Kuttner and Shea were correspondents of Lovecraft's, and Lovecraft examined Kuttner's story in manuscript and made

several suggestions as to its improvement, especially in its setting. Campbell, Lumley, and Wilson are Derleth's British discoveries of the 1960s; Campbell's atmospheric tale looks forward to his *Demons by Daylight* stories (see no. 124). The long novelette by Wade, an American writer and composer residing in Korea, is substantial. For a revised version see no. 176.

Reprints. New York: Ballantine, 1971 (2 vols.). London: Grafton, 1988.

103. THE FOLSOM FLINT AND OTHER CURIOUS TALES, by David H. Keller. Arkham House, 1969. 256 pp.

Contents:

In Memoriam: David Henry Keller, by Paul Spencer
 Unto Us a Child Is Born
 The Golden Key
 The Question
 The Red Death
 The White City
 The Pent House
 Air Lines
 Chasm of Monsters
 Dust in the House
 The Landslide
 The Folsom Flint
 The Twins
 Sarah
 Fingers in the Sly
 The Thing in the Cellar
 A Piece of Linoleum
 The Dead Woman

Notes. Jacket by Ronald Clyne. 2031 copies printed. The second collection of Keller's weird tales, following *Tales from Underwood* (1952; no. 45). These stories appeared in a variety of weird and science fiction magazines from the 1930s to the 1950s. The last three stories are reprinted from *Tales from Underwood*.

Reprints. None.

104. THE ARKHAM COLLECTOR, Number 6 (Winter 1970). Edited by August Derleth. 24 pp. 50¢.

Contents:

A Near Catastrophe, [by August Derleth]
 Poe's Lake, by Joseph Payne Brennan
 To Clark Ashton Smith, by Lin Carter
 A Night for a Shearing Wind, by William D. Barney
 Nyarlathotep [prose poem], by H. P. Lovecraft
 The Gate in the Mews, by Meade Frierson III

Star Winds, by Walter Shedlofsky
 The Edomite Kings, by Frank D. Thayer, Jr.
 Billy's Oak, by Brian Lumley
 The Wendigo, by Richard L. Tierney
 The Hour of the Wolf, by Viktor R. Kemper
 Necrology, [by August Derleth]
 Bibliographical Notes, [by August Derleth]

Notes. Poems by Brennan, Carter, Barney, Frierson (who later edited the fine small-press volume *HPL* [1972]), Shedlofsky, Thayer, Tierney, and Kemper, a prose poem by Lovecraft (reprinted from *Marginalia* [1944]), a long story by Lumley, and Derleth's customary news notes fill this issue.

Reprints. See no. 120.

105. THIRTY YEARS OF ARKHAM HOUSE: 1939-1969: A History and Bibliography, prepared by August Derleth. Arkham House, 1970. 99 pp. \$3.50.

Notes. Cover design by Frank Utpatel (a variant of his jacket on *Arkham House: The First 20 Years* [1959; no. 54]). 2137 copies printed. An updating of *Arkham House: The First 20 Years*.

Reprints. None.

106. DEMONS AND DINOSAURS, by L. Sprague de Camp. Arkham House, 1970. 72 pp. \$4.00.

Contents:

About L. Sprague de Camp, by Lin Carter
 Creation
 Ziggurat
 Reward of Virtue
 Transposition
 The Gods
 Ruins
 Avebury
 The Great Pyramid at Giza
 Nabodinus
 Meroë
 Tintagel
 Tikal
 The Little Lion of Font-de-Gaume
 New Year's Eve in Baghdad
 The Jungle Vine
 Patnā
 Kaziranga, Assam
 A Tale of Two John Carters
 A Brook in Vermont
 The Dragon-Kings

The Tusk
 The Ogre
 Sirrush
 Progress in Baghdad
 Heldendämmerung
 Nahr al-Kalb
 The Sorcerers
 Ghosts
 A Skald's Lament
 Old Heroes
 To R. E. H.
 Où Sont les Planètes d'Antan?
 Heroes
 The End of the Lost-Race Story
 Envy
 Daydreams
 Faunas
 First Lake at Midnight
 Warriors
 Acrophobia
 Night Time

Notes. Jacket by Frank Utpatel. 500 copies printed by Villiers Press (London), although this fact is not cited in the volume. A slim collection of verse by Lyon Sprague de Camp (b. 1907), well-known writer of science fiction and fantasy as well as many volumes of popular science, and later the biographer of H. P. Lovecraft and Robert E. Howard. This volume exhibits de Camp's light, whimsical approach to the weird, his wide travels, and the influence of Howard, Clark Ashton Smith, and other writers. For another collection of de Camp's verse see *Phantoms and Fancies* (1972).

Reprints. None.

107. OTHER DIMENSIONS, by Clark Ashton Smith Arkham House, 1970. 329 pp. \$6.50.

Contents:

Marooned on Andromeda
 An Adventure in Futurity
 The Immeasurable Horror
 The Invisible City
 The Dimension of Chance
 The Metamorphosis of Earth
 Phoenix
 The Necromantic Tale
 The Venus of Azombeii
 The Resurrection of the Rattlesnake
 The Supernumerary Corpse
 The Mandrakes
 Thirteen Phantasms

An Offering to the Moon
 Monsters in the Night
 The Malay Krise
 The Ghost of Mohammed Din
 The Mahout
 The Raja and the Tiger
 Something New
 The Justice of the Elephant
 The Kiss of Zoraida
 A Tale of Sir John Maundeville
 The Ghoul
 Told in the Desert

Notes. Jacket by Lee Brown Coye. 3144 copies printed. The sixth and final volume of Smith's tales, consisting of some very early stories published in the 1910s along with other tales published from the 1930s to the 1960s. For Smith's remaining fiction, along with synopses, notes, and other matter, see *Strange Shadows*, ed. Steve Behrends (Greenwood Press, 1989).

Reprints. None.

108. THE ARKHAM COLLECTOR, Number 7 (Summer 1970). Edited by August Derleth. 40 pp. 50¢.

Contents:

The 1970 Program, [by August Derleth]
 The Horror in the Museum and Other Revisions, [by August Derleth]
 Demons and Dinosaurs, [by August Derleth]
 Selected Letters III, [by August Derleth]
 Brian Lumley's First Book, [by August Derleth]
 More of Walden West, [by August Derleth]
 Other Coming Books, [by August Derleth]
 Marsh Moment, by Joseph Payne Brennan
 Gary Myers, [by August Derleth]
 The House of the Worm, by Gary Myers
 Judgment Day, by Joseph Payne Brennan
 Bertrand Russell in Hell, by William D. Barney
 Moonlight, by Clark Ashton Smith
 The Sorcerer, by Wade Wellman
 Miss McWhortle's Weird, by Donald A. Wollheim
 [Map of Arkham, by Gahan Wilson]
 All Hallows' Eve, by Lin Carter
 An Item of Supporting Evidence, by Brian Lumley
 Vapor Fetch, by Walter Shedlofsky
 Not to Hold, by Joyce Odam
 Necrology, [by August Derleth]
 Associational Items, [by August Derleth]
 A Map of Arkham, [by August Derleth]
 Associational Items, [by August Derleth]

Two Prose Poems ["The Lost Moon" and "An Epitaph on Jupiter"], by Donald Wandrei

Notes. Gary Myers (see no. 130) is introduced to Arkham House readers in this issue. Otherwise we find the usual assortment of weird poems, news notes by Derleth, and stories. Donald A. Wollheim (1914–1990), longtime author, editor, and fan, makes his sole contribution to an Arkham House publication with a story, in the middle of which is included Gahan Wilson's now famous map of Arkham, based upon a map drawn by Lovecraft himself.

Reprints. See no. 120.

109. THE HORROR IN THE MUSEUM AND OTHER REVISIONS, by H. P. Lovecraft and Others. Arkham House, 1970. ix, 383 pp. \$7.50.

Contents:

Lovecraft's "Revisions," by August Derleth
 The Crawling Chaos (with Elizabeth Berkeley)
 The Green Meadow (with Elizabeth Berkeley)
 The Invisible Monster (with Sonia Greene)
 Four O'Clock (with Sonia Greene)
 The Man of Stone (with Hazel Heald)
 Winged Death (with Hazel Heald)
 The Loved Dead (with C. M. Eddy, Jr.)
 Deaf, Dumb and Blind (with C. M. Eddy, Jr.)
 The Ghost-Eater (with C. M. Eddy, Jr.)
 "Till All the Seas" (with R. H. Barlow)
 The Horror in the Museum (with Hazel Heald)
 Out of the Eons (with Hazel Heald)
 The Diary of Alonzo Typer (with William Lumley)
 The Horror in the Burying Ground (with Hazel Heald)
 The Last Test (with Adolphe de Castro)
 The Electric Executioner (with Adolphe de Castro)
 The Curse of Yig (with Zealia Bishop)
 The Mound (with Zealia Bishop)
 Medusa's Coil (with Zealia Bishop)
 Two Black Bottles (with Wilfred Blanch Talman)

Notes. Jacket by Gahan Wilson. First printing 4058 copies printed. Second printing (1976): 3958 copies. A collection of all the known "revisions" by Lovecraft of weird tales for a variety of professional clients, taken largely from previous Arkham House volumes of Lovecraft miscellany (see index of titles for details). The one "original" contribution is the story by Talman, first published in *Weird Tales* for August 1927. For the revised edition of this volume see no. 174.

Reprints. None. Abridged reprint as *Nine Stories from The Horror in the Museum and Other Revisions* (New York: Ballantine, 1971; New York: Carroll & Graf, 1995), although in fact ten stories were reprinted; the remaining stories are found (in a photographic reprint of the 1989 Arkham House edition) in *The Loved Dead* (New York: Carroll & Graf, 1997).

110. THE ARKHAM COLLECTOR, Number 8 (Winter 1971). Edited by August Derleth. 36 pp. 50¢.

Contents:

Denis Tiani, [by August Derleth]
 Rising Costs, [by August Derleth]
 Coming Books, [by August Derleth]
 To His Mistress, Dead and Darkly Return'd, by Roger Johnson
 The Cocomacaque, by Carl Jacobi
 To Howard Phillips Lovecraft, by Clark Ashton Smith
 Black Thirst, by Lin Carter
 Enough, by Brian Lumley
 Yohk the Necromancer, by Gary Myers
 K'n-yan, by Walter C. DeBill, Jr.
 Summer Night, by Joseph Payne Brennan
 Lovecraft on Love, by H. P. Lovecraft
 The Jersey Devil, by Barbara A. Holland
 Strange Flowers Bloom, by Duane Rimel
 The Shade in the Old Apple Tree, by Walter H. Kerr
 A Presentation to George, by Miki Myrick
 Necrology, [by August Derleth]
 Associational, [by August Derleth]

Notes. A very diverse issue of poetry, tales, and news notes. "Lovecraft on Love" is an excerpt from the sole surviving letter to Lovecraft's ex-wife Sonia H. (Greene) Davis, dating to around 1922; it was included in Davis's essay "The Psychic Phenomenon of Love," submitted to Derleth but rejected by him.

Reprints. See no. 120.

111. SELECTED POEMS, by Clark Ashton Smith. Arkham House, 1971. xx, 403 pp. \$10.00.

Contents:

Clark Ashton Smith: Emperor of Shadows, by Benjamin de Casseres
 Nero
 Chant to Sirius
 The Star-Treader
 The Night Forest
 The Mad Wind
 Medusa
 Ode to the Abyss
 The Butterfly
 The Price
 The Meaning
 The Last Night
 Ode on Imagination
 The Maze of Sleep
 The Winds
 A Masque of Forsaken Gods

A Sunset
The Summer Moon
The Return of Hyperion
Lethe
Atlantis
The Unremembered
The Eldritch Dark
The Cherry-Snows
Nirvana
White Death
Retrospect and Forecast
Shadow of Nightmare
The Song of a Comet
The Retribution
To the Darkness
A Dream of Beauty
Pine Needles
To the Sun
Averted Malefice
The Medusa of the Skies
A Dead City
A Song of Dreams
The Balance
Saturn
Finis
The Pursuer
Said the Dreamer
The City of the Titans
In the Wind
Fire of Snow
To Beauty
Decadence
In the Desert
The Blindness of Orion
Somnus
The Nameless Wraith
Dolor of Dreams
The City of Destruction
Luna Aeternalis
To the Daemon of Sublimity
Preface [to *Ebony and Crystal*], by George Sterling
Arabesque
Beyond the Great Wall
To Omar Khayyam
Strangeness
The Infinite Quest
Rosa Mystica
The Nereid
In Saturn

Dissidence
 Sestet
 Change
 Query
 Enigma
 Incognita
 The Secret
 The End of Autumn
 The Love-Potion
 The Song of Cartha
 Afterwards
 Contradiction
 The Last Oblivion
 Autumn Orchards
 Remembrance
 The Wingless Archangels
 Moon-Dawn
 Lunar Mystery
 Enchanted Mirrors
 Duality
 A Valediction
 Selenique
 Alienage
 Adventure
 On the Canyon-Side
 Song
 Minatory
 Maya
 Interrogation
 Consolation
 The Barrier
 Apologia
 Estrangement
 Loss
 A Catch
 Don Juan Sings
 On Re-reading Baudelaire
 To the Chimera
 A Parisian Dream (by Charles Baudelaire; tr. Smith)
 Hymn to Beauty (by Charles Baudelaire; tr. Smith)
 The Ideal (by Charles Baudelaire; tr. Smith)
 Semper Eadem (by Charles Baudelaire; tr. Smith)
 The Giantess (by Charles Baudelaire; tr. Smith)
 Examination at Midnight (by Charles Baudelaire; tr. Smith)
 Doubtful Skies (by Charles Baudelaire; tr. Smith)
 The Sick Muse (by Charles Baudelaire; tr. Smith)
Moesta et Errabunda (by Charles Baudelaire; tr. Smith)
 The Fountain of Blood (by Charles Baudelaire; tr. Smith)
 Evening Harmony (by Charles Baudelaire; tr. Smith)

- The Spiritual Dawn (by Charles Baudelaire; tr. Smith)
 The Wine of Lovers (by Charles Baudelaire; tr. Smith)
 The Death of Lovers (by Charles Baudelaire; tr. Smith)
 Obsession (by Charles Baudelaire; tr. Smith)
 Alchemy of Sorrow (by Charles Baudelaire; tr. Smith)
 Sympathetic Horror (by Charles Baudelaire; tr. Smith)
 The Owls (by Charles Baudelaire; tr. Smith)
 The Phantom (by Charles Baudelaire; tr. Smith)
 Mists and Rains (by Charles Baudelaire; tr. Smith)
Sed Non Satiata (by Charles Baudelaire; tr. Smith)
 Spleen (by Charles Baudelaire; tr. Smith)
 Song of Autumn (by Charles Baudelaire; tr. Smith)
 Anterior Life (by Charles Baudelaire; tr. Smith)
 Lethe (by Charles Baudelaire; tr. Smith)
 The Irremediable (by Charles Baudelaire; tr. Smith)
 Beatrice (by Charles Baudelaire; tr. Smith)
 The Voice (by Charles Baudelaire; tr. Smith)
 The Poison (by Charles Baudelaire; tr. Smith)
 The Two Kind Sisters (by Charles Baudelaire; tr. Smith)
 The Metamorphoses of the Vampire (by Charles Baudelaire; tr. Smith)
 Moonlight (by Paul Verlaine; tr. Smith)
 The Faun (by Paul Verlaine; tr. Smith)
En Sourdine (by Paul Verlaine; tr. Smith)
 IX (*Ariettes Oubliées*) (by Paul Verlaine; tr. Smith)
Crimen Amoris (by Paul Verlaine; tr. Smith)
 The Wheel of Omphale (by Victor Hugo; tr. Smith)
 Oblivion (by José-Maria Heredia; tr. Smith)
 Ecclesiastes (by Charles-Marie-René Leconte de Lisle; tr. Smith)
 The Sleep of the Condor (by Charles-Marie René Leconte de Lisle, tr. Smith)
 Elysian Landscape (by Pierre Lièvre, tr. Smith)
 The Pagan
 Madrigal
 The Nymph
 Chansonette
 An Old Theme
 Classic Epigram
 Exotic Memory
 By the River
 Moments
 Tempus
 Tristan to Iseult
 Concupiscence
 Heliogabalus
 Secret Love
 Psalm
 In Alexandria
 Satiety

The Whisper of the Worm
The Funeral Urn
Mors
Where? (by Gustavo Adolfo Bécquer; tr. Smith)
The Cypress (by José A. Calcaño; tr. Smith)
"That Motley Drama"
La Forteresse
Outlanders
Envoys
Shadows
Nyctalops
On a Chinese Vase
Jungle Twilight
The Phoenix
The Thralls of Circe Climb Parnassus
To George Sterling: A Valediction
To George Sterling
La Mare
Vaticinations
The Hill-Top
The Old Water-Wheel
Lichens
Cumuli
October
December
Necromancy
The Witch with Eyes of Amber
Lamia
Dialogue
In Slumber
Warning
The Nightmare Tarn
Cambion
Tolometh
Desert Dweller
The Prophet Speaks
A Fable
Au Bord du Léthé
L'Espoir du Néant
Farewell to Eros
Alternative
Moly
Paysage Païen
The Outer Land
A Dream of the Abyss
To Howard Phillips Lovecraft
After Armageddon
Chance
Ennui

Apostrophe
Sonnet
The Saturnienne
Revenant
Une Vie Spectrale
Song of the Necromancer
In Thessaly
Lines on a Picture
Hellenic Sequel
Refuge
Only to One Returned
But Grant, O Venus
Town Lights
Strange Girl
Some Blind Eidolon
If Winter Remain
Pour Chercher du Nouveau
Anteros
Attar of the Past
Passing of an Elder God
Nightmare of the Lilliputian
Poets in Hades
Mummy of the Flower
The Heron
Bird of Long Ago
Mithridates
Someone
Late November Evening
Quiddity
Epitaph for an Astronomer
Copyist
Love and Death
Unicorn
Untold Arabian Fable
A Hunter Meets the Mantichoras
The Limniad
The Sciapod
Feast of St. Anthony
Paphnutius
Philtre
Borderland
Lethe
Perseus and Medusa
Odysseus in Eternity
The Ghost of Theseus
Fence and Wall
Growth of Lichen
Cats in Winter Sunlight
Abandoned Plum-Orchard

Harvest Evening
Willow-Cutting in Autumn
Declining Moon
Late Pear-Pruner
Nocturnal Pines
Phallus Impudica
Stormy Afterglow
Geese in the Spring Night
Foggy Night
Reigning Empress
The Sparrow's Nest
The Last Apricot
Mushroom-Gatherers
Spring Nunnery
Nuns Walking in the Orchard
Improbable Dream
Crows in Spring
Slaughter-House in Spring
High Mountain Juniper
Storm's End
Pool at Lobos
Poet in a Barroom
Fallen Grape-Leaf
Slaughter-House Pasture
Gopher-Hole in Orchard
Basin in Boulder
Indian Acorn-Mortar
Old Limestone Kiln
Love in Dreams
Night of Miletus
Tryst at Lobos
Prisoner in Vain
Mountain Trail
Future Meeting
Classic Reminiscence
Goats and Manzanita-Boughs
Picture by Piero di Cosimo
Garden of Priapus
Bed of Mint
Chainless Captive
January Willow
Snowfall on Acacia
Flight of the Yellow-Hammer
Sunset over Farm-Land
Flora
Windows at Lamplighting Time
Old Hydraulic Diggings
Hearth on Old Cabin-Site
Builder of Deserted Hearth

Aftermath of Mining Days
River-Canyon
School-Room Pastime
Boys Telling Bawdy Tales
Water-Fight
Boys Rob a Yellow-Hammer's Nest
Grammar-School Vixen
Girl of Six
Snake, Owl, Cat or Hawk
Cattle Salute the Psychopomp
Field Behind the Abatoir
Plague from the Abatoir
La Mort des Amants
Vultures Come to the Ambarvalia
For the Dance of Death
Berries of the Deadly Nightshade
Water-Hemlock
Felo-de-se of the Parasite
Disillusionment
Almost Anything
To Whom It May Concern
Tin Can on the Mountain-top
Surrealist Sonnet
Sonnet for the Psychoanalysts
Parnassus à la Mode
The Nevermore-to-Be
Fantasie d'Antan
One Evening
Trope
Canticle
Venus
November
Le Miroir des Blanches Fleurs
Les Marées
The Autumn Lake
Winter Moonlight
To Antares
Connaissance
Exorcism
Calendar
Madrigal of Evanescence
September
Indian Summer
The Dragon-Fly
Touch
Sufficiency
Ineffability
Mystery
Dominion

Dancer
 Bacchante
 Wizard's Love
 Resurrection
 Witch Dance
 Paean
 The Knoll
 Interim
 Reverie in August
 Wine of Summer
 Ode
 For an Antique Lyre
 Silent Hour
 To One Absent
 Bond
 The Mime of Sleep
 Madrigal of Memory
 Fragment
 Humors of Love
 Grecian Yesterday
Yerba Buena
 Sonnet
 "All Is Dross That Is Not Helena"
Amor
 The Sorcerer to His Love
 Twilight Song
Amor Hesternalis
 Supplication
 Erato
 The Hill of Dionysus
 Anodyne of Autumn
 Nocturne: Grant Avenue
 Future Pastoral
 Postlude
 Midnight Beach
 Even in Slumber
De Profundis
 Illumination
 Omniety
 From Arcady
 Sea Cycle
 Do You Forget, Enchantress?
 No Stranger Dream
 On the Mount of Stone
 Calenture
 Avowal

Notes. Jacket by Gary Gore. 2118 copies printed. Another landmark volume, whose importance to weird literature—and perhaps to American

literature in general—cannot be overstated. Smith prepared this volume between 1944 and 1949 but never saw it published; instead, it was delayed until eight years after his death. It is the only Arkham House poetry volume published up to this time to receive a “normal,” rather than a limited, print run—and justly so, for Smith is far and away the leading weird poet in English and would have been recognized as a major American poet of the twentieth century if the course of American poetry had not veered toward an abandonment of strict form and meter beginning in the 1920s.

The first part of the volume consists of poems from the poetry collections that appeared early in Smith’s career—*The Star-Treader and Other Poems* (1912), *Ebony and Crystal* (1922), *Sandalwood* (1925)—although the poems are in many cases much revised from their earlier appearances, and some of the poems included in these volumes are omitted while others are added. There follows a section of “Translations and Paraphrases” from Baudelaire, Verlaine, Hugo, Heredia, Leconte de Lisle, Lièvre, Bécquer, and Calcaño; Smith conducts a quiet hoax by presenting some of his own poems as “translations” from the mythical poets Christophe des Laurières and Clérigo Herrero. The section “Incantations” appears to represent the contents of a volume of this title conceived as early as 1925, and one which R. H. Barlow wished to publish in the mid-1930s but never issued. Then appear sections of “Quintrains,” “Sestets,” “Experiments in Haiku” (not a form in which Smith excelled), “Satires and Travesties” (including several send-ups of modern poetry), “The Jasmine Girdle,” and “The Hill of Dionysus.” (In 1962 Roy A. Squires issued a volume entitled *The Hill of Dionysus: A Selection*, including most of the poems from this section and adding a few more.)

Although the volume contains most of the poems from Smith’s earlier Arkham House volumes, *The Dark Chateau* (1951) and *Spells and Philtres* (1958), it by no means includes all Smith’s poetry. Hundreds of poems remain uncollected or unpublished, and could fill a volume at least as large as *Selected Poems*. Smith, incidentally, translated nearly all the poems in Baudelaire’s poem cycle *Les Fleurs du Mal*, although in some cases he prepared only prose translations of the poems.

Reprints. None.

112. THE FACE IN THE MIRROR, by Denys Val Baker. Arkham House, 1971. 113 pp. \$3.75.

Contents:

The Face in the Mirror
The Inheritance
The Anniversary
Voice from the Past
Passenger to Liverpool
The Trees
A Woman of Talent
The Cruise of the Morweena
A Tall Tale
The Old Man of the Towans

The Tune
The Last Laugh

Notes. Jacket by Gary Gore. 2045 copies printed. The relatively little-known British writer Denys Val Baker (1917–1984) was a prolific novelist, short story writer, and essayist; much of his work was regional writing about his native Cornwall, which is perhaps what attracted him to Derleth. He had written one volume of weird tales, *The Strange and the Damned* (1964), prior to this volume, and would write one more, *Tales of Mystery* (1978). He also edited several anthologies of weird tales, including *Haunted Cornwall* (1973).

Reprints. None.

113. THE ARKHAM COLLECTOR, Number 9 (Spring 1971). Edited by August Derleth. 44 pp. 50¢.

Contents:

Two New Spring Books, [by August Derleth]
Eight Tales, [by August Derleth]
Songs and Sonnets Atlantean, [by August Derleth]
To Great Cthulhu, by Richard L. Tierney
Passing of a Dreamer, by Gary Myers
May-Eve, by Steve Eng
The Aphids, by William D. Barney
The Waiting Room, by Robert Aickman
Ghost Stories, Fairy Tales and Riddles, by Joyce Odam
Dream for a Windy Night, by Caryl Porter
When the Moon Is Pale, by Wade Wellman
The Relic, by Roger Johnson
After You, Montagu, by Howard Wandrei
In Pressure-Pounded Chasms, by Brian Lumley
Necrology, [by August Derleth]
Bibliographical Notes, [by August Derleth]
Schedule Changes, [by August Derleth]
Panels for a Nativity, by James Wade
Atlantic City: 5:30 P.M., by W. P. Ganley

Notes. This issue is notable for the story by Aickman, poems by Eng (later to become perhaps the leading authority on weird poetry) and Ganley (later the well-known editor of *Weirdbook* and publisher of Weirdbook Press), and a story by Donald Wandrei's supremely talented brother, the artist and weird writer Howard Wandrei (1909–1956). Otherwise, the poems by Tierney, Barney, Odam, Wellman, Johnson, Lumley, and Wade, stories by Myers and Porter, and news notes by Derleth are all of interest.

Reprints. See no. 120.



114. EIGHT TALES, by Walter de la Mare. Arkham House, 1971. xx, 108 pp. \$4.00.

Contents:

Introduction, by Edward Wagenknecht

Kismet

The Hangman Luck

A Mote

The Village of Old Age

The Moon's Miracle

The Giant

De Mortuis

A: B: O

Notes. Jacket by Gary Gore. 2992 copies printed. The noted British writer Walter de la Mare (1873–1956) had begun his career by writing weird tales under the pseudonym “Walter Ramal” between 1895 and 1901. Edward Wagenknecht has done readers a service by resurrecting these forgotten stories, which had never before been reprinted from their original appearances. De la Mare of course went on to become a leading British poet and fiction writer, much of whose work—especially the novel *The Return* (1910) and the story collections *The Riddle and Other Stories* (1923) and *The Connoisseur and Other Stories* (1926)—are landmarks of weird writing.

Reprints. None.

115. DARK THINGS, edited by August Derleth. Arkham House, 1971. 330 pp. \$6.50.

Contents:

The Funny Farm, by Robert Bloch

The Eyes of Mme. Dupree, by P. H. Booth

“The Peril That Lurks among Ruins,” by Joseph Payne Brennan

Napier Court, by Ramsey Campbell

The Dweller in the Tomb, by Lin Carter

Shaggai, by Lin Carter

The House by the Tarn, by Basil Copper

The Knocker at the Portico, by Basil Copper

Lord of the Depths, by David Drake

Omega, by Alice R. Hill

The House in the Oaks, by Robert E. Howard and August Derleth

The Singleton Barrier, by Carl Jacobi

The Case of the Double Husband, by Margery Lawrence

Innsmouth Clay, by H. P. Lovecraft and August Derleth

Rising with Surtsey, by Brian Lumley

The Deep-Sea Conch, by Brian Lumley

Company in the Orchard, by Frances May

“Beyondaril,” by John Metcalfe

The Manterfield Inheritance, by Charles Partington

The Storm King, by Emil Petaja

The Elevator, by James Wade
 Appointment with Fire, by H. Russell Wakefield
 The Rings of the Papaloi, by Donald J. Walsh, Jr.
 Requiem for Earth, by Donald Wandrei
 Biographical

Notes. Jacket by Herb Arnold and Gary Gore. 3051 copies printed. The fourth and final anthology of original weird tales edited by Derleth, and a substantial volume. Among the noteworthy items are Ramsey Campbell's atmospheric haunted house tale, a new Miles Pennoyer story by Margery Lawrence (see no. M14), James Wade's chilling tale, and Donald Wandrei's movingly cosmic specimen. One could have done, however, without the two "posthumous collaborations" with Howard and Lovecraft. The title was originally conceived for Derleth's British anthology *When Evil Wakes* (1963).

Reprints. None.

116. THE ARKHAM COLLECTOR, Number 10 (Summer 1971). Edited by August Derleth. 48 pp. 50¢.

Contents:

Looking Ahead, [by August Derleth]
 Ill Samuel, by William D. Barney
 The Mass Media Horror, by James Wade
 The Crest of Satan, by Sara Lindsay Rath
 Where They Rule, by Meade Frierson III
 The Doom of Yakthoob, by Lin Carter
 In Intricate Magicks, by Walter H. Kerr
 To My Masters, by Roger Johnson
 Notes Concerning a Green Box, by Alan Dean Foster
 Night Sounds, by Walter C. DeBill
 Lovecraft in France, [by August Derleth]
 Shadow Game, by George Wetzel
 Bibliographical, [by August Derleth]

Notes. The last issue edited by Derleth prior to his death on July 4, 1971, which makes his opening note, "Looking Ahead," all the more poignant. A surprising contribution is the story by Alan Dean Foster, some years before he achieved fame for his science fiction and fantasy work, including his novelizations of "Star Trek" episodes; this is his first published science fiction story. Other stories by Wade, Carter (a purported excerpt from the *Necronomicon*), and Wetzel, and poems by Barney, Rath, Frierson, Kerr, Johnson, and DeBill fill the issue.

Reprints. See no. 120.

117. SONGS AND SONNETS ATLANTEAN, by Donald S. Fryer. Arkham House, 1971. xxx, 134 pp. \$5.00.

Contents:

Introduction, by Dr. Ibíd M. Andor [i.e. Donald S. Fryer]
 Avalonessys

The Crown and Trident Imperial
 Atlantis
 The Rose and the Thorn
 Rose Escarlata
 "O Ebon-Colored Rose"
 Your Mouth of Pomegranate
 As Buds and Blossoms in the Month of May the Rose
 To Clark Ashton Smith
 Pavane
 When We Were Prince and Princess
 The Crown and Trudent
 Song
 "Thy Spirit Walks the Sea"
 Recompense
 To a Youth
 Spenserian Stanza-Sonnet Empourpré
 A Symbol for All Splendor Lost
 The Ashes in the Rose Garden
 To Edmund Spenser
 Rose Verdastre
 Ave atque Vale
 Thais and Alexander in Persepolis
 A Fragment
 O fair dark eyes, O glances turned aside
 The Cydnus
 Golden Mycenae
 Lullaby
 Minor Chronicles of Atlantis:
 Proem
 The Hippokamp
 The Alpha Huge
 The River Called Amphus
 The Amphus Delta
 The Imperial Crown Jewels of Atlantis
 The Atlantean Obelisk
 The Garden of Jealous Roses
 The Tale of an Olden Love
 The Shepherd and the Shepherdess
 Reciprocity
 The Iffinnix
 A Vision of Strange Splendor
 Kilcoman Castle: 20 August 1965
 Aubade
 The Lilac Hedge at Cassell Prairie: 27 May 1967
 Black Poppy and Black Lotus
 The House of Roses
 "The Musical Note of Swans . . . Before Their Death"
 The Forsaken Palace
 For the "Shapes of Clay" of Ambrose Bierce
 Connaissance Fatale

For the "Black Beetles in Amber" of Ambrose Bierce

Offrande Exotique

Sonnets on an Empire of Many Waters:

- I. Here, where the fountains of the deep-sea flow
- II. Atlantis
- III. Gades
- IV. Atlantigades
- V. Atkantharia
- VI. Iffrikonn-Yssthia
- VII. Atlantessys
- VIII. Atlantillia
- IX. Atatemthessys
- X. At-Thulon
- XI. Avalonessys
- XII. Poseidonis
- XIII. The Merchant-Princes
- XIV. An Argosy of Trade
- XV. Memories of the Astazhan
- XVI. A Letter from Valoth
- XVII. No, not until the final age of Earth

Notes, by Dr. Ibid M. Andor [i.e. Donald S. Fryer]

Notes. Jacket by Gordon R. Barnett. 2045 copies printed. A noteworthy collection of poems and prose poems by Fryer (b. 1920), a California poet and critic. The dominant influence is Clark Ashton Smith—understandably so, as Fryer would quickly become a leading authority on Smith with the critical monograph *The Last of the Romantic Poets* (1973) and an exhaustive bibliography, *Emperor of Dreams* (1980). The influence of Edmund Spenser, Ambrose Bierce, and George Sterling can also be detected. Perhaps the most engaging feature of the volume is the owlish introduction and notes by "Ibid M. Andor," providing learned commentary on the poems.

Reprints. None.

118. SELECTED LETTERS III: 1929–1931, by H. P. Lovecraft. Edited by August Derleth and Donald Wandrei. Arkham House, 1971. xxiii, 451 pp. \$10.00.

Contents:

Preface, by August Derleth and Donald Wandrei

Letters 360–516

Notes. First printing: 2513 copies printed; second printing (1997): 2531 copies. Unquestionably the most substantial volume of the set, containing long philosophical letters to Frank Belknap Long, Woodburn Harris, James F. Morton, Elizabeth Toldridge, August Derleth, Robert E. Howard (beginning in 1930), and others that reveal Lovecraft's true stature as an epistolarian and thinker. For this reason, it is unfortunate that the volume was allowed to remain out of print from 1981 until its recent reissue.

Reprints. None.

119. *THE CALLER OF THE BLACK*, by Brian Lumley. Arkham House, 1971. 235 pp. \$5.00.

Contents:

A Thing about Cars!
 The Cypress Shell
 Billy's Oak
 The Writer in the Garrett
 The Caller of the Black
 The Mirror of Nitocris
 The Night *Sea-Maid* Went Down
 The Thing from the Blasted Heath
 An Item of Supporting Evidence
 Dylath-Leen
 De Marigny's Clock
 Ambler's Inspiration
 In the Vaults Beneath
 The Pearl

Notes. Jacket by Herb Arnold. 3606 copies printed. The first volume by the British writer (b. 1937) whom Derleth had discovered a few years earlier. Most of the tales involve the "Cthulhu Mythos," and Lumley introduces the novelty of drawing upon Lovecraft's "Dunsanian" tales as well.

Reprints. None.

120. *THE ARKHAM COLLECTOR, VOLUME I*, edited by August Derleth. Arkham House, 1971. 348 pp. \$10.00.

Contents:

The Arkham Collector, Nos. 1-10

Notes. No dust jacket. 676 copies printed. A reissue of the ten issues of the *Arkham Collector*, with index.

Reprints. None.

121. *DISCLOSURES IN SCARLET*, by Carl Jacobi. Arkham House, 1972. 181 pp. \$5.00.

Contents:

The Aquarium
 The Player at Yellow Silence
 The Unpleasantness at Carver House
 The Cocomacaque
 The Gentleman Is an Epwa
 The Royal Opera House
 Strangers to Straba
 Exit Mr. Smith
 Gentlemen, the Scavengers
 Round Robin

The White Pinnacle
 Mr. Iper of Hamilton
 The War of the Weeds
 Kincaid's Car
 The Random Quantity
 Sequence
 The Singleton Barrier

Notes. Jacket by Frank Utpatel. 3127 copies printed. The third and final collection of Jacobi's tales, this one slanted somewhat more toward science fiction and containing stories published between 1947 and 1971. Four are original to the volume.

Reprints. None.

122. THE RIM OF THE UNKNOWN, by Frank Belknap Long. Arkham House, 1972. 291 pp. \$7.50.

Contents:

The Spiral Intelligence
 The World of Wulkins
 The Man with a Thousand Legs
 Humpty Dumpty Had a Great Fall
 Guest in the House
 The Trap
 Fuzzy Head
 The House of Rising Winds
 Mr. Caxton Draws a Martian Bird
 The Critters
 The Cottage
 The Man from Time
 Cones
 Preview
 Lesson in Survival
 Good to Be a Martian
 Filch
 Little Men of Space
 The Spectacles
 Man of Distinction
 The Great Cold
 Green Glory
 The Last Men

Notes. Jacket by Herb Arnold. 3650 copies printed. Long's second collection of weird tales, also containing a number of science fiction specimens. The majority of the tales appeared in science fiction magazines between 1934 and 1956, although one of the best items—"The Man with a Thousand Legs"—is a powerful story from *Weird Tales* for August 1927.

Reprints. New York: Condor, 1978.

123. *STORIES OF DARKNESS AND DREAD*, by Joseph Payne Brennan. Arkham House, 1973. 173 pp. \$6.00.

Contents:

City of the Seven Winds
 The Keeper of the Dust
 Zombique
 The Seventh Incantation
 Delivery of Erdmore Street
 The Way to the Attic
 Mr. Octbur
 Episode on Cain Street
 Killer Cat
 In the Very Stones
 The House at 1248
 Black Thing at Midnight
 Monton
 Apprehension
 The House on Hazel Street
 The Man in Grey Tweeds
 The North Knoll
 The Dump

Notes. Jacket by Denis Tiani. 4138 copies printed. The second collection of Brennan's weird tales, containing stories first published between 1957 and 1972.

Reprints. None.

124. *DEMONS BY DAYLIGHT*, by Ramsey Campbell. Arkham House, 1973. 153 pp. \$5.00.

Contents:

Potential
 The End of a Summer's Day
 At First Sight
 The Franklyn Paragraphs
 The Interloper [as by Errol Undercliffe]
 The Sentinels
 The Guy
 The Old Horns
 The Lost
 The Stocking
 The Second Staircase
 Concussion
 The Enchanted Fruit
 Made in Goatswood

Notes. Jacket by Eddie Jones. 3472 copies printed. For all its slimness, this is one of the most important volumes Arkham House ever published. After a nine-year hiatus following *The Inhabitant of the Lake and Less*

Welcome Tenants (1964), Campbell returns to the Arkham House list with a volume of tales, although most of the stories had been written by 1968. Conceived as a unity, these tales definitively established Campbell as the leading voice in the field and the vanguard of the dominant trend in modern weird writing, with its emphasis on subtlety of diction and execution, its daring treatment of political, social, and sexual themes, and its mingling of horror, pathos, and fantasy. The first drafts of some of these stories date to as early as 1963; in their final drafts the stories were written between 1966 and 1970; only "The Stocking" was previously published before its appearance in this volume. Campbell has conducted a quiet hoax with "The Franklyn Paragraphs," a superb tale of the "Cthulhu Mythos" that tells of the awful fate of the writer Errol Undercliffe, which is followed by a story purportedly written by Undercliffe.

Reprints. London: Star, 1975. New York: Jove/HBJ, 1979 (contents slightly different). New York: Carroll & Graf, 1990.

125. *FROM EVIL'S PILLOW*, by Basil Copper. Arkham House, 1973. 177 pp. \$6.00.

Contents:

Amber Print

The Grey House

The Gossips

A Very Pleasant Fellow

Charon

Notes. Jacket by Frank Utpatel. 3468 copies printed. This volume by Copper (b. 1924)—a British writer introduced to Arkham House readers with his story in *Dark Things* (1971)—represents the first collection of his tales published in America; a previous volume, *Not After Nightfall* (1967), had appeared in England. Adhering to the classic British tradition of weird writing, Copper is an authentic successor of Machen and M. R. James, with perhaps a touch of Sax Rohmer mixed in.

Reprints. None.

126. *BENEATH THE MOORS*, by Brian Lumley. Arkham House, 1974. xxi, 145 pp. \$6.00.

Notes. Jacket by Herb Arnold. 3842 copies printed. A "Cthulhu Mythos" novel by Lumley. It incorporates the novelette "The Sister City" (see no. 102).

Reprints. None.

127. *THE WATCHERS OUT OF TIME AND OTHERS*, by H. P. Lovecraft and August Derleth. Arkham House, 1974. ix, 405 pp. \$8.50.

Contents:

Foreword, by April Derleth

The Lurker at the Threshold

The Survivor
 Wentworth's Day
 The Peabody Heritage
 The Gable Window
 The Ancestor
 The Shadow out of Space
 The Lamp of Alhazred
 The Shuttered Room
 The Fisherman of Falcon Point
 Witches' Hollow
 The Shadow in the Attic
 The Dark Brotherhood
 The Horror from the Middle Span
 Innsmouth Clay
 The Watchers out of Time

Notes. Jacket by Herb Arnold. First printing: 5070 copies printed; second printing (1984): 1974 copies; third printing (1988): 3000 copies. The complete "posthumous collaborations" between Lovecraft and Derleth, derived chiefly from *The Survivor and Others* (1957) and appearances in magazines and anthologies. "The Watchers out of Time," a projected novel on which he had been working intermittently since the early 1960s, was found incomplete upon Derleth's death.

Reprints. None. Abridged reprint (containing all the stories except the novel *The Lurker at the Threshold*): New York: Carroll & Graf, 1991.

128. COLLECTED GHOST STORIES, by Mary E. Wilkins Freeman. Arkham House, 1974. xii, 189 pp. \$6.00.

Contents:

Introduction, by Edward Wagenknecht
 The Shadows on the Wall
 The Hall Bedroom
 Luella Miller
 The Vacant Lot
 A Far-Away Melody
 A Symphony in Lavender
 The Wind in the Rose-bush
 A Gentle Ghost
 The Southwest Chamber
 The Lost Ghost
 The Jade Bracelet

Notes. Jacket by Frank Utpatel. 4155 copies printed. The American writer Mary Eleanor (Wilkins) Freeman (1852–1930) is best known for her regional work, embodied in many novels and tales of New England life; but in 1903 she published a slim collection of ghost stories, *The Wind in the Rose-bush and Other Stories of the Supernatural*, which in their quiet power guaranteed her a place in the realm of the weird. This volume contains two further stories—"A Far-Away Melody" and "A Symphony in

Lavender"—derived from Freeman's first volume, *A Humble Romance and Other Stories* (1887). Wagenknecht in his introduction remarks curiously that "I am introducing the present volume without having edited it," which suggests that the selections had been made by Derleth prior to his death; Wagenknecht goes on to assert that a diligent scholar might find other weird tales scattered through the rest of Freeman's bountiful work.

Reprints. None.

129. HOWARD PHILLIPS LOVECRAFT: DREAMER ON THE NIGHTSIDE, by Frank Belknap Long. Arkham House, 1975. xiv, 237 pp. \$8.50.

Notes. Jacket by Frank Utpatel. 4991 copies printed. One of the three major volumes on Lovecraft that appeared in this year, the others being L. Sprague de Camp's *Lovecraft: A Biography* and Willis Conover's *Lovecraft at Last*. There is reason to believe that this memoir was written in some haste to counteract the generally negative portrayal of Lovecraft found in de Camp's biography, much of which Long had read in manuscript. In spite of its bulk it is, however, a thin and insubstantial volume, and had to be exhaustively edited by James Turner. Long should have written this memoir two or three decades earlier. Nevertheless, several affecting anecdotes are related, and the image of Lovecraft one derives from this book—written by the man who knew Lovecraft intimately for nearly twenty years—is far truer than that found in de Camp's work.

Reprints. None.

130. THE HOUSE OF THE WORM, by Gary Myers. Arkham House, 1975. ix, 77 pp. \$5.50.

Contents:

Introduction

The House of the Worm

Yohk the Necromancer

Xiurhn

Passing of a Dreamer

The Return of Zhosph

The Three Enchantments

Hazuth-Kleg

The Loot of Golthoth

The Four Sealed Jars

The Maker of Gods

Notes. Jacket by Allan Servos. 4144 copies printed. Myers is one of Derleth's few "discoveries" who failed to produce much work beyond this slim volume, which consists of tales that imitate Lovecraft's own imitations of Dunsany, hence comprise a kind of pastiche of a pastiche. Myers, an American writer of whom very little is known, has published no further book and has written very little over the last two decades.

Reprints. None.

131. NAMELESS PLACES, edited by Gerald W. Page. Arkham House, 1975. viii, 279 pp. \$7.50.

Contents:

Foreword, by Gerald W. Page
 Glimpses, by A. A. Attanasio
 The Night of the Unicorn, by Thomas Burnett Swann
 The Warlord of Kul Satu, by Brian Ball
 More Things, by G. N. Gabbard
 The Real Road to the Church, by Robert Aickman
 The Gods of Earth, by Gary Myers
 Walls of Yellow Clay, by Robert E. Gilbert
 Businessman's Lament, by Scott Edelstein
 Dark Vintage, by Joseph F. Pumilia
 Simaitha, by David A. English
 In the Land of Angra Mainyu, by Stephen Goldin
 Worldsong, by Gerald W. Page
 What Dark God?, by Brian Lumley
 The Stuff of Heroes, by Bob Maurus
 Forringer's Fortune, by Joseph Payne Brennan
 Before the Event, by Denys Val Baker
 In 'Ygiroth, by Walter C. DeBill, Jr.
 The Last Hand, by Ramsey Campbell
 Out of the Ages, by Lin Carter
 Awakening, by David Drake
 In the Vale of Pnath, by Lin Carter
 Chameleon Town, by Carl Jacobi
 Botch, by Scott Edelstein
 Black Iron, by David Drake
 Selene, by E. Hoffmann Price
 The Christmas Present, by Ramsey Campbell
 Lifeguard, by Arthur Byron Cover
 Biographical

Notes. Jacket by Tim Kirk. 4160 copies printed. An attempt by Page (b. 1939) to follow in Derleth's footsteps by producing an anthology of previously unpublished tales. The volume, mingling horror and fantasy, is not entirely successful, although the Arkham House "regulars" (especially Ramsey Campbell, Joseph Payne Brennan, and David Drake) have come through with fine specimens, and any contribution by Aickman is worth reading. The volume introduces several new writers to the Arkham House roster, but few aside from the science fiction writers Attanasio, Goldin, and Cover have gone on to do significant work; Brian Ball has written some children's books. Joseph F. Pumilia is one of the founders of the Esoteric Order of Dagon, an amateur press association devoted to Lovecraft and weird fiction. Page went on to edit some volumes of *The Year's Best Horror Stories* in the 1970s and coedited the anthology *Heroic Fantasy* (1979).

Reprints. None.

132. THE PURCELL PAPERS, by J. Sheridan LeFanu. Arkham House, 1975. ix, 241 pp. \$7.00.

Contents:

Introduction, by August Derleth
 The Ghost and the Bone-Setter
 The Fortunes of Sir Robert Ardagh
 The Drunkard's Dream
 The Quare Gander
 The Child That Went with the Fairies
 The White Cat of Drumgunniol
 Ghost Stories of Chapelizod
 I. The Village Bully
 II. The Spectre Lovers
 Stories of Lough Guir
 A Night in the Bell Inn [by Henry Ferris]
 The Dead Sexton
 The Legend of Dunblane
 The Mysterious Lodger
 The Churchyard Yew [by August Derleth]

Notes. Jacket by Frank Utpatel. 4288 copies printed. The second Arkham House volume of LeFanu's short stories, following *Green Tea and Other Ghost Stories* (1945; no. 12). The volume reprints only a portion of the tales contained in the original edition of *The Purcell Papers* (1880), and adds a few additional stories. The tales were first published between 1838 and 1871. Derleth attributed "A Night in the Bell Inn" (*Dublin University Magazine*, June 1850) to LeFanu on internal evidence, but subsequent research has established that the work is by an obscure Irish author named Henry Ferris (c. 1801-c. 1853). A selection of Ferris' other work has now been published: *A Night with Mephistopheles*, ed. S. T. Joshi (Horum, UK: Tartarus Press, 1997). The attribution of "The Legend of Dunblane" (*All the Year Round*, November 20-27, 1869) to LeFanu is doubtful. For "The Churchyard Yew" see no. 46.

Reprints. None.

133. DREAMS FROM R'LYEH, by Lin Carter. Arkham House, 1975. xv, 72 pp. \$5.00.

Contents:

Merlin on the Queens Express, by L. Sprague de Camp
 Dreams from R'lyeh: A Sonnet Cycle:

- I. Remembrances
- II. Arkham
- III. The Festival
- IV. The Old Wood
- V. The Locked Attic
- VI. The Shunned Church
- VII. The Last Ritual
- VIII. The Library

- IX. Black Thirst
- X. The Elder Age
- XI. Lost R'lyeh
- XII. Unknown Kadath
- XIII. Abdul Alhazred
- XIV. Hyperborea
- XV. The Book of Eibon
- XVI. Tsathoggua
- XVII. Black Zimbabwe
- XVIII. The Return
- XIX. The Sabbath
- XX. Black Lotus
- XXI. The Unspeakable
- XXII. Carcosa
- XXIII. The Candidate
- XXIV. The Dream-Daemon
- XXV. Dark Yuggoth
- XXVI. The Silver Key
- XXVII. The Peaks Beyond Throk
- XXVIII. Spawn of the Black Goat
- XXIX. Beyond
- XXX. The Accursed
- XXXI. The Million Favored Ones

Lunae Custodiens

Merlin, Enchanted

To Clark Ashton Smith

Once in Fabled Grandeur

The Night Kings

All Hallows' Eve

Shard

The Wind in the Rigging

Diombar's Song of the Last Battle

The Elf-King's Castle

To Lord Dunsany

The Forgotten

Golden Age

Lines Written to a Painting by Hannes Bok

Death-Song of Conan the Cimmerian

Author's Note

Notes. Jacket by Tim Kirk. 3152 copies printed. The collected poetry of Carter (1930–1988), a prolific fantasy writer whose greatest contribution to the field is not his own prose writing—sadly derivative of Clark Ashton Smith, Robert E. Howard, James Branch Cabell, and other writers—but his editorship of the Adult Fantasy Series for Ballantine in the 1960s and 1970s, which allowed wide access to a variety of neglected classics of horror and fantasy. Carter's poetry is similarly derivative of Smith, Lovecraft (his sonnet cycle is clearly inspired by *Fungi from Yuggoth*), Dunsany, and Howard.

Reprints. None.

134. HARRIGAN'S FILE, by August Derleth. Arkham House, 1975. 256 pp. \$6.50.

Contents:

McIlvaine's Star
A Corner for Lucia
Invaders from the Microcosm
Mark VII
The Other Side of the Wall
An Eye for History
The Maugham Obsession
A Traveller in Time
The Detective and the Senator
Protoplasma
The Mechanical House
By Rocket to the Moon
The Man Who Rode the Saucer
Ferguson's Capsules
The Penfield Misadventure
The Remarkable Dingdong
The Martian Artifact

Notes. Jacket by Frank Utpatel. 4102 copies printed. The seventh Arkham House volume of Derleth's tales (not including the Derleth/Schorer collaborations [see no. 87]). This volume contains the light-hearted science fiction tales Derleth wrote around the character Tex Harrigan, a reporter who stumbles upon the bizarre at every turn. Most of the stories first appeared in magazines between 1951 and 1957; "Ferguson's Capsules" was first published in 1966, while "An Eye for History," "Protoplasma," and "By Rocket to the Moon" were previously unpublished.

Reprints. None.

135. XÉLUCHA AND OTHERS, by M. P. Shiel. Arkham House, 1975. viii, 243 pp. \$6.50.

Contents:

Introduction
Xélucha
The Primate of the Rose
Dark Lot of One Saul
The House of Sounds
The Globe of Gold-fish [with John Gawsworth]
Many a Tear
The Bride
The Tale of Henry and Rowena
The Bell of St. Sépulcre
Huguenin's Wife
The Pale Ape
The Case of Euphemia Raphash

Notes. Jacket by Frank Utpatel. 4283 copies printed. A long-delayed volume of tales by Matthew Phipps Shiel (1865–1947), with whom Derleth had been in touch as early as 1929, when he was working on his thesis, "The Weird Tale in English Since 1890" (1930). Most of the stories in this volume first appeared in book form in Shiel's earlier collections: "Xélucha" from *Shapes in the Fire* (1896); "The House of Sounds," "Many a Tear," "The Bride," "Huguenin's Wife," "The Pale Ape," and "The Case of Euphemia Raphash" from *The Pale Ape and Other Pulses* (1911); and "The Primate of the Rose," "Dark Lot of One Saul," "The Tale of Henry and Rowena," and "The Bell of St. Sépulcre" from *Here Comes the Lady* (1928). "The Globe of Gold-fish" (co-written with John Gawsworth, although he is not credited here) was first published in *New Tales of Horror by Eminent Authors*, ed. John Gawsworth (1934). "Xélucha" is, however, revised, and first appeared in its revised form in *Dark Mind, Dark Heart* (1962; no. 64). Derleth had agreed with Shiel to publish this collection as well as *Prince Zaleski and Cummings King Monk* (see M16) as early as 1945, although the contract was evidently signed on June 29, 1947, with Gawsworth, Shiel's literary executor. Gawsworth had himself issued *The Best Short Stories of M. P. Shiel* in 1948, and it contained six of the stories in the present volume, which may be the reason why Derleth held off publishing his own collection.

Reprints. None.

136. LITERARY SWORDSMEN AND SORCERERS: The Makers of Heroic Fantasy, by L. Sprague de Camp. Arkham House, 1976. xxix, 313 pp. \$10.00.

Contents:

Introduction: Neomythology, by Lin Carter

The Swords of Faërie

Jack of All Arts: William Morris

Two Men in One: Lord Dunsany

Eldritch Yankee Gentleman: H. P. Lovecraft

Superman in a Bowler: E. R. Eddison

The Miscast Barbarian: Robert E. Howard

Parallel Worlds: Fletcher Pratt

Sierran Shaman: Clark Ashton Smith

Merlin in Tweeds: J. R. R. Tolkien

The Architect of Camelot: T. H. White

Conan's Compeers

Notes

Index

Notes. Jacket by Tim Kirk. 5431 copies printed. One of the regrettably few volumes of nonfiction published by Arkham House, consisting of chatty and informal essays on a variety of weird writers by de Camp, most of them first published in *Fantastic Stories* in the early 1970s and revised for their appearance here. "Conan's Compeers," dealing with such writers as C. L. Moore, Henry Kuttner, and Fritz Leiber, is based upon two articles published in *Amra* for 1961 and 1971, respectively.

Reprints. None.

137. *THE HEIGHT OF THE SCREAM*, by Ramsey Campbell. Arkham House, 1976. xx, 229 pp. \$7.50.

Contents:

Introduction and Allergies

The Scar

The Whining

The Dark Show

Missing

Reply Guaranteed

Jack's Little Friend

Beside the Seaside

The Cellars

The Height of the Scream

Litter

Cyril

Smoke Kiss

The Words That Count

Ash

The Telephones

In the Shadows

Second Chance

Horror House of Blood

Notes. Jacket by Ron Fendel. 4348 copies printed. The third collection of Campbell's short stories, following up on the promise shown in *Demons by Daylight* (1973) and the first volume to appear after Campbell became a full-time professional writer in 1974. Here the emphasis is on the terrors of the urban milieu. Several stories exhibit Campbell's longtime fascination with movies, particularly the Hammer films of the 1960s. A few of the stories are perhaps needlessly obscure. The tales were written from as early as 1965 ("The Cellars") to 1974, and first published in magazines or anthologies between 1967 and 1976, "The Dark Show," "Missing," "Beside the Seaside," "The Words That Count," "The Telephones," "Second Chance," and "Horror House of Blood" were previously unpublished.

Reprints. London: Millington, 1978. London: Star, 1981.

138. *DWELLERS IN DARKNESS*, by August Derleth. Arkham House, 1976. 203 pp. \$6.50.

Contents:

The Ghost Walk

The Ormolu Clock

A Knocking in the Wall

The Lost Path

The Place of Desolation

The Patchwork Quilt

The Island out of Space

The Night Road

Come to Me

Memoir for Lucas Payne
 The Passing of Eric Holm
 Man in the Dark
 The Song of the Pewee
 Open, Sesame!
 Ghost Lake
 The Element of Chance
 Fool Proof

Notes. Jacket by Frank Utpatel. 3926 copies printed. The eighth and last Arkham House collection of Derleth's weird tales. Most of the stories were first published between 1939 and 1952; "The Patchwork Quilt" first appeared in *Over the Edge* (1964; no. 75), and "Ghost Lake" first appeared in *Witchcraft and Sorcery* for May 1971.

Reprints. None.

139. **SELECTED LETTERS IV: 1932-1934**, by H. P. Lovecraft. Edited by August Derleth and James Turner. Arkham House, 1976. xxxii, 424 pp. \$12.50.

Contents:

Preface, by James Turner
 Letters 517-710

Notes. 4978 copies printed. In this substantial volume the sheer number of existing letters for the period in question has in many cases necessitated extreme abridgment, resulting in a somewhat fragmentary impression. Nevertheless, important letters to J. Vernon Shea, Robert E. Howard, Helen Sully, E. Hoffmann Price, and others reveal the breadth of Lovecraft's correspondence. The volume is noteworthy for Lovecraft's shift of interest to the problems of economics and social organization, impelled by the Depression. Although James Turner is listed as coeditor of the volume, consultation of the typescript prepared by Donald Wandrei prior to his departure from Arkham House suggests that Wandrei's text was printed with little alteration.

Reprints. None.

140. **SELECTED LETTERS V: 1934-1937**, by H. P. Lovecraft. Edited by August Derleth and James Turner. Arkham House, 1976. xxxvii, 437 pp. \$12.50.

Contents:

Preface, by James Turner
 Letters 711-930

Notes. 5138 copies printed. In this final volume of letters, Lovecraft has come into contact with a legion of young writers, including Robert Bloch, Duane Rimel, F. Lee Baldwin, R. H. Barlow (actually a correspondent since 1931, and who would become Lovecraft's literary executor), Emil Petaja, Henry Kuttner, Richard F. Seaight, C. L. Moore, Kenneth

Sterling, and Willis Conover. Letters to older correspondents such as E. Hoffmann Price, Elizabeth Toldridge, August Derleth, James F. Morton, Clark Ashton Smith, J. Vernon Shea, and others are as substantial as always. The volume concludes poignantly with Lovecraft's unfinished "last" letter to Morton, found on his desk upon his death on March 15, 1937. (It had appeared in abridged form in an issue of the *Arkham Collector*; see no. 100.) As with its predecessor, it appears that this volume is based largely upon an edition prepared by Donald Wandrei.

Reprints. None.

141. **KECKSIES AND OTHER TWILIGHT TALES**, by Marjorie Bowen. Arkham House, 1976. xiii, 207 pp. \$7.50.

Contents:

Preface

The Hidden Ape

Kecksies

Raw Material

The Avenging of Ann Leete

The Crown Derby Plate

The Sign-Painter and the Crystal Fishes

Scoured Silk

The Breakdown

One Remained Behind

The House by the Poppy Field

Florence Flannery

Half-Past Two

Notes. Jacket by Stephen E. Fabian. 4391 copies printed. Marjorie Bowen is the pseudonym of Gabrielle Margaret Vere Campbell (1886–1952), a prolific writer of historical novels, children's stories, and other work. The first publication of these tales has not been entirely ascertained, but presumably they were derived from Bowen's several previous short story collections. "The Sign-Painter and the Crystal Fishes" appeared in *Curious Happenings* (1917); "Scoured Silk" appeared in *Crimes of Old London* (1919); "Kecksies," "Raw Material," "The Avenging of Ann Leete," and "The Crown Derby Plate" appeared in *Grace Latouche and the Warringtons* (1931). "The Hidden Ape," "Raw Material," "The Avenging of Ann Leete," "The Crown Derby Plate," "The Sign-Painter and the Crystal Fishes," and "Florence Flannery" appeared in *The Last Bouquet: Some Twilight Tales* (1933).

Reprints. None.

142. **THE HORROR AT OAKDEENE AND OTHERS**, by Brian Lumley. Arkham House, 1977. 229 pp. \$7.50.

Contents:

The Viking's Stone

Aunt Hester

No Way Home
 The Horror at Oakdeene
 The Cleaner Woman
 The Statement of Henry Worthy
 Darghud's Doll
 Born of the Winds

Notes. Jacket by Stephen E. Fabian. 4162 copies printed. Lumley's second collection of tales and third Arkham House book overall.

Reprints. None.

143. *AND AFTERWARD, THE DARK*, by Basil Copper. Arkham House, 1977. xii, 222 pp. \$7.50.

Contents:

Introduction, by Edward Wagenknecht
 The Spider
 The Cave
 Dust to Dust
 Camera Obscura
 The Janissaries of Emilion
 Archives of the Dead
 The Flabby Men

Notes. Jacket by Stephen E. Fabian. 4259 copies printed. Copper's second Arkham House collection. Four of the stories ("The Spider," "The Cave," "Camera Obscura," and "The Janissaries of Emilion") are taken from Copper's first collection, *Not After Nightfall* (1967). "Camera Obscura" (1965) was memorably adapted on "Rod Serling's The Night Gallery."

Reprints. None.

144. *IN MAYAN SPLENDOR*, by Frank Belknap Long. Arkham House, 1977. x, 66 pp. \$6.00.

Contents:

In Mayan Splendor
 A Knight of La Mancha
 Sonnet
 A Man from Genoa
 Advice
 Pirate-Men
 On Icy Kinarth
 The Magi
 On Reading Arthur Machen
 Stallions of the Moon
 In Hospital
 Ballad of Saint Anthony
 The White People

An Old Tale Retold
 Prediction
 The Rebel
 Two Stanzas for Master François Villon
 The Goblin Tower
 West Indies
 The Hashish Eater
 When We Have Seen
 The Marriage of Sir John Mandeville
 Manhattan Skyline & W. W.
 The Horror on Dagoth Wold
 In the Garden of Eros
 The Prophet
 Night-Trees
 Florence
 When Chaugnar Wakes
 In Antique Mood
 The Abominable Snow Men
 A Sonnet for Seamen
 Ballad of Mary Magdalene
 Great Ashtaroth
 Subway
 An Old Wife Speaketh It
 A Time Will Come
 The Inland Sea
 Exotic Quest
 H. P. Lovecraft

Notes. Jacket by Stephen E. Fabian. 2947 copies printed. A collection of all the poems Long wished to preserve, most of them derived from his two early volumes, *A Man from Genoa* (1926) and *The Goblin Tower* (1935). Long chose not to reprint a good many poems from these volumes and elsewhere; they have now been gathered in *The Darkling Tide*, ed. Perry Grayson (West Hills, CA: Tsathoggua Press, 1995). With this volume Long establishes himself in the rank of Donald Wandrei, Robert E. Howard, and Joseph Payne Brennan, and just below that of Clark Ashton Smith as a modern master of weird verse; in general his poetry is superior to that of his great friend H. P. Lovecraft.

Reprints. None.

145. *HALF IN SHADOW*, by Mary Elizabeth Counselman. Arkham House, 1978. ix, 212 pp. \$8.95.

Contents:

The Three Marked Pennies
 The Unwanted
 The Shot-Tower Ghost
 Night Court
 The Monkey Spoons

The Smiling Face
 A Death Crown for Mr. Hapworthy
 The Black Stone Statue
 Seventh Sister
 Parasite Mansion
 The Green Window
 The Tree's Wife
 Twister
 A Handful of Silver

Notes. Jacket by Tim Kirk. 4288 copies printed. Counselman (b. 1911) wrote prolifically for *Weird Tales* and other magazines beginning as early as 1933. This volume takes seven stories from a volume of identical title (London: Consul, 1964) and adds seven others. Most of the tales appeared in *Weird Tales* from 1934 to 1953; the final story first appeared in *Travellers by Night* (no. 90).

Reprints. None.

146. BORN TO EXILE, by Phyllis Eisenstein. Arkham House, 1978. 202 pp. \$8.95.

Notes. Jacket by Stephen E. Fabian. 4148 copies printed. A fantasy novel by Eisenstein (b. 1946), an American writer; this is her first book. She has gone on to write several other novels, including *In the Red Lord's Reach* (1989), a sequel to *Born to Exile*.

Reprints. New York: Dell, 1980. New York: New American Library, 1989. London: Grafton, 1992.

147. THE BLACK BOOK OF CLARK ASHTON SMITH. With Illustrations by Andrew Smith. Arkham House, 1979. xv, 143 pp. \$6.00.

Contents:

Foreword, by Marvin R. Hiemstra
 A Note on the Text, by Donald Sidney-Fryer
 Explanation of Editorial Devices
 Index by Title
 The Black Book
 Excerpts from The Black Book
 Appendix of Finished Poems:
 Song of the Necromancer
 Dominum in Excelsis
 Shapes in the Sunset
 Don Quixote on Market Street
 Soliloquy in an Ebon Tower
 The Isle of Saturn
 The Centaur
 Ye Shall Return
 Thebaid
 Appendix of Published Epigrams and Pensées

As I Remember Klarkash-Ton, by George F. Haas
 Memories of Klarkash-Ton, by George F. Haas
 Cycles

Notes. No dust jacket. 2588 copies printed. The first Arkham House paperback edition. Smith's "black book" is a notebook containing plot-germs, prospective titles, epigrams, and other matter relating to his weird fiction and poetry. It has here been scrupulously edited by Sidney-Fryer. The epigrams (published in Smith's local newspaper, the *Auburn Journal*, in the 1920s) have now been collected in *The Devil's Notebook*, ed. Don Herron (Mercer Island, WA: Starmont House, 1990) "Cycles" is Smith's last poem, written on June 4, 1961, two months before his death on August 14, 1961.

Reprints. None. For additional synopses by Smith and much other interesting material see *Strange Shadows: The Uncollected Fiction and Essays of Clark Ashton Smith*, ed. Steve Behrends (Westport, CT: Greenwood Press, 1989).

148. THE PRINCESS OF ALL LANDS, by Russell Kirk Arkham House, 1979. viii, 228 pp. \$8.95.

Contents:

Prologue
 Sorworth Place
 Behind the Stumps
 The Princess of All Lands
 The Last God's Dream
 The Cellar of Little Egypt
 Ex Tenebris
 Balgrummo's Hell
 There's a Long, Long Trail A-Winding
 Saviourgate

Notes. Jacket by Joe Wehrle, Jr. 4120 copies printed. Kirk (1918–1994) was a respected American political thinker, best known for the study *The Conservative Mind* (1953); he wrote many treatises on political subjects, as well as such anthologies as *The Portable Conservative Reader* (1982). But he also wrote weird fiction harking back to the old-time Gothic novel and the ghost stories of M. R. James and his followers, including the novels *Old House of Fear* (1961) and *Lord of the Hollow Dark* (1979) and the story collection *The Surly Sullen Bell* (1962). Four stories in the present volume ("Sorworth Place," "Behind the Stumps," "The Cellar of Little Egypt," and "Ex Tenebris") are taken from that collection; the others are of more recent vintage. "There's a Long, Long Trail A-Winding" won the World Fantasy Award in 1977.

Reprints. None.

149. *IN THE MIST AND OTHER UNCANNY ENCOUNTERS*, by Elizabeth Walter. Arkham House, 1979. xi, 202 pp. \$8.95.

Contents:

Preface

The Concrete Captain

The Sin Eater

In the Mist

Come and Get Me

The Island of Regrets

The Hare

Davy Jones's Tale

Notes. Jacket by Stephen E. Fabian. 4053 copies printed. Elizabeth Walter (birth date unknown) is an English writer and translator who had written five collections of weird tales, *Snowfall and Other Chilling Events* (1965), *The Sin Eater and Other Scientific Impossibilities* (1967), *Davy Jones' Tale* (1971), *Come and Get Me* (1973), and *Dead Woman* (1975), along with other work. The present volume features the author's own selection of her best tales from these previous collections.

Reprints. None.

150. *NEW TALES OF THE CTHULHU MYTHOS*, edited by Ramsey Campbell. Arkham House, 1980. xi, 257 pp. \$11.95.

Contents:

Introduction, by Ramsey Campbell

Crouch End, by Stephen King

The Star Pools, by A. A. Attanasio

The Second Wish, by Brian Lumley

Dark Awakening, by Frank Belknap Long

Shaft Number 247, by Basil Copper

Black Man with a Horn, by T. E. D. Klein

The Black Tome of Alsophocus, by H. P. Lovecraft and
Martin S. Warnes

Than Curse the Darkness, by David Drake

The Faces at Pine Dunes, by Ramsey Campbell

Notes on Contributors

Notes. Jacket by Jason Van Hollander. 3647 copies printed. An innovative volume assembled by Campbell, featuring (as Campbell notes in his introduction) "less familiar treatments or uses of the Mythos." Among the more distinguished contributions are those by Copper, Klein, Drake, and Campbell himself. The volume introduces the best-selling Stephen King (b. 1947) to the Arkham House roster, but his story is mediocre at best. Perhaps Campbell's only error of judgment was in selecting the "posthumous collaboration" by Warnes (a British writer who has done little subsequent work), a completion of Lovecraft's fragment "The Book."

Reprints. London: Grafton, 1988.

151. *NECROPOLIS*, by Basil Copper. Arkham House, 1980. xii, 352 pp. \$12.95.

Notes. Jacket by Stephen E. Fabian. First printing: 4050 copies printed; second printing (1981): 1539 copies. A novel in the old-time Gothic tradition that proved so popular that a second printing was issued a year after publication.

Reprints. London: Sphere, 1981.

152. *THE THIRD GRAVE*, by David Case. Arkham House, 1981. 184 pp. \$10.95.

Notes. Jacket by Stephen E. Fabian. 4158 copies printed. Case (b. 1937), an American author of two collections of long stories, *The Cell: Three Tales of Horror* (1969) and *Fengriffen and Other Stories* (1971), and a weird novel, *Wolf Tracks* (1980), has here produced a relatively conventional horror novel about the attempted revivification of a mummy in Egypt. Case has also written many Westerns and more than 400 pornographic novels under pseudonyms. He has also read many classic works on tape.

Reprints. None.

153. *TALES FROM THE NIGHTSIDE*, by Charles L. Grant. Arkham House, 1981. xii, 228 pp. \$11.95.

Contents:

Foreword, by Stephen King

Coin of the Realm

Old Friends

Home

If Damon Comes

A Night of Dark Intent

The Gentle Passing of a Hand

When All the Children Call My Name

Needle Song

Something There Is

Come Dance with Me on My Pony's Grave

The Three of Tens

Digging

From All the Fields of Hail and Fire

The Key to English

White Wolf Calling

Notes. Jacket by Michael Whalen; interior illustrations by Andrew Smith. 4121 copies printed. Grant (b. 1942) became a leading figure in modern weird fiction in the 1970s and 1980s with a succession of novels and a highly regarded series of anthologies, *Shadows* (1978-87) that did much to establish his distinctive brand of "quiet horror." Some of his work, however, is marred by slipshod writing and sentimentality. Most of the stories in the present volume were first published in magazines between 1973 and 1979.

Reprints. London: Futura, 1988. New York: Tor, 1990.

154. COLLECTED POEMS, by Richard L. Tierney. Arkham House, 1981. ix, 82 pp. \$6.95.

Contents:

A Man in the Crowd
The Altar
Sabbat
In Halls of Fantasy
To Gorice XII, King in Carcē
Night Visitant
The Nereid
The Dreadful City
The Madness of the Oracle
The Moon of Endless Night
Hate
The Scrolls
Jack the Ripper
Moubata
The Garret-Room
In Evil Dreams
The Hills
The Volcano
Demon-Star
The Pinnacles
Zarnia
The Shadow
Star-Dreams
The Mountain
The Sleeper
The Pilgrimage
The Vengeance of Earth
The Evil House
Homesickness
A Vision on a Midsummer Night
Fulfillment
The Doom Prophet
Found in a Storm-Destroyed Lighthouse
Gods
Tahuantin-Suyu
Sonnet to a Box Elder Bug
The Legend
Yahweh
Mountains of Madness
Carcosa
The Wendigo
To Great Cthulhu
Carpathian Dream
The Swamp Dweller
To Mount Sinai
Dream

Escape
 Beyond the Maze
 Zora Rach Nam Psarrion
 The Image
 The Great City
 Optimism
 The Jewels
 Giantess
 The Cat
 The Balcony
 To a Girl Who Is Too Gay
 Minas Morgul
 Mordor
 Hope
 Illusion
 A Glimpse of Hell
 Contempt
 The Serpent-Men
 Enchantress
 Prayer to Zathog
 To the Hydrogen Bomb

Notes. No dust jacket; interior illustrations by Jason Van Hollander. 1030 copies printed. The second Arkham House paperbound volume, and one that established Tierney (b. 1936) as one of the leading weird poets of his generation. Tierney had become well known as the author of the novel *The Winds of Zarr* (1975) and the coauthor (with David C. Smith) of five Red Sonja adventure novels in the early 1980s. This volume contains a variety of poems (many of them sonnets) displaying Tierney's absorption of the work of H. P. Lovecraft, Clark Ashton Smith, Robert E. Howard, and others; some of the poems feature the misanthropic bitterness of Ambrose Bierce. Tierney has now published a "Cthulhu Mythos" novel, *The House of the Toad* (1993).

Reprints. None.

155. BLOODED ON ARACHNE, by Michael Bishop. Arkham House, 1981. xii, 338 pp. \$13.95.

Contents:

Preface
 Among the Hominids at Olduvai
 Blooded on Arachne
 Cathadonian Odyssey
 Effigies
 The House of Compassionate Sharers
 In Chinstrex Fortronza the People Are Machines
 Leaps of Faith
 On the Street of the Serpents
 Piñon Fall
 Rogue Tomato

Spacemen and Gypsies
 The White Otters of Childhood
 For the Lady of a Physicist

Notes. Jacket by Ron Walotsky; interior illustrations by Glenn Ray Tutor. 4081 copies printed. Bishop (b. 1945) is an American author who has become a leading proponent of cutting-edge science fiction. This volume is his first short story collection.

Reprints. New York: Pocket, 1983.

156. *THE DARKLING*, by David Kesterton. Arkham House, 1982. 259 pp. \$12.95.

Notes. Jacket by Raymond Bayless. 3126 copies printed. A "slushpile" submission that made its way to publication. The Canadian author Kesterton (b. 1948) is a devoted enthusiast of fantasy and horror who has here written an epic fantasy novel for young adults. He has written no subsequent volume.

Reprints. None.

157. *THE WIND FROM A BURNING WOMAN*, by Greg Bear. Arkham House, 1983. xii, 270 pp. \$13.95.

Contents:

Preface

The Wind from a Burning Woman

The White Horse Child

Petra

Scattershot

Mandala

Hardfought

Notes. Jacket by Vincent Di Fate; interior illustrations by Dennis Neal Smith. First printing: 3046 copies printed; second printing (1983): 1503 copies. In this first short story collection the American writer Greg Bear (b. 1951) initiated a career that has led him to be regarded as a leading figure in contemporary science fiction. He has subsequently written several novels and has served as president of the Science Fiction Writers of America (1988-90). Bear purchased 75 copies of the book and prepared his own "limited edition" by printing a special plate (featuring an illustration by Dennis Neal Smith and signed by Bear, Smith, and Vincent Di Fate) laying it in each copy.

Reprints. New York: Ace, 1984. Revised as *The Venging* (London: Century, 1992).

158. *THE HOUSE OF THE WOLF*, by Basil Copper. Arkham House, 1983. 298 pp. \$14.95.

Notes. Jacket by Stephen E. Fabian. 3578 copies printed. Another Gothic novel by Copper, although not as successful as *Necropolis* (1980).

Reprints. None.

159. THE ZANZIBAR CAT, by Joanna Russ. Arkham House, 1983. xii, 244 pp. \$13.95.

Contents:

Foreword, by Marge Piercy
 When It Changed
 The Extraordinary Voyages of Amélie Bertrand
 The Soul of a Servant
 Gleepsite
 Nobody's Home
 My Dear Emily
 The New Men
 My Boat
 Useful Phrases for the Tourist
 Corruption
 There Is Another Shore, You Know, upon the Other Side
 A Game of Vlet
 How Dorothy Kept Away the Spring
 Poor Man, Beggar Man
 Old Thoughts, Old Presences
 The Zanzibar Cat

Notes. Jacket by James C. Christiansen; interior illustrations by Dennis Neal Smith. 3526 copies printed. The well-known American science fiction writer Joanna Russ (b. 1937) here presents her first short story collection, containing stories written over a wide interval, from 1962 to 1979.

Reprints. None.

160. ONE WINTER IN EDEN, by Michael Bishop. Arkham House, 1984. xiv, 273 pp. \$13.95.

Contents:

Introduction, by Thomas M. Disch
 One Winter in Eden
 Seasons of Belief
 Cold War Orphans
 The Yukio Mishima Cultural Association of Kudzu Valley,
 Georgia
 Out of the Mouths of Olympus
 Patriots
 Collaborating
 Within the Walls of Tyre
 The Monkey's Bride
 Vernalfest Morning
 Saving Face
 The Quickening

Notes. Jacket by Raymond Bayless; interior illustrations by Andrew Smith. 3596 copies printed. Bishop's second Arkham House short story collection.

Reprints. None.

161. **WATCHERS AT THE STRAIT GATE**, by Russell Kirk. Arkham House, 1984. xiv, 256 pp. \$14.95.

Contents:

A Cautionary Note on the Ghostly Tale
 The Invasion of the Church of the Holy Ghost
 The Surly Sullen Bell
 The Peculiar Demesne of Archvica Gerontion
 Uncle Isaiah
 The Reflex Man in Whinnymuir Close
 What Shadows We Pursue
 Lex Talionis
 Fate's Purse
 An Encounter by Mortstone Pond
 Watchers at the Strait Gate

Notes. Jacket by Renée Redell. 3459 copies printed. Kirk's second Arkham House volume. As with its predecessor, some items are taken from the 1962 collection *The Surly Sullen Bell* (the stories "The Surly Sullen Bell," "Uncle Isaiah," and "What Shadows We Pursue," and the prefatory note), while the others of more recent date and first collected here.

Reprints. None.

162. **WHO MADE STEVIE CRYE?: A Novel of the American South**, by Michael Bishop. Arkham House, 1984. 309 pp. \$15.95.

Notes. Jacket by Glenn Ray Tutor; interior illustrations by Jeffrey K. Potter. 3591 copies printed. The first of Bishop's novels to be published by Arkham House; it is a horror tale, liberally dosed with humor, set in the South.

Reprints. London: Headline, 1987.

163. **THE DUNWICH HORROR AND OTHERS**, by H. P. Lovecraft. Selected by August Derleth, with texts edited by S. T. Joshi. Arkham House, 1984. xxvi, 433 pp. \$15.95.

Contents:

A Note on the Texts, by S. T. Joshi
 Heritage of Horror, by Robert Bloch
 In the Vault
 Pickman's Model
 The Rats in the Walls
 The Outsider
 The Colour out of Space
 The Music of Erich Zann
 The Haunter of the Dark
 The Picture in the House
 The Call of Cthulhu
 The Dunwich Horror

Cool Air
 The Whisperer in Darkness
 The Terrible Old Man
 The Thing on the Doorstep
 The Shadow over Innsmouth
 The Shadow out of Time

Notes. Jacket by Raymond Bayless. "Corrected sixth printing": 4124 copies printed; "seventh printing" (1985): 3675 copies; "eighth printing" (1988): 4783 copies; "ninth printing" (1992): 4973 copies; "tenth printing" (1997): 2945 copies. The first of the revised editions of Lovecraft's tales edited by Joshi, from consultation of manuscripts (most of them at the John Hay Library, Brown University) and early publications. In the process, thousands of textual and typographical errors that had crept into successive Arkham House editions of these works were eliminated. Although for copyright reasons the new editions were labeled "corrected printings," they have been entirely reset. Bloch's introduction is taken from the collection *The Best of H. P. Lovecraft* (New York: Ballantine, 1982).

Reprints. None.

164. LOVECRAFT'S BOOK, by Richard A. Lupoff. Arkham House, 1985. ix, 260 pp. \$15.95.

Notes. Jacket by J. K. Potter; photo by Ansel Weston. 3544 copies. Lupoff (b. 1935) is one of the few "fan" writers who subsequently became an established professional—as a fiction writer, critic, and editor. This historical novel utilizes Lovecraft as a central character, as he becomes involved in a wild Nazi plot in 1927 for the overthrow the United States. The portrayal of Lovecraft, however, is not very convincing; indeed, the entire conception of the plot, although playing upon Lovecraft's known views of "Aryan supremacy," does not harmonize at all with the progress of Lovecraft's philosophical thought in the later 1920s and 1930s. Lupoff has since gone on to write a multitude of science fiction novels, although in recent years he has turned to crime and mainstream writing.

Reprints. London: Grafton, 1987.

165. AT THE MOUNTAINS OF MADNESS AND OTHER NOVELS, by H. P. Lovecraft. Selected by August Derleth, with texts edited by S. T. Joshi. Arkham House, 1985. xvii, 458 pp. \$16.95.

Contents:

A Note on the Texts, by S. T. Joshi
 A Mythos in His Own Image, by James Turner
 At the Mountains of Madness
 The Case of Charles Dexter Ward
 The Shunned House
 The Dreams in the Witch House
 The Statement of Randolph Carter
 The Dream-Quest of Unknown Kadath

The Silver Key

Through the Gates of the Silver Key (with E. Hoffmann Price)

Notes. Jacket by Raymond Bayless. "Corrected fifth printing": 3990 copies printed; "sixth printing" (1987): 4077 copies; "seventh printing" (1991): 4461 copies; "eighth printing" (1997): 3032 copies. The second of Joshi's revised editions of Lovecraft's fiction. One problematical issue here was the textual status of *At the Mountains of Madness*, which was known to have been revised subsequent to its initial writing in 1931 but prior to its submission to *Astounding Stories* in late 1935. The revised typescript does not survive, so Joshi has followed the original typescript except in those instances where the *Astounding* text reveals deliberate revisions by Lovecraft.

Reprints. None.

166. TALES OF THE QUINTANA ROO, by James Tiptree, Jr. Arkham House, 1986. x, 101 pp. (unnumbered). \$11.95.

Contents:

What Came Ashore at Lirios

The Boy Who Waterskied to Forever

Beyond the Dead Reef

Notes. Jacket by GlennRay Tutor. 3673 copies printed. Tiptree is the pseudonym of the respected American science fiction writer Alice Hastings Bradley Sheldon (1915–1987). This small collection features three linked stories, all set in southern Mexico, and first published in science fiction magazines between 1981 and 1983.

Reprints. None.

167. DREAMS OF DARK AND LIGHT: The Great Short Fiction of Tanith Lee. Arkham House, 1986. ix, 507 pp. \$21.95.

Contents:

Foreword, by Rosemary Hawley Jarman

Because Our Skins Are Finer

Bite-Me-Not, or, Fleur de Fur

Black as Ink

Bright Burning Tiger

Cyrion in Wax

A Day in the Skin (or, The Century We Were out of Them)

The Dry Season

Elle Est Trois (La Mort)

Foreign Skins

The Gorgon

La Reine Blanche

A Lynx with Lions

Magritte's Secret Agent

Medra

Nunc Dimittis
 Odds against the Gods
 A Room with a View
 Sirriamnis
 Southern Lights
 Tamastara
 When the Clock Strikes
 Wolfland
 Written in Water

Notes. Jacket paintings (front and back cover) by Max Ernst; interior illustrations by Douglas Smith. 3957 copies printed. The prolific American fantasy and science fiction writer Tanith Lee (b. 1947) has here assembled a volume that reprints her best work published between 1977 and 1984.

Reprints. None.

168. *DAGON AND OTHER MACABRE TALES*, by H. P. Lovecraft. Selected by August Derleth, with texts edited by S. T. Joshi. Arkham House, 1986. lii, 448 pp. \$18.95.

Contents:

A Note on the Texts, by S. T. Joshi
 A Dreamer's Tales, by T. E. D. Klein
 The Tomb
 Dagon
 Polaris
 Beyond the Wall of Sleep
 The White Ship
 The Doom That Came to Sarnath
 The Tree
 The Cats of Ulthar
 The Temple
 Facts Concerning the Late Arthur Jermyn and His Family
 Celephais
 From Beyond
 The Nameless City
 The Quest of Iranon
 The Moon-Bog
 The Other Gods
 Herbert West—Reanimator
 Hypnos
 The Hound
 The Lurking Fear
 The Unnamable
 The Festival
 Under the Pyramids (with Harry Houdini)
 The Horror at Red Hook
 He
 The Strange High House in the Mist

The Evil Clergyman
 In the Walls of Eryx (with Kenneth Sterling)
 The Beast in the Cave
 The Alchemist
 The Transition of Juan Romero
 The Street
 Poetry and the Gods (with Anna Helen Crofts)
 Azathoth
 The Descendant
 The Book
 Supernatural Horror in Literature
 Index to "Supernatural Horror in Literature"
 Chronology of the Fiction of H. P. Lovecraft, [by S. T. Joshi]

Notes. Jacket by Raymond Bayless. "Corrected fifth printing": 4023 copies printed; "sixth printing" (1987): 3932 copies; "seventh printing" (1991): 3996 copies; "eighth printing" (1997): 3025 copies. The third of Joshi's revised editions of Lovecraft's fiction, this one differing considerably from the original edition (no. 82) in that the tales are organized in exact chronological order; Joshi has added a full chronology of Lovecraft's fiction (including revisions) to the end of the volume. The proper titles for "Facts Concerning the Late Arthur Jermyn and His Family" and "Under the Pyramids" (formerly known as "Imprisoned with the Pharaohs") are printed here; the diaeresis in "Celephaïs" is supplied for the first time. The spurious "fragment" "The Thing in the Moonlight" (see no. 8) is omitted. The corrected text of "Supernatural Horror in Literature" appears here along with an index. Klein's lengthy and discursive introduction treats of Lord Dunsany's influence upon Lovecraft.

Reprints. None.

169. THE JAGUAR HUNTER, by Lucius Shepard. Arkham House, 1987. xii, 404 pp. \$21.95.

Contents:

Foreword, by Michael Bishop
 The Jaguar Hunter
 The Night of White Bhairab
 Salvador
 How the Wind Spoke at Madaket
 Black Coral
 R & R
 The End of Life as We Know It
 A Traveler's Tale
 Mengele
 The Man Who Painted the Dragon Griaule
 A Spanish Lesson

Notes. Jacket by Jeffrey K. Potter. 3194 copies printed; second printing (1987): 1508 copies. The American novelist and poet Lucius Shepard (b. 1947) is introduced to the Arkham House roster with this collection.

Much of Shepard's work straddles the fields of horror and science fiction, and this volume also features a number of substantial novelettes, a form he has mastered. The stories first appeared in science fiction magazines between 1984 and 1986. The book was reprinted not long after publication because of the poor quality of the first printing, many copies of which were destroyed.

Reprints. London: Paladin, 1988 (one story dropped and three added). New York: Bantam, 1989.

170. POLYPHEMUS, by Michael Shea. Arkham House, 1987. x, 245 pp. \$16.95.

Contents:

Foreword, by Algis Budrys

Polyphemus

The Angel of Death

Uncle Tuggs

The Pearls of the Vampire Queen

The Horror on the #33

The Extra

The Autopsy

Notes. Jacket by Harry O. Morris; interior illustrations by John Stewart. 3528 copies printed. Shea (b. 1946) is an American fantasy writer. This volume presents a mixture of horror and science fiction tales.

Reprints. London: Grafton, 1990.

171. A RENDEZVOUS IN AVEROIGNE: Best Fantastic Tales of Clark Ashton Smith. Arkham House, 1988. x, 472 pp. \$22.95.

Contents:

Introduction, by Ray Bradbury

The Holiness of Azédarac

The Colossus of Ylourgne

The End of the Story

Atlantis

The Last Incantation

The Death of Malygris

A Voyage to Sfanomœ

The Weird of Avoosl Wuthoqquan

The Seven Geases

The Tale of Satampra Zeiros

The Coming of the White Worm

The City of the Singing Flame

The Dweller in the Gulf

The Chain of Aforgomon

Genius Loci

The Maze of Maal Dweb

The Vaults of Yoh-Vombis

The Uncharted Isle
 The Planet of the Dead
 Master of the Asteroid
 The Empire of the Necromancers
 The Charnel God
 Xeethra
 The Dark Eidolon
 The Death of Ilalotha
 The Last Hieroglyph
 Necromancy in Naat
 The Garden of Adompha
 The Isle of the Torturers
 Morthylla

Notes. Jacket by Jeffrey K. Potter. 5025 copies printed. A major retrospective volume of Smith's best tales, drawn from nearly all the previous Arkham House editions of his work and from many of the story-cycles (Averoigne, Hyperborea, Zothique, etc.) that he produced. The selection was made by James Turner, and does not appear to have been based upon any selection that Derleth may have made for his projected *Best Fantastic Tales of Clark Ashton Smith* (see appendix). Surviving manuscripts were consulted to establish a "style sheet" for Smith's fiction, but in several instances passages that had been dropped from Smith's texts by magazine editors were not restored. For the restored texts of some of these stories, see the six-volume set of pamphlets, *The Unexpurgated Clark Ashton Smith*, ed. Steve Behrends (West Warwick, RI: Necronomicon Press, 1987-88). The poem "Cycles" (from *The Black Book*; see no. 147) appears as an epigraph to the volume, under the title "The Sorcerer Departs."

Reprints. None.

172. MEMORIES OF THE SPACE AGE, by J. G. Ballard. Arkham House, 1988. 216 pp. \$16.95.

Contents:

The Cage of Sand
 A Question of Re-entry
 The Dead Astronaut
 My Dream of Flying to Wake Island
 News from the Sun
 Memories of the Space Age
 Myths of the Near Future
 The Man Who Walked on the Moon

Notes. Cover art by Max Ernst; interior artwork by Jeffrey K. Potter. 4903 copies printed. The world-renowned British writer James Graham Ballard (b. 1930)—one of the few contemporary writers of science fiction and fantasy to attain high stature in general literature—has here produced a scintillating collection of interrelated stories, written over a wide interval (1962-85), mingling science fiction and psychological fantasy.

Reprints. None.

173. *CRYSTAL EXPRESS*, by Bruce Sterling. Arkham House, 1989. viii, 264 pp. \$18.95.

Contents:

Swarm
Spider Rose
Cicada Queen
Sunken Gardens
Twenty Evocations
Green Days in Brunei
Spook
The Beautiful and the Sublime
Telliamed
The Little Magic Shop
Flowers of Edo
Dinner in Audoghast

Notes. Jacket by Rick Lieder. 4231 copies printed. The American writer Bruce Sterling (b. 1954) has come to be associated (along with his colleague and sometime collaborator William Gibson) with the "cyber-punk" movement in science fiction. Five of the stories in this volume are thematically linked to an earlier novel, *Schismatrix* (1980), and deal with the future history of humanity.

Reprints. New York: Ace, 1990. London: Legend/Century, 1991.

174. *THE HORROR IN THE MUSEUM AND OTHER REVISIONS*, by H. P. Lovecraft [and others]. With texts edited by S. T. Joshi. Arkham House, 1989. xiii, 450 pp. \$18.95.

Contents:

A Note on the Texts, by S. T. Joshi
Lovecraft's "Revisions," by August Derleth
The Green Meadow (with Elizabeth Berkeley)
The Crawling Chaos (with Elizabeth Berkeley)
The Last Test (with Adolphe de Castro)
The Electric Executioner (with Adolphe de Castro)
The Curse of Yig (with Zealia Bishop)
The Mound (with Zealia Bishop)
Medusa's Coil (with Zealia Bishop)
The Man of Stone (with Hazel Heald)
The Horror in the Museum (with Hazel Heald)
Winged Death (with Hazel Heald)
Out of the Aeons (with Hazel Heald)
The Horror in the Burying-Ground (with Hazel Heald)
The Diary of Alonzo Typer (with William Lumley)
The Horror at Martin's Beach (with Sonia Greene)
Ashes (with C. M. Eddy, Jr.)
The Ghost-Eater (with C. M. Eddy, Jr.)
The Loved Dead (with C. M. Eddy, Jr.)
Deaf, Dumb, and Blind (with C. M. Eddy, Jr.)
Two Black Bottles (with Wilfred B. Talman)

The Trap (with Henry S. Whitehead)
 The Tree on the Hill (with Duane W. Rimel)
 The Disinterment (with Duane W. Rimel)
 "Till A' the Seas" (with R. H. Barlow)
 The Night Ocean (with R. H. Barlow)

Notes. Jacket by Raymond Bayless. "Corrected third printing": 5062 copies printed; "corrected fourth printing" (1992): 4994 copies. The fourth of Joshi's revised editions of Lovecraft's fiction, this one collecting all his "revisions" of stories by other writers. The volume differs significantly from its predecessor (no. 109) by the addition of several stories ("Ashes," "The Trap," "The Tree on the Hill," "The Disinterment," "The Night Ocean"), the omission of Sonia Greene's "Four O'Clock" (written only at Lovecraft's suggestion), the proper titling of Greene's "The Horror at Martin's Beach" (formerly "The Invisible Monster"), and, most notably, by distinguishing the stories into "primary" revisions (the first fourteen stories) and "secondary" revisions (the final ten stories), the first category indicating those stories that Lovecraft apparently wrote entirely by himself based upon plot-germs provided by the revision clients, and the second those in which he merely corrected (sometimes extensively, sometimes relatively lightly) an existing manuscript. Manuscripts or typescripts for very few of the stories survive, so that this distinction must be inferred from remarks in Lovecraft's letters and from internal evidence. Recently Barlow's original typescript of "The Night Ocean" has surfaced, revealing that Lovecraft's role in that story was relatively minor and probably amounts to no more than 10% of the tale.

Reprints. None.

175. *HER SMOKE ROSE UP FOREVER: The Great Years of James Tiptree, Jr.* Arkham House, 1990. xv, 520 pp. \$25.95.

Contents:

Introduction, by John Clute
 The Last Flight of Dr. Ain
 The Screwfly Solution
 And I Awoke and Found Me Here on the Cold Hill's Side
 The Girl Who Was Plugged In
 The Man Who Walked Home
 And I Have Come Upon This Place by Lost Ways
 The Women Men Don't See
 Your Faces, O My Sisters! Your Faces Filled of Light!
 Houston, Houston, Do You Read?
 With Delicate Mad Hands
 A Momentary Taste of Being
 We Who Stole the *Dream*
 Her Smoke Rose Up Forever
 Love Is the Plan the Plan Is Death
 On the Last Afternoon
 She Waits for All Men Born
 Slow Music
 And So On, and So On

Notes. Jacket by Andrew Smith (based upon paintings by Gustav Klimt). 4108 copies printed. This posthumous volume of Tiptree's best short fiction chiefly features written during the 1970s, her most productive period of short story writing.

Reprints. New York: Book-of-the-Month Club, 1991.

176. **TALES OF THE CTHULHU MYTHOS**, by H. P. Lovecraft and Divers Hands. With Illustrations by Jeffrey K. Potter. Arkham House, 1990. xiv, 529 pp. \$23.95.

Contents:

Iä! Iä! Cthulhu fhtagn!, by James Turner
 The Call of Cthulhu, by H. P. Lovecraft
 The Return of the Sorcerer, by Clark Ashton Smith
 Ubbo-Sathla, by Clark Ashton Smith
 The Black Stone, by Robert E. Howard
 The Hounds of Tindalos, by Frank Belknap Long
 The Space-Eaters, by Frank Belknap Long
 The Dweller in Darkness, by August Derleth
 Beyond the Threshold, by August Derleth
 The Shambler from the Stars, by Robert Bloch
 The Haunter of the Dark, by H. P. Lovecraft
 The Shadow from the Steeple, by Robert Bloch
 Notebook Found in a Deserted House, by Robert Bloch
 The Salem Horror, by Henry Kuttner
 The Terror from the Depths, by Fritz Leiber
 Rising with Surtsey, by Brian Lumley
 Cold Print, by J. Ramsey Campbell
 The Return of the Lloigor, by Colin Wilson
 My Boat, by Joanna Russ
 Sticks, by Karl Edward Wagner
 The Freshman, by Philip José Farmer
 Jerusalem's Lot, by Stephen King
 Discovery of the Ghooric Zone, by Richard A. Lupoff

Notes. Jacket by Jeffrey K. Potter. 7015 copies printed. This revised edition of *Tales of the Cthulhu Mythos* (see no. 102), prepared by James Turner for the fiftieth anniversary of Arkham House, contains most of the stories from the earlier edition (those by Shea, Wade, and the two by Lumley have been dropped) along with new stories written in more recent years. The new items are all competently written, although some of them perhaps lapse into preciousness and self-parody. The most substantial addition is Leiber's tale (originally published in Edward P. Berglund's *The Disciples of Cthulhu* [1976]). Wagner's "Sticks" (1974) is one of the most terrifying stories in modern weird fiction. King's somewhat verbose novelette is from *Night Shift* (1978). Turner's tart introduction properly condemns the hacks who have caused the "Cthulhu Mythos" to fall into disrepute through their unimaginative and hackneyed productions. The volume received the largest single printing of any Arkham House book.

Reprints. New York: Ballantine/Del Rey, 1998.

177. **GRAVITY'S ANGELS: 13 Stories** by Michael Swanwick. Arkham House, 1991. x, 302 pp. \$20.95.

Contents:

A Midwinter's Tale
The Feast of Saint Janis
The Blind Minotaur
The Transmigration of Philip K
Covenant of Souls
The Dragon Line
Mummer Kiss
Trojan Horse
Snow Angels
The Man Who Met Picasso
Foresight
Ginungagap
The Edge of the World

Notes. Jacket art by Pablo Picasso; interior illustrations by Janet Aulisio. 4119 copies printed. Swanwick (b. 1950) is an American writer who has here produced his first short story collection, containing tales that range from "hard science fiction" to cyberpunk.

Reprints. None.

178. **THE ENDS OF THE EARTH: 14 Stories** by Lucius Shepard. Arkham House, 1991. x, 484 pp. \$24.95.

Contents:

The Ends of the Earth
Delta Sly Honey
Bound for Glory
The Exercise of Faith
Nomans Land
Life of Buddha
Shades
Aymara
A Wooden Tiger
The Black Clay Boy
Fire Zone Emerald
On the Border
The Scalehunter's Beautiful Daughter
Surrender

Notes. Jacket by Jeffrey K. Potter. 4655 copies printed. Shepard's second Arkham House collection, featuring stories mostly published in science fiction magazines between 1985 and 1989.

Reprints. London: Millennium, 1994.

179. LORD KELVIN'S MACHINE, by James P. Blaylock. Arkham House, 1992. vii, 262 pp. \$19.95.

Notes. Jacket and interior illustrations by J. K. Potter. 4015 copies printed. The American writer James P. Blaylock (b. 1950) began his career in the early 1980s with a succession of fantasy novels but switched to science fiction in the middle of the decade. This novel is a sequel to *The Digging Leviathan* (1984) and deals with the inhabitants of an immense underground sea beneath Los Angeles. *Homunculus* (1986) is a "prequel" to these two novels.

Reprints. New York: Ace, 1992. Sutton, UK: Severn House, 1993. London: Grafton, 1993.

180. MEETING IN INFINITY: Allegories & Extrapolations by John Kessel. Arkham House, 1992. xvi, 309 pp. \$20.95.

Contents:

Meeting in Infinity
The Pure Product
Mrs. Shummel Exits a Winner
The Big Dream
The Lecturer
Hearts Do Not in Eyes Shine
Faustfathers
A Clean Escape
Not Responsible! Park and Lock It!
Man
Invaders
Judgment Call
Buddha Nostril Bird
Another Orphan
Buffalo

Notes. Jacket illustration by Edvard Munch. 3547 copies printed. The first short story collection by the American science fiction writer John Kessel (b. 1950), containing stories published mostly in the *Magazine of Fantasy and Science Fiction* and *Isaac Asimov's Science Fiction Magazine* between 1982 and 1992. "Another Orphan" won a Nebula award in 1983.

Reprints. None.

181. THE ALIENS OF EARTH, by Nancy Kress. Arkham House, 1993. viii, 327 pp. \$20.95.

Contents:

The Price of Oranges
Glass
People Like Us
Cannibals
To Scale

Touchdown
 Down Behind Cuba Lake
 In a World Like This
 Philippa's Hands
 Inertia
 Phone Repairs
 The Battle of Long Island
 Renaissance
 Spillage
 The Mountains to Mohammed
 Craps
 And Wild for to Hold
 In Memoriam

Notes. Jacket illustration by Ed Paschke; interior illustrations by Jane Walker. 3520 copies printed. Like James P. Blaylock, the American writer Nancy Kress (b. 1948) wrote several fantasy novels in the 1980s before turning to science fiction. This volume is her second short story collection, following *Trinity and Other Stories* (1985), and contains stories published mostly in *Isaac Asimov's Science Fiction Magazine* from 1986 to 1992; two stories date to 1993. In these tales, as throughout much of her work, Kress is concerned with the physical, moral, and psychological effects of genetic engineering.

Reprints. None.

182. **ALONE WITH THE HORRORS:** The Great Short Fiction of Ramsey Campbell, 1961–1991. With Photomontage Interiors by J. K. Potter. Arkham House, 1993. xi, 515 pp. \$26.95.

Contents:

So Far [introduction]
 The Room in the Castle
 Cold Print
 The Scar
 The Interloper
 The Guy
 The End of a Summer's Day
 The Man in the Underpass
 The Companion
 Call First
 Heading Home
 In the Bag
 Baby
 The Chimney
 Stages
 The Brood
 Loveman's Comeback
 The Gap
 The Voice of the Beach
 Out of Copyright

Above the World
 Mackintosh Willy
 The Show Goes On
 The Ferries
 Midnight Hobo
 The Depths
 Down There
 The Fit
 Hearing Is Believing
 The Hands
 Again
 Just Waiting
 Seeing the World
 Old Clothes
 Apples
 The Other Side
 Where the Heart Is
 Boiled Alive
 Another World
 End of the Line

Notes. Jacket and interior illustrations by J. K. Potter. 3834 copies printed. A landmark volume that might do for contemporary weird fiction what Lovecraft's *The Outsider and Others* did for the "Golden Age." Although initially conceived as merely a revision of a previous volume of Campbell's best tales, *Dark Feasts* (London: Robinson, 1987), this volume evolved into a well-nigh definitive collection exhibiting the entire range of Campbell's short fiction, drawn not merely from his earlier collections—his three Arkham House volumes as well as *Dark Companions* (1982), *Scared Stiff* (1986), and *Waking Nightmares* (1991)—but also including several hitherto uncollected tales. One's only possible complaint is that not enough of Campbell's finest work was included. Potter's photomontage illustrations uniquely interpret Campbell's vision. The volume won the World Fantasy Award for best short story collection.

Reprints. London: Headline, 1994.

183. THE BREATH OF SUSPENSION, by Alexander Jablovkov. Arkham House, 1994. viii, 318 pp. \$20.95.

Contents:

The Breath of Suspension
 Living Will
 Many Mansions
 The Death Artist
 At the Cross-Time Jaunters' Ball
 Above Ancient Seas
 Deathbinder
 The Ring of Memory
 Beneath the Shadow of Her Smile
 A Deeper Sea

Notes. Jacket and interior illustrations by J. K. Potter. 3496 copies printed. An American science fiction writer of Russian ancestry, Jablokov (b. 1956) has here assembled his first short story collection, including stories published in *Isaac Asimov's Science Fiction Magazine* from 1985 to 1992.

Reprints.

184. CTHULHU 2000: A Lovecraftian Anthology, edited by Jim Turner. With Illustrations by Bob Eggleton. Arkham House, 1995. xvi, 413 pp. \$24.95.

Contents:

Cthulhu 2000, by Jim Turner

The Barrens, by F. Paul Wilson

Pickman's Modem, by Lawrence Watt-Evans

Shaft Number 247, by Basil Copper

His Mouth Will Taste of Wormwood, by Poppy Z. Brite

The Adder, by Fred Chappell

Fat Face, by Michael Shea

The Big Fish, by Kim Newman

"I Had Vacantly Crumpled It into My Pocket . . . But by God,

Eliot, *It Was a Photograph from Life!*", by Joanna Russ

H. P. L., by Gahan Wilson

The Unthinkable, by Bruce Sterling

Black Man with a Horn, by T. E. D. Klein

Love's Eldritch Ichor, by Esther M. Friesner

The Last Feast of Harlequin, by Thomas Ligotti

The Shadow on the Doorstep, by James P. Blaylock

Lord of the Land, by Gene Wolfe

The Faces at Pine Dunes, by Ramsey Campbell

On the Slab, by Harlan Ellison

24 Views of Mt. Fuji, by Hokusai, by Roger Zelazny

Notes. Jacket by Bob Eggleton. 4927 copies printed. A forward-looking volume that seeks to carry the "Cthulhu Mythos" into the next century with daring and innovative treatments. Three stories (by Copper, Klein, and Campbell) are taken from Campbell's *New Tales of the Cthulhu Mythos* (1980; no. 150); three others (by F. Paul Wilson, Gahan Wilson, and Wolfe) are taken from *Lovecraft's Legacy*, ed. Robert E. Weinberg and Martin H. Greenberg (New York: Tor, 1990); the others derive from a variety of other sources. Perhaps most notable of these are the tales by Fred Chappell (a noted Southern writer and author of the Lovecraftian novel *Dagon* [1968] and the weird collection *More Shapes Than One* [1991]), Thomas Ligotti (one of the leading figures in contemporary weird fiction), and the outspoken science fiction writer Harlan Ellison.

Reprints. None.

185. MISCELLANEOUS WRITINGS, by H. P. Lovecraft. Edited by S. T. Joshi. Arkham House, 1995. xii, 568 pp. \$29.95.

Contents:

Introduction, by S. T. Joshi
 The Little Glass Bottle
 The Secret Cave
 The Mystery of the Grave-Yard
 The Mysterious Ship
 A Reminiscence of Dr. Samuel Johnson
 Old Bugs
 Memory
 Nyarlathotep
 Ex Oblivione
 What the Moon Brings
 Sweet Ermengarde
 The Very Old Folk
 History of the *Necronomicon*
 Ibid
 Discarded Draft of "The Shadow over Innsmouth"
 The Battle That Ended the Century (with R. H. Barlow)
 Collapsing Cosmoses (with R. H. Barlow)
 The Challenge from Beyond (with C. L. Moore, A. Merritt,
 Robert E. Howard, and Frank Belknap Long)
 Commonplace Book
 Lord Dunsany and His Work
 Notes on Writing Weird Fiction
 Some Notes on Interplanetary Fiction
 In Memoriam: Robert Ervin Howard
 Idealism and Materialism—A Reflection
 Life for Humanity's Sake
 In Defence of Dagon
 Nietzscheism and Realism
 The Materialist Today
 Some Causes of Self-Immolation
 Heritage or Modernism: Common Sense in Art Forms
 Metrical Regularity
 The Vers Libre Epidemic
 The Case for Classicism
 Literary Composition
 Ars Gratis Artis
 The Poetry of Lilian Middleton
 Rudis Indigestaque Moles
 In the Editor's Study
 The Professional Incubus
 The Omnipresent Philistine
 What Belongs in Verse
 The Crime of the Century
 More *Chain Lightning*
 Old England and the "Hyphen"

Revolutionary Mythology
 Americanism
 The League
 Bolshevism
 Some Repetitions on the Times
 Vermont—A First Impression
 Observations on Several Parts of America
 Travels in the Provinces of America
 An Account of Charleston
 Some Dutch Footprints in New England
 Homes and Shrines of Poe
 In a Major Key
 The Dignity of Journalism
 Symphony and Stress
 United Amateur Press Association: Exponent of Amateur
 Journalism
 A Reply to *The Lingerer*
Les Mouches Fantastiques
 For What Does the United Stand?
 Amateur Journalism: Its Possible Needs and Betterment
 What Amateurism and I Have Done for Each Other
 Lucubrations Lovecraftian
 A Matter of Uniteds
 Mrs. Miniter—Estimates and Recollections
 Some Current Motives and Practices
 Trans-Neptunian Planets
 The Earth Not Hollow
 To *The All-Story Weekly*
 Science versus Charlatanry
 The Fall of Astrology
 To Edwin Baird
 To Edwin Baird
 The Old Brick Row
 To Nils H. Frome
 The Brief Autobiography of an Inconsequential Scribbler
 Within the Gates
 A Confession of Unfaith
 Commercial Blurbs
 Cats and Dogs
 Some Notes on a Nonentity
 Bibliography

Notes. Jacket design (uncredited) by James Turner, consisting of facsimiles of letters and manuscripts by Lovecraft on the front and back cover, surrounded by a marbled border. 4959 copies printed. A long overdue volume, initially conceived by Derleth and now edited by Joshi, with editorial input from James Turner. The volume is divided into nine sections, each of them with an introductory note by Joshi: "Dreams and Fancies" (containing the remaining fiction not reprinted in the four previous

Joshi-edited volumes); "The Weird Fantasist" (containing Lovecraft's essays on weird fiction); "Mechanistic Materialist" (containing essays on metaphysics, ethics, and aesthetics); "Literary Critic" (containing essays on literature, chiefly poetry); "Political Theorist"; "Antiquarian Travels"; "Amateur Journalist"; "Epistolarian" (containing selected letters published in magazines and newspapers); and "Personal" (containing autobiographical essays). Although Derleth may have envisioned the volume as merely reprinting the Lovecraft material contained in previous Arkham House collections of Lovecraft miscellany, Joshi designed the book to present the wide range of Lovecraft's essay-writing. All items have been presented in accurate texts based upon consultation of manuscripts and early publications. For "The Challenge from Beyond," only the portion by Lovecraft has been included. The text of the commonplace book is based upon the edition prepared by David E. Schultz (see no. 56). Several essays appear here for the first time in print, notably "Travels in the Provinces of America" (1929) and "An Account of Charleston" (1930; not to be confused with the 1936 essay published by H. C. Koenig and included in *Marginalia* [1944]); most of the other items are derived from their first appearances in amateur journals. A number of the items were first published or reprinted in small-press editions, especially by Necronomicon Press. Several illustrations grace the volume, including photographs of Lovecraft's amateur colleagues, reproductions of pages from amateur journals, and the like.

Reprints. None.

186. SYNTHESIS & OTHER VIRTUAL REALITIES, by Mary Rosenblum. Arkham House, 1996. 280 pp. \$21.95.

Contents:

Water Bringer

Entrada

The Centaur Garden

Second Chance

Bordertown

Synthesis

Flood Tide

The Rain Stone

Stairway

Notes. Jacket by Bob Eggleton; interior illustrations by Elizabeth Lawhead Bourne. 3515 copies printed. Rosenblum is an American writer who had published several previous science fiction novels, including *Chimera* (1993) and *The Drylands* (1993). This is her first collection of stories, consisting of tales published in *Isaac Asimov's Science Fiction Magazine* between 1990 and 1995. Several of the stories are set in the drought-stricken future America of *The Drylands*.

Reprints. None.

187. VOYAGES BY STARLIGHT, by Ian R. MacLeod. Arkham House, 1996. xii, 269 pp. \$21.95.

Contents:

Foreword, by Michael Swanwick
 Ellen O'Hara
 Green
 Starship Day
 The Giving Mouth
 The Perfect Stranger
 Tirkiluk
 Papa
 1/72nd Scale
 Marnie
 Grownups

Notes. Jacket by Nicholas Jainschigg. 2542 copies printed. MacLeod (b. 1956) is an English author; this is his first published volume, consisting of stories published in horror and science fiction magazines between 1990 and 1995. He has now written a novel, *The Great Wheel* (1997).

Reprints. None.

188. FLOWERS FROM THE MOON AND OTHER LUNACIES, by Robert Bloch. Arkham House, 1998. xii, 296 pp. \$22.95.

Contents:

Introduction, by Robert M. Price
 The Druidic Doom
 Fangs of Vengeance
 Death Is an Elephant
 A Question of Identity
 Death Has Five Guesses
 The Bottomless Pool
 The Dark Isle
 Flowers from the Moon
 He Waits Beneath the Sea
 Power of the Druid
 Be Yourself
 A Sorcerer Runs for Sheriff
 Black Bargain
 A Bottle of Gin
 Wine of the Sabbat
 Soul Proprietor
 Satan's Phonograph
 The Man Who Told the Truth
 The Night They Crashed the Party
 Philtre Tip

Notes. Jacket illustration by Tony Patrick; jacket design by Martin Hertz. 2565 copies printed. A volume of previously uncollected stories

by Bloch from *Weird Tales*, *Strange Stories*, and *Rogue*, ranging from 1936 to 1951. The tales run the gamut of genres, from "Cthulhu Mythos" tales to "weird menace" stories to fantasy and science fiction.

Reprints. None.

189. LOVECRAFT REMEMBERED, edited by Peter Cannon. Arkham House, 1998. xiv, 486 pp. \$29.95.

Contents:

Introduction, by Peter Cannon

His Own Most Fantastic Creation, by Winfield Townley Scott

Miscellaneous Impressions of H.P.L., by Marian F. Bonner

A Glimpse of H.P.L., by Mary V. Dana

Lovecraft's Sensitivity, by August Derleth

Three Hours with H. P. Lovecraft, by Dorothy C. Walter

The Gentleman from Angell Street, by Muriel Eddy

Lovecraft, My Childhood Friend, by Harold W. Munro

Little Journeys to the Homes of Prominent Amateurs, by

Andrew Francis Lockhart

Amateur Writings, by Edith Miniter

Amateur Writings, by George Julian Houtain

Howard Phillips Lovecraft: The Sage of Providence, by

Maurice W. Moe

A Tribute from the Past, by Ira Cole

Idiosyncrasies of H.P.L., by E. A. Edkins

Ave atque Vale!, by Edward H. Cole

In Memoriam: Howard Phillips Lovecraft. Recollections,

Appreciations, Estimates, by W. Paul Cook

Discourse on H. P. Lovecraft, by Reinhart Kleiner

Memories of a Friendship, by Alfred Galpin

Young Man Lovecraft, by L. Sprague de Camp

A Few Memories, by James F. Morton

Some Random Memories of H.P.L., by Frank Belknap Long

Bards and Bibliophiles, by Reinhart Kleiner

A Memoir of Lovecraft, by Reinhart Kleiner

Howard Phillips Lovecraft, by Samuel Loveman

Lovecraft as a Conversationalist, by Samuel Loveman

The Normal Lovecraft, by Wilfred B. Talman

Walkers in the City: George Willard Kirk and Howard Phillips

Lovecraft in New York City, 1924-1926, by Mara Kirk Hart

In Memoriam, by Hazel Heald

Lovecraft as I Knew Him, by Sonia H. Davis

H. P. Lovecraft: A Pupil's View, by Zealia Bishop

Memories of Lovecraft: I, by Sonia H. Davis

Memories of Lovecraft: II, by Helen V. Sully

Letter to *Weird Tales*, by Robert Bloch

Letter to *Weird Tales*, by Clark Ashton Smith

A Tribute to Lovecraft, by Robert W. Lowndes

The Genius of Lovecraft, by Henry George Weiss (Francis Flagg)

- The Man Who Was Lovecraft, by E. Hoffmann Price
 My Correspondence with Lovecraft, by Fritz Leiber
 Lovecraft in Providence, by Donald Wandrei
 Out of the Ivory Tower, by Robert Bloch
 H.P.L.: A Reminiscence, by H. Warner Munn
 Recollections of H. P. Lovecraft, by Vrest Orton
 The Barlow Journal, by R. H. Barlow
 The Wind That Is in the Grass: A Memoir of H. P. Lovecraft in
 Florida, by R. H. Barlow
 Lovecraft's First Book, by William L. Crawford
 H. P. Lovecraft: The House and the Shadows, by J. Vernon Shea
 Caverns Measureless to Man, by Kenneth Sterling
 Autumn in Providence: Harry K. Brobst on Lovecraft, by
 Will Murray
 A Note on Howard P. Lovecraft's Verse, by Reinhart Kleiner
 "Variety" Column, by Howard Wolf
 Letter to *Weird Tales*, by Robert E. Howard
 A Weird Writer Is in Our Midst, by Vrest Orton
 H. P. Lovecraft, Outsider, by August Derleth
 Lovecraft and Benefit Street, by Dorothy C. Walter
 H. P. Lovecraft: An Appreciation, by T. O. Mabbott
 Lovecraft and Science, by Kenneth Sterling
 H. P. Lovecraft, by Vincent Starrett
 The Lovecraft Legend, by Vincent Starrett
 A Parenthesis on Lovecraft as Poet, by Winfield Townley Scott
 The Lord of R'lyeh, by Matthew H. Onderdonk
 Charon—in Reverse; or, H. P. Lovecraft versus the "Realists" of
 Fantasy, by Matthew H. Onderdonk
 A Literary Copernicus, by Fritz Leiber
 H. P. Lovecraft: An Evaluation, by Joseph Payne Brennan
 Through Hyperspace with Brown Jenkin: Lovecraft's Contribution
 to Speculative Fiction, by Fritz Leiber
 Epilogue: Lovecraft and Poe, by Frank Belknap Long

Notes. Jacket illustration by Jason C. Eckhardt. 3579 copies printed. An exhaustive and well-nigh definitive collection of memoirs of Lovecraft by friends, correspondents, and acquaintances. Virtually all the memoirs contained in previous Arkham House volumes of Lovecraft miscellany have been reprinted, along with numerous other memoirs published in fan and amateur magazines and other sources. The volume is divided into seven sections, each of which features an introductory note by Cannon; the final section consists of some of the earlier works of Lovecraft criticism, revealing the extent to which later scholars were indebted to the pioneering critics of the 1940s and 1950s.

Reprints. None.

190. **NEW HORIZONS: Yesterday's Portraits of Tomorrow: The Last Science Fiction Anthology** Edited by August Derleth. With Introduction and Biographical Notes by Joseph Wrzos. Arkham House, 1998 [1999]. xv, 299 pp. \$24.95.

Contents:

Introduction, by Joseph Wrzos

The Runaway Skyscraper, by Murray Leinster

A Dream of Armageddon, by H. G. Wells

Willie, by Frank Belknap Long

The Purbblind Prophet, by David H. Keller and Paul Spencer

The Feline Light and Power Company, by Jacque Morgan

Solander's Radio Tomb, by Ellis Parker Butler

The Perambulating Home, by Henry Hugh Simmons

Countries in the Sea, by August Derleth and Mark Schorer

The Ultra-Elixir of Youth, by A. Hyatt Verrill

The Book of Worlds, by Miles J. Breuer

The Truth About the Psycho-tector, by Stanton A. Coblentz

Raiders of the Universes, by Donald Wandrei

The Planet Entity, by E. M. Johnston and Clark Ashton Smith

Appendix: August Derleth's Science Fiction Anthologies,
[by Joseph Wrzos]

Notes: Cover artwork by Stephen E. Fabian; layout and design by Joseph Wrzos. 2917 copies printed. Although the date of publication on the title page is given as 1998, the book was printed in March 1999 and the press release accompanying the book announced the official date of publication as June 1999. This volume prints the contents of an anthology of science fiction that Derleth had planned in the early 1960s but never published. Its selections range from classic works of the early part of the century (Wells's tale dates to 1901) to tales of science fiction's "Golden Age" of the 1920s, '30s, and '40s. Each story is prefaced by a biographical/critical note by Wrzos, who has also added an illuminating introduction surveying Derleth's work in science fiction. "Henry Hugh Simmons" is the pseudonym of playwright Clement Fezandié. The Derleth/Schorer collaboration is previously unpublished, as is the Keller story (completed by Paul Spencer).

Reprints. None.

191. **DRAGONFLY**, by Frederic S. Durbin. Arkham House, 1999. viii, 300 pp. \$22.95.

Notes. Jacket art and interior illustrations by Jason Van Hollander. 4000 copies printed. A substantial novel mingling elements of fantasy and horror focusing on the strange things a ten-year-old girl, Bridget Ann (nicknamed "Dragonfly"), finds in the basement of her uncle's funeral parlor. This is Durbin's first published novel.

Reprints. None.

192. SIXTY YEARS OF ARKHAM HOUSE, compiled by S. T. Joshi. Arkham House, 1999.

Contents:

Preface

Arkham House: 1939–1969, by August Derleth

Arkham House: 1970–1999, by S. T. Joshi

Bibliography

Arkham House

Mycroft & Moran

Stanton & Lee

Appendix: The “Lost” Arkhams

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Reference Bibliography

Notes: Jacket art by Allen Koszowski. The volume also features four sets of cameos by Koszowski, depicting leading Arkham House authors, as well as a frontispiece depicting August Derleth. The volume is an updating of *Thirty Years of Arkham House* (no. 105), listing books published by Arkham House and its subsidiary imprints through 1999 and including an exhaustive index of names and titles. Derleth’s introductory history is reprinted without alteration from *Thirty Years of Arkham House* (pp. 3–11), although omitting his list of out-of-print Arkham House titles.

Reprints. None.

193. ARKHAM’S MASTERS OF HORRORS: A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House. Edited by Peter Ruber. Arkham House, 1999.

Contents (not in order):

The Little Assassin, by Ray Bradbury

Rhythmic Formula, by Arthur J. Burks

Something Old, by Elizabeth Counselman

Man-Hunt, by Donald Wandrei

George Is All Right, by Howard Wandrei

Prince Alcouz and the Magician, by Clark Ashton Smith

The Master of Cotswold, by Nelson Bond

The Valley of the Lost, by Robert E. Howard

Dyak Reward, by Carl Jacobi

The Latch-Key, by H. Russell Wakefield

Wolf of the Steppes, by Grege La Spina

The Bat is My Brother, by Robert Bloch

Bon Voyage, Michelle, by Seabury Quinn

The Open Window, by Vincent Starrett

Property of the Ring, by Ramsey Campbell

Selected Letters to August Derleth, by H. P. Lovecraft

The Dog-Eared God, by Frank Belknap Long

The Beautiful Lady, by David H. Keller

A Visitor from Beyond, by August Derleth & Mark Schorer

Sea Tiger, by Henry S. Whitehead

Sweetheart from the Tomb, by E. Hoffmann Price

Notes: Cover artwork by Tony Patrick. This is not a conventional anthology because *Ruber* provides an unusual amount of historical material. Instead of the usual cameo blurbs about the writers featured in this collection, the editor introduces each story with a unique essay containing little known facts about the life and times of these literary legends, and details about their long friendships with Arkham House founder August Derleth. *Ruber* also provides a brief overview of weird literature, and a lengthy and revealing introduction that takes readers inside Arkham House during the Derleth era. He also takes on the ill-informed critics who have deliberately "demonized" the man "who single-handed created what many historians say is the most unique publishing imprint in America." Many of the stories in this collection are rare and out of print, or have never been anthologized. Those by Ramsey Campbell, Carl Jacobi, H. Russell Wakefield, David H. Keller, Howard Wandrei, the August Derleth/Mark Schorer collaboration, and the H. P. Lovecraft letters are published here for the first time. Only Ray Bradbury's story ever appeared in an Arkham House collection. The authors and titles in this volume are not included in the Index of Names or Index of Titles.

Reprints. None.

mycroft & moran

1. "IN RE: SHERLOCK HOLMES"—The Adventures of Solar Pons, by August Derleth. Mycroft & Moran, 1945. xv, 238 pp. \$3.00.

Contents:

In Re: Solar Pons, by Vincent Starrett
A Word from Dr. Lyndon Parker
The Adventure of the Frightened Baronet
The Adventure of the Late Mr. Faversham
The Adventure of the Black Narcissus
The Adventure of the Norcross Riddle
The Adventure of the Retired Novelist
The Adventure of the Three Red Dwarfs
The Adventure of the Sotheby Salesman
The Adventure of the Purloined Periapt
The Adventure of the Limping Man
The Adventure of the Seven Passengers
The Adventure of the Lost Holiday
The Adventure of the Man with the Broken Face

Notes. Jacket by Ronald Clyne. 3604 copies printed. The first of Derleth's collections of Solar Pons tales, the first of which was written as early as 1929. As is fitting in these imitations of Conan Doyle's tales of Sherlock Holmes, the individual stories adapt the titles of the Sherlock Holmes tales ("The Adventure of the . . .") and the volume itself adapts the title of the first collection of Holmes tales, *The Adventures of Sherlock Holmes* (1892).

Reprints. Los Angeles: Pinnacle, 1974. London: Robson, 1975. London: Futura, 1976. See also no. M17.

2. CARNACKI, THE GHOST-FINDER, by William Hope Hodgson. Mycroft & Moran, 1947. 241 pp. \$3.00.

Contents:

The Thing Invisible

The Gateway of the Monster
 The House among the Laurels
 The Whistling Room
 The Searcher of the End House
 The Horse of the Invisible
 The Haunted "Jarvee"
 The Find
 The Hog

Notes. Jacket by Frank Utpatel. 3050 copies printed. A significant volume in both weird and detective fiction. The first six of these tales of the "psychic detective" Thomas Carnacki, whose adventures mingle science and the supernatural, are taken from the first edition of *Carnacki, the Ghost-Finder* (London: Eveleigh Nash, 1913), while the final three were acquired by Derleth from Hodgson's family and appear here in book form for the first time ("The Haunted 'Jarvee' " had, however, appeared in the *Empire Magazine* for March 1929). All subsequent reprints of the collection are based on the Arkham House edition. Although partially derivative of the "psychic detective" John Silence in Algernon Blackwood's *John Silence—Physician Extraordinary* (1908), these tales retain a vigor and raw power of their own; "The Hog" is an authentic classic of grue.

Reprints. London: Tom Stacey, 1972. St. Albans, UK: Panther, 1974. London: Tandem, 1974. London: Sphere, 1974. London: White Lion, 1975. London: Grafton, 1991.

3. THE MEMOIRS OF SOLAR PONS, by August Derleth. Mycroft & Moran, 1951. xxii, 245 pp. \$3.00.

Contents:

Introduction, by Ellery Queen
 The Adventure of the Circular Room
 The Adventure of the Perfect Husband
 The Adventure of the Broken Chessman
 The Adventure of the Dog in the Manger
 The Adventure of the Proper Comma
 The Adventure of Ricoletti of the Club Foot
 The Adventure of the Six Silver Spiders
 The Adventure of the Lost Locomotive
 The Adventure of the Tottenham Werewolf
 The Adventure of the Five Royal Coachmen
 The Adventure of the Paralytic Mendicant

Notes. Jacket by Frank Utpatel. 2038 copies printed. The second volume of Solar Pons tales. The title is adapted from that of the second Sherlock Holmes collection, *The Memoirs of Sherlock Holmes* (1894).

Reprints. Los Angeles: Pinnacle, 1975. See also no. M17.

4. **THREE PROBLEMS FOR SOLAR PONS**, by August Derleth. Mycroft & Moran, 1952. vii, 112 pp. \$2.50.

Contents:

A Note for the Aficionado
The Adventure of the Rydberg Numbers
The Adventure of the Remarkable Worm
The Adventure of the Camberwell Beauty

Notes. Jacket by Ronald Clyne. 996 copies printed. An interim volume of Solar Pons tales, superseded by the title that follows.

Reprints. None (but complete contents reprinted in *The Return of Solar Pons* [no. M5]). See also no. M17.

5. **THE RETURN OF SOLAR PONS**, by August Derleth. Mycroft & Moran, 1958. xiii, 261 pp. \$4.00.

Contents:

Introduction, by Edgar W. Smith
The Adventure of the Lost Dutchman
The Adventure of the Devil's Footprints
The Adventure of the Dorrington Inheritance
The Adventure of the "Triple Kent"
The Adventure of the Rydberg Numbers
The Adventure of the Grice-Paterson Curse
The Adventure of the Stone of Scone
The Adventure of the Remarkable Worm
The Adventure of the Penny Magenta
The Adventure of the Trained Cormorant
The Adventure of the Camberwell Beauty
The Adventure of the Little Hangman
The Adventure of the Swedenborg Signatures

Notes. Jacket by Frank Utpatel. 2079 copies printed. The third volume of Solar Pons tales, reprinting the three stories from *Three Problems for Solar Pons* (1952) and adding ten more. The title is adapted from that of the third Sherlock Holmes collection, *The Return of Sherlock Holmes* (1905).

Reprints. Los Angeles: Pinnacle, 1975. See also no. M17.

6. **THE REMINISCENCES OF SOLAR PONS**, by August Derleth. Mycroft & Moran, 1961. xi, 199 pp. \$3.50.

Contents:

Introduction, by Anthony Boucher
The Adventure of the Mazarine Blue
The Adventure of the Hats of M. Dulac
The Adventure of the Mosaic Cylinders
The Adventure of the Praed Street Irregulars

The Adventure of the Cloverdale Kennels
 The Adventure of the Black Cardinal
 The Adventure of the Troubled Magistrate
 The Adventure of the Blind Clairaudient
 A Chronology of Solar Pons, by Robert Pattrick

Notes. Jacket by Frank Utpatel. 2052 copies printed. The fourth volume of Solar Pons tales. The title is derived from the subtitle of the fourth Sherlock Holmes collection, *His Last Bow: Some Reminiscences of Sherlock Holmes* (1917).

Reprints. Los Angeles: Pinnacle, 1975. See also no. M17.

7. THE CASEBOOK OF SOLAR PONS, by August Derleth. Mycroft & Moran, 1965. xviii, 281 pp. \$5.00.

Contents:

Foreword, by Vincent Starrett
 (Cuthbert) Lyndon Parker, by Michael Harrison
 The Adventure of the Sussex Archers
 The Adventure of the Haunted Library
 The Adventure of the Fatal Glance
 The Adventure of the Intarsia Box
 The Adventure of the Spurious *Tamerlane*
 The Adventure of the China Cottage
 The Adventure of the Ascot Scandal
 The Adventure of the Crouching Dog
 The Adventure of the Missing Huntsman
 The Adventure of the Amateur Philologist
 The Adventure of the Whispering Knights
 The Adventure of the Innkeeper's Clerk
 Afterword

Notes. Jacket by Frank Utpatel. Endpaper map by Luther Norris. 3020 copies printed. The fifth volume of Solar Pons tales, adapting the title of the fifth collection of Sherlock Holmes tales, *The Case-Book of Sherlock Holmes* (1927).

Reprints. Los Angeles: Pinnacle, 1975. See also no. M17.

8. THE PHANTOM-FIGHTER, by Seabury Quinn. Mycroft & Moran, 1966. 263 pp. \$5.00.

Contents:

By Way of Explanation
 The Terror on the Links
 The Dead Hand
 Children of Ubasti
 The Jest of Warburg Tantavul
 The Corpse-Master
 The Poltergeist

The Wolf of Saint Bonnot
 Restless Souls
 The Silver Countess
 The Doom of the House of Phipps

Notes. Jacket by Frank Utpatel. 2022 copies printed. A volume of the best tales of the "psychic detective" Jules de Grandin, which originally appeared in *Weird Tales* between 1925 and 1934. "The Terror on the Links" is a retitling of "The Horror on the Links"; "The Doom of the House of Phipps" originally appeared as "The Curse of the House of Phipps." The American pulp writer Seabury Quinn (1889–1969) produced a well-nigh endless stream of these stories (a total of 160) for *Weird Tales* between 1925 and 1951. In 1976–77 Robert E. Weinberg edited a five-volume paperback series reprinting many of these tales, along with the one Jules de Grandin novel, *The Devil's Bride* (1932). Formulaic and derivative, these tales are not held in high esteem.

Reprints. None.

9. A PRAED STREET DOSSIER, by August Derleth. Mycroft & Moran, 1968. Illustrated by Frank Utpatel. 108 pp. \$3.00.

Contents:

The Beginnings of Solar Pons
 The Sources of the Tales
 Concerning Dr. Parker's Background
 The Favorite Pastiches
 From the Notebooks of Dr. Lyndon Parker
 The Adventure of the Bookseller's Clerk
 Solar Pons, Off-Trail
 The Adventure of the Snitch in Time (with Mack Reynolds)
 The Adventure of the Ball of Nostradamus (with Mack Reynolds)

Notes. Jacket by Frank Utpatel. 2904 copies printed. An interesting volume of miscellany about Solar Pons, with a few additional adventures.

Reprints. None; but the three stories are reprinted in no. M17. "The Adventure of the Bookseller's Clerk" appears without separate title in "From the Notebooks of Dr. Lyndon Parker" there.

10. THE EXPLOITS OF THE CHEVALIER DUPIN, by Michael Harrison. Mycroft & Moran, 1968. xi, 138 pp. \$3.50.

Contents:

Introduction, by Ellery Queen
 Dupin: The Reality Behind the Fiction
 The Vanished Treasure
 The Mystery of the Fulton Documents
 The Man in the Blue Spectacles
 The Mystery of the Gilded Cheval-Glass
 The Fires in the Rue St. Honoré

The Murder in the Rue Royale

The Facts in the Case of the Missing Diplomat

Notes. Jacket by Ronald Clyne. 1917 copies printed. A series of tales utilizing Edgar Allan Poe's detective C. Auguste Dupin, first published in *Ellery Queen's Mystery Magazine* during the 1960s. Michael Harrison (b. 1908) is a prolific British novelist and nonfiction writer perhaps best known for his books on Sherlock Holmes, *In the Footsteps of Sherlock Holmes* (1958) and *The World of Sherlock Holmes* (1973).

Reprints. None.

11. WISCONSIN MURDERS, by August Derleth. Mycroft & Moran, 1968. xi, 222 pp. \$4.00.

Contents:

Foreword

Caffee Was a Gallowsbird

An Affair in Council

A Jury of His Peers

A Way with the Ladies

Coincidence and Dr. Garner

The Tribulations of Sarah Ingersoll

A Rival to Xantippe

A Slight Case of Perjury

"Hell Hath No Fury . . ."

A Village Borgia

La Follette for the Prosecution

The Dog in the Night-Time

Dear Grace

Hart Gets His Man

Christmas Package

The Wolf at the Church Social

Notes. Jacket by Ronald Clyne. 1958 copies printed. Derleth's one excursion into true crime, recounting curious murders and other crimes in his native state. Three of the articles were previously published: "A Way with the Ladies" (*Saint Mystery Magazine*, April 1964); "A Village Borgia" (*American Weekly*, July 19, 1953); and "Dear Grace" (*Saint Mystery Magazine*, June 1963).

Reprints: None.

12. THE ADVENTURE OF THE UNIQUE DICKENSIANS, by August Derleth. Mycroft & Moran, 1968. Illustrations by Frank Utpatel. 38 pp. \$1.50.

Notes. Cover design by Frank Utpatel. 2012 copies printed. A single Solar Pons tale, published in softcover.

Reprints. None (but the story was included in *The Chronicles of Solar Pons* [no. M15]). See also no. M17.

13. MR. FAIRLIE'S FINAL JOURNEY, by August Derleth. Mycroft & Moran, 1968. 131 pp. \$3.50.

Notes. Jacket by Frank Utpatel. 3493 copies printed. The first and only Solar Pons novel, although a very short one. The edition features an engaging map of the locale of the crime on the endpapers, drawn by Utpatel.

Reprints. Los Angeles: Pinnacle, 1976.

14. NUMBER SEVEN, QUEER STREET, by Margery Lawrence. Mycroft & Moran, 1969. 236 pp. \$4.00.

Contents:

Foreword

The Case of the Bronze Door

The Case of the Haunted Cathedral

The Case of Ella McLeod

The Case of the White Snake

The Case of the Moonchild

Notes. Jacket by Frank Utpatel. 2027 copies printed. Lawrence (d. 1969) was the maiden name of Mrs. Arthur Edward Towle, a British fiction writer and poet. The first edition of these stories of the "psychic detective" Miles Pennoyer had appeared two decades earlier (London: Robert Hale, 1945); that volume contained two additional stories, "The Case of the Young Man with the Scar" and "The Case of the Leannabh Sidhe." Another Miles Pennoyer story appears in *Dark Things* (1971; no. 115). Another Pennoyer collection is *Master of Shadows* (London: Robert Hale, 1959), which Derleth contemplated reprinting (see Appendix).

Reprints. None.

15. THE CHRONICLES OF SOLAR PONS, by August Derleth. Mycroft & Moran, 1973. ix, 237 pp. \$6.00.

Contents:

Introduction, by Allen J. Hubin

The Adventure of the Red Leech

The Adventure of the Orient Express

The Adventure of the Golden Bracelet

The Adventure of the Shaplow Millions

The Adventure of the Benin Bronze

The Adventure of the Missing Tenants

The Adventure of the Aluminium Crutch

The Adventure of the Seven Sisters

The Adventure of the Bishop's Companion

The Adventure of the Unique Dickensians

Notes. Jacket by Frank Utpatel. 4176 copies printed. The sixth collection of Solar Pons tales. Basil Copper has gone on to write further Solar Pons adventures.

Reprints. Los Angeles: Pinnacle, 1974. See also no. M17.

16. PRINCE ZALESKI AND CUMMINGS KING MONK, by M. P. Shiel. Mycroft & Moran, 1977. 220 pp. \$7.50.

Contents:

The Race of Orven
 The Stone of the Edmundsbury Monks
 The S. S.
 The Return of Prince Zaleski
 He Meddles with Women
 He Defines "Greatness of Mind"
 He Wakes an Echo

Notes. Jacket by Joe Wehrle, Jr.; frontispiece by Bob Arrington. 4036 copies printed. The long-delayed volume of supernatural adventure tales involving two quasi-detective heroes, Prince Zaleski and Cummings King Monk. The first four stories in the volume feature Zaleski; the first three are taken from the volume *Prince Zaleski* (London: John Lane; Boston: Roberts Brothers, 1895), and the fourth, though written in 1945, was first published in *Ellery Queen's Mystery Magazine* for January 1955. The remaining three stories feature Cummings King Monk and are taken from *The Pale Ape and Other Pulses* (1911). There is one additional Cummings King Monk story: "The Corner of Cotton" (in *Here Comes the Lady*, 1928).

Reprints. None.

17. THE SOLAR PONS OMNIBUS, by August Derleth. Arkham House ("A Mycroft & Moran Book"), 1982. 2 vols. (viii, 1306 pp.). \$39.95.

Contents:

Volume 1:

Foreword, by Robert Bloch
 From the Notebooks of Dr. Lyndon Parker
 The Adventure of the Sotheby Salesman
 The Adventure of Ricoletti of the Club Foot
 The Adventure of the Unique Dickensians
 The Adventure of the Haunted Library
 The Adventure of the Aluminium Crutch
 The Adventure of the Circular Room
 The Adventure of the Purloined Periapt
 The Adventure of the Lost Locomotive
 The Adventure of the Five Royal Coachmen
 The Adventure of the Frightened Baronet
 The Adventure of the Missing Huntsman
 The Adventure of the Amateur Philologist
 The Adventure of the Seven Sisters
 The Adventure of the Limping Man
 The Adventure of the Shaplow Millions
 The Adventure of the Innkeeper's Clerk
 The Adventure of the Crouching Dog
 The Adventure of the Perfect Husband

The Adventure of the Dog in the Manger
The Adventure of the Swedenborg Signatures
The Adventure of the Spurious *Tamerlane*
The Adventure of the Rydberg Numbers
The Adventure of the Praed Street Irregulars
The Adventure of the Penny Magenta
The Adventure of the Remarkable Worm
The Adventure of the Retired Novelist
The Adventure of the Missing Tenants
The Adventure of the Devil's Footprints
The Adventure of the Sussex Archers
The Adventure of the Cloverdale Kennels
The Adventure of the Lost Dutchman
The Adventure of the Grice-Paterson Curse
The Adventure of the Dorrington Inheritance
The Adventure of the Norcross Riddle
The Adventure of the Late Mr. Faversham
The Adventure of the Black Narcissus

Volume 2:

The Adventure of the Three Red Dwarfs
The Adventure of the Broken Chessman
The Adventure of the China Cottage
The Adventure of the Black Cardinal
The Adventure of the Hats of M. Dulac
The Adventure of the Little Hangman
The Adventure of the Man with the Broken Face
The Adventure of the Benin Bronze
The Adventure of the Seven Passengers
The Adventure of the Whispering Knights
The Adventure of the Intarsia Box
The Adventure of the Six Silver Spiders
The Adventure of the Stone of Scone
The Adventure of the Mazarine Blue
The Adventure of the Red Leech
The Adventure of the Lost Holiday
The Adventure of the Blind Clairaudient
The Adventure of the Proper Comma
The Adventure of the Bishop's Companion
The Adventure of the Ascot Scandal
The Adventure of the "Triple Kent"
The Adventure of the Paralytic Mendicant
The Adventure of the Trained Cormorant
The Adventure of the Camberwell Beauty
The Adventure of the Tottenham Werewolf
The Adventure of the Troubled Magistrate
The Adventure of the Mosaic Cylinders
The Adventure of the Fatal Glance
The Adventure of the Orient Express
Mr. Fairlie's Final Journey

The Adventure of the Golden Bracelet
 The Adventure of the Snitch in Time (with Mack Reynolds)
 The Adventure of the Ball of Nostradamus (with Mack Reynolds)

Notes. No dust jacket. 3031 copies printed. Technically an Arkham House title, but listed here because of its obviously close connection with the Mycroft & Moran imprint. These two massive slipcased volumes are a reprint of the complete Solar Pons canon of sixty-nine stories and one novel. August Derleth devoted much of his career to pastiche, chiefly of his two great influences, H. P. Lovecraft and Sir Arthur Conan Doyle. It can be stated unhesitatingly that these Solar Pons tales are far and away Derleth's most successful exercises in pastiche, and they are written with a verve and ingenuity that make them among the most entertaining of the innumerable imitations of Sherlock Holmes, as well as highly effective narratives in their own right.

Reprints. None.

18. THE FINAL ADVENTURES OF SOLAR PONS, by August Derleth. Edited and Introduced by Peter Ruber. Mycroft & Moran, 1998. xvi, 202 pp. \$28.00.

Contents:

Introduction, by Peter Ruber
 "Reception in Elysium" (poem), by Mary F. Lindsley
 Terror Over London
 The Adventure of the Gresham Old Place
 The Adventure of the Burlstone Horror
 The Adventure of the Viennese Musician
 The Adventure of the Muttering Man
 The Adventure of the Two Collaborators, by Peter Ruber
 The Adventure of the Nosferatu (with Mack Reynolds)
 The Adventure of the Extra-Terrestrial (with Mack Reynolds)
 More from Dr. Parker's Notebooks

Notes. Cover art by Jean-Pierre Cagnat. The volume was published by George Vanderburgh (Shelburne, Ontario, Canada), to whom the Mycroft & Moran imprint was leased. The book contains several very early Solar Pons tales that remained unpublished during Derleth's lifetime and in some cases were not known to exist until recently discovered among his papers. The choice item is the short novel *Terror Over London* (Peter Ruber's retitling of "The Adventure of the Clubs"), written as early as 1928. Ruber adds an enlightening introduction giving a detailed history of Derleth's writing and publication of the Solar Pons stories.

Reprints. None.

19. IN LOVECRAFT'S SHADOW: The Cthulhu Mythos Stories of August Derleth, by August Derleth. Collected with an Introduction and Notes by Joseph Wrzos. Illustrated by Stephen E. Fabian. Mycroft & Moran, 1998. xiv, 351 pp. \$59.95.

Contents:

Introduction, by Joseph Wrzos
 A Few Words about the Artist, by Joseph Wrzos
 Providence: Two Gentlemen Meet at Midnight
 The Thing That Walked on the Wind
 Ithaqua
 Beyond the Threshold
 The Dweller in Darkness
 Lair of the Star-Spawn (with Mark Schorer)
 Spawn of the Maelstrom (with Mark Schorer)
 The Horror from the Depths (with Mark Schorer)
 The House in the Oaks (with Robert E. Howard)
 Those Who Seek
 The God-Box
 Something from Out There
 Incubus
 The Return of Hastur
 The Passing of Eric Holm
 The Sandwin Compact
 Something in Wood
 The Whippoorwills in the Hills
 The House in the Valley
 The Seal of R'lyeh
 The House on Curwen Street
 The Watcher from the Sky
 The Gorge Beyond Salapunco
 The Keeper of the Key
 The Black Island
 On Reading Old Letters: For H.P.L.
 A Note on the Cthulhu Mythos
 Notes, by Joseph Wrzos
 Appendix: The Derleth Cthulhu Mythos Stories

Notes. Cover art by Stephen E. Fabian. The book—published by George Vanderburgh (Shelburne, Ontario), to whom the Mycroft & Moran imprint was leased—consists of Derleth's complete stories utilizing Lovecraft's pseudomythology; some of the stories had been previously collected in the Arkham House titles *The Mask of Cthulhu* (1958; no. 52) and *The Trail of Cthulhu* (1962; no. 66). In addition, the Cthulhu Mythos stories written in collaboration with Mark Schorer, and collected in *Colonel Markesan and Less Pleasant People* (1966; no. 87), along with several uncollected stories, poems, and other items are included. And yet, it must be stated that the most distinctive feature of this sumptuously produced volume is the array of superb black-and-white illustrations by Fabian, making this a "coffee-table book" in the best sense of the term. Wrzos's incisive introduction and careful editing make this volume an impressive publication in every sense.

Reprints. None.

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1. **BILL'S DIARY**, by Dwig (Clare Victor Dwiggins). Stanton & Lee, 1945. xx, 288 pp. \$2.00.

Contents:

Dwig and Bill, Eternal Boy, by August Derleth

Bill's Diary (cartoons)

Night-Haunt, by August Derleth

Spring Rain, by August Derleth

Woods Music, by August Derleth

Leaf Burning Time, by August Derleth

Snow, by August Derleth

Notes. Jacket by Clare Victor Dwiggins. 2002 copies printed. Dwiggins (1874–1958) was an illustrator and cartoonist whose artwork had seen publication from the turn of the century. The present volume presents an extensive selection of his cartoons and concludes with poems by Derleth.

Reprints. None.

2. **EVENING IN SPRING**, by August Derleth. Stanton & Lee, 1945. x, 308 pp. \$1.49 (later \$2.50 and \$3.50).

Notes. First jacket by Frank Utpatel, second by Ronald Clyne. 2990 copies printed. A reprint of the Charles Scribner's Sons edition of 1941, with a new Foreword. Perhaps Derleth's finest mainstream novel, a delicate portrayal of youthful love on which he had been working since at least 1929, when it was entitled *The Early Years*.

Reprints. None.

3. **OLIVER, THE WAYWARD OWL**, by August Derleth. Illustrations by Dwig. Stanton & Lee, 1945. 84 pp. \$1.50.

Notes. Jacket by Clare Victor Dwiggins. 3089 copies printed. A cartoon fantasy.

Reprints. None.

4. A BOY'S WAY: Poems by August Derleth. Pictures by Dwig. Stanton & Lee, 1947. 109 pp. \$2.00.

Contents:

The Ambush
Houseboat
Screech Owls
Fox and Hounds
Down to the Sea in Ships
Rowing at Night
Jew's Harp Music
My Dog Spot
Bullheading
Smokewood
Book Review
Spring
First Kiss
Whistling in the Dark
Spring Fever
Sunfishing
Haunted House
The Collectors
Timber!
Donghnuts
Woods at Night
The Old Frog Pond
The Stereopticon in Grandma's Parlor
Nighthawk
The Recital
The Lamp
Night Mail
Firehell in the Night
Turtling
The Piano Lesson
Fish Rising
Rain on the Attic Roof
The Day after the Circus
Moonrise
Clouds
Night Train
The Scissors-Grinder
Dwellers in the Dark
Box-Social
Treasure
Playing at Dusk
New Moon
Horsehair Chair
Damming the Brook
Hallowe'en
Leaf-Burning

O Ye of Little Faith!

Natting

Ice Skating

Sherlock Holmes

Hawk

Notes. Jacket by Clare Victor Dwiggins. 1990 copies printed. A poetry volume for children, with a cartoon drawing on each page.

Reprints. None.

5. WISCONSIN EARTH: A Sac Prairie Sampler, by August Derleth. Stanton & Lee, 1948. 335, 250, 314 pp. \$5.00.

Contents:

Shadow of Night

Place of Hawks:

Five Alone

Farway House

Nine Strands in a Web

Place of Hawks

Village Year: A Sac Prairie Journal

Notes. Jacket by Ronald Clyne. Endpaper map by Hjalmar Skuldt. Wood-engravings by George Barford, Frank Utpatel. 1186 copies printed. Reprinted from the original editions by Charles Scribner's Sons (1943), Loring & Mussey (1935), and Coward-McCann, Inc. (1941). These volumes contain some of Derleth's finest regional writing. *Place of Hawks*, his first published mainstream work, is a series of five lengthy character studies; each of them had been read in manuscript by H. P. Lovecraft. *Village Year* represents the first book publication of Derleth's journals; they had initially appeared as columns in *Outdoors* magazine. *Shadow of Night* is an historical novel set around 1850.

Reprints. Westport, CT: Greenwood Press, 1971.

6. SAC PRAIRIE PEOPLE, by August Derleth. Stanton & Lee, 1948. 322 pp. \$3.00.

Contents:

Kleine Nachtmusik

Expedition to the North

Ellie Butts

A Little Quiet in the Evening

McCrary's Wife

The Sisters

Moonlight in the Apple Tree

Valse Oubliée

Where the Worm Dieth Not

Now Is the Time for All Good Men

Nella

The Night Light at Vorden's
 Aunt May and the Refugees
 Stuff of Dream
 Rendezvous
 The Lost Kiss
 "That Feller Oates"
 One Against the Dead
 Light Again
 I Was Walking Helen Home

Notes. Jacket by Ronald Clyne. 2131 copies printed. A volume of short stories dealing with local characters and events.

Reprints. None.

7. IT'S A BOYS WORLD: Poems by August Derleth. Pictures by Dwig. Stanton & Lee, 1948. 107 pp. \$2.00.

Contents:

First Crocus
 The Bobbing Cork
 Streetlight Shadows
 The Locomotive Engineer
 The Customer
 The Raft
 The Millpond Terror
 School Play
 Roller-Skating
 Tadpoles
 The Bat
 The Old Swimming Hole
 Haying
 My Owl
 Peewee's Ride
 The Cabin in the Woods
 The Old Covered Bridge
 The Baseball Game
 The Belfry
 The Unexplored Island
 The Soap-Coupon Telescope
 The Waterfall
 Glowworms
 Heaven's Gate
 Old Speck
 Potato Bags and Weeds
 The Hanging Tree
 Dogs Barking
 The Long Trail
 The Cellar Dweller
 Otter

The Wind in the Leaves
 Acorns on the Roof
 The Sparrow in the Willows
 Cornshocks
 Elderberry Syrup
 Pumpkin Faces
 Deer
 Torch Signals
 Leaf-Painter
 Bonfire in the Woods
 Witch Hazel on Hallowe'en
 The Dance
 Snowstorm
 Bob-Sledding
 The Long Ride
 The Harness Shop
 Drying Hickory Nuts
 The Mystery Picture at the Old Electric
 The Caboose on the Train

Notes. Jacket by Clare Victor Dwiggin. 1244 copies printed. A volume of poems for children, with a cartoon drawing on each page.

Reprints. None.

8. BRIGHT JOURNEY, August Derleth. [Stanton & Lee, 1953.] 424 pp. \$3.50.

Notes. Jacket by Haberstock. First printing. 1021 copies printed, second printing (1955): 1567 copies; third printing (1960): 2005 copies; fourth printing (1968): 1938 copies. A reprint of the Charles Scribner's Sons edition of 1940. The volume, an historical novel dealing with the fur trade for the period 1812-42, is part of Derleth's Wisconsin saga.

Reprints.

9. WIND OVER WISCONSIN, by August Derleth. [Stanton & Lee, 1957.] 391 pp. \$3.50.

Notes. Jacket by Haberstock. First printing: 1032 copies printed; second printing (1965): 1011 copies. A reprint of the Charles Scribner's Sons edition of 1938. Set in the 1830s, this historical novel is part of Derleth's Sac Prairie saga.

Reprints. None.

10. WILBUR, THE TRUSTING WHIPPOORWILL, August Derleth. Illustrations by Dwig. Stanton & Lee, 1959. 64 pp. \$2.00.

Notes. Jacket by Clare Victor Dwiggin. 990 copies printed. A cartoon fantasy and companion to *Oliver, the Wayward Owl* (1945; no. S3).

Reprints. None.

11. *RESTLESS IS THE RIVER*, by August Derleth. [Stanton & Lee, 1965.] 514 pp. \$4.50.

Notes. Jacket by Haberstock. 1021 copies printed. A reprint of the Charles Scribner's Sons edition of 1939. This historical novel, covering the period 1839-48, is part of Derleth's Sac Prairie saga.

Reprints. None.

12. *A WISCONSIN HARVEST*, edited by August Derleth. Stanton & Lee, 1966. xv, 338 pp. \$5.00.

Contents:

Introduction, by August Derleth
 Morning in March, by Dana Kneeland Akers
 Old Carriage Block, by Dana Kneeland Akers
 Old Lumberjack Hotel, by Dana Kneeland Akers
 No Time For Enchantment, by Jo Bartels Alderson
 William Morrison Tallman, by Jo Bartels Alderson
 Medical Remedies of Grandmother's Day, by Neva Argue
 Spring Tonic, by May Augustyn
 Popcorn Night, by Lenore Benedict
 The Birds, by Wilma Fritz Black
 The Bobbinet Cap, by Irene Bowman
 Island Winds, by Louise H. Briesemeister
 The Inheritors, by Sam Bryan
 The Seven Passenger Nash, by Ruth Burmester
 Can You Can It?, by Arlene S. Buttles
 Farmstead on a Winter Night, by Inga Gilson Caldwell
 Terminal Moraine, by Inga Gilson Caldwell
 The Farmer's Wife, by Inga Gilson Caldwell
 Irony, by Inga Gilson Caldwell
 The Dependable Man, by Dorothy Carey
 This I Know, by Marie Cornell
 Short, Sweet Summer of a Tomboy, by Margarita Cuff
 Two Haiku, by Magdalene M. Douglas
 Big Ernie, by Clarice Chase Dunn
 Requiem for Turtles, etc., by Don Eulert
 Memorial for Mathew Grace, by Arthur L. Fischer
 The Blue Flowers, by Iris Elizabeth Ford
 Wind, by Beatrice Frackelton
 A Sturdy People, by Robert Gard
 Winter Panes, by Wilhelmina Geurink
 The Old Country Store, by Winifred Gleason
 Star of Bethlehem, by Stan Gores
 Antietam in the Lower Forty, by Erma Graeber
 The Celebrity, by Topsy Gregory
 The Patchwork Quilt, by Dorothy House Guilday
 Hot Weather Cooking, by Elizabeth Herritz
 The Doll, by Marjorie Yourd Hill

- Feeding and Care of the Husband, by Rusty Hoffland
 Strays, by Violette Jahnke
 The Saga of Kidd Winchell, by Verge Karow
 A Hard Nut to Crack, by Edythe L. Kazda
 Playing Musical Chairs with the County Seat, by Edgar J. Kezeli
 At the P.N.A., by Patricia Kieckhefer
 Another Statistic, by Charlotte Knechtges
 Sweet Applewood Barning, by Ruby Kuenzli
 In Prima Luce, by William M. Lamers
 The Bell, by Julius Landau
 Catalpa Leaf to Church . . ., by Hazel Latour
 The Long Voice, by Louise Leighton
 Autumn Psalm, by Louise Leighton
 Mother's Verbal Velvet Glove, by Florence Lindemann
 A Blasters' Blaster, by Dorothy Litersky
 Cherries Are Ripe, by Hazel Maryan
 Jupon and the Woodpecker, by Edna Meudt
 Such a Child's Waiting, by Edna Meudt
 Yesterdays, by Edna Meudt
 Winds of April, by Elizabeth Faulkner Nolan
 Bonniedale, by Elizabeth Faulkner Nolan
 Honey to Be Savored, by Marian Paust
 The Birthing Place, by Marian Paust
 Triple Ridge Farm, by Ruth Fouts Pochmann
 Dens, Dams, La Pointe, Waldorf-Astoria, by Greta Lagro Potter
 There Are Times, by Star Powers
 Pearl Harbor Anniversary, by Star Powers
 Perhaps, by Star Powers
 Cemetery, by Sara Lindsay Rath
 Two Empty Bottles, by Sara Lindsay Rath
 Quail, by Anne C. Rose
 Old Fence, by Anne C. Rose
 Land Measure, by Anne C. Rose
 Ploughman, by Belle Schacht
 Farm Auction, by Janet M. Schlatter
 So Much Can Be Done in the Mornings, by Jean Bunker Schmidt
 The Mill Road, by Dorothy C. Schrader
 Tony's Funeral, by Isadore Brothers Schwartz
 Paid in Full, by Laila E. Skagen
 Prelude to Spring, by Helen C. Smith
 Self-Portrait, by Helen C. Smith
 Not Yet, by Helen C. Smith
 Into a Nowhere, by Helen C. Smith
 Sharp Like an Illusion, by Helen C. Smith
 George Washington Carver, by Henry C. Spear
 With a Whet-stone Scratch, by Charles W. Stonebarger
 Late Autumn, by Charles W. Stonebarger
 Prelude to a Wedding, by Loretta Strehlow
 Blackberry Harvest, by Anne Stubbe

When Frost Stepped Out, by Cecile Houghton Stury
 Pre-Fabricated Funeral, by Fidelia Van Antwerp
 The Grocer with One Good Eye, by George Vukelich
 An Ordinary Couple, by Michael Warlum
 March, by Joyce W. Webb
 Grandfather, by Joyce W. Webb
 Skin Game, by Grace Van Antwerp Woodard
 The Day I Told God Myself, by Ruby Yarber
 Tradem Squaw?, by Mary H. Zimmerman

Notes. Jacket by Frank Utpatel. 3532 copies printed. A volume containing contributions by the Wisconsin Regional Writers' Association, an organization consisting of more than 700 members. The anthology features a mixture of prose and verse, with a few short plays.

Reprints. None.

13. *THE HOUSE ON THE MOUND*, by August Derleth. [Stanton & Lee, 1966.] 333 pp. \$4.50.

Notes. Jacket by Marjorie Auerbach. 2557 copies printed. A reprint of the Duell, Sloan & Pearce edition of 1958. This novel, part of Derleth's Wisconsin saga, is a sequel to *Bright Journey* (S8).

Reprints. Verona, WI: E.V.A., 1973. Shelburne, Ontario: Hawk & Whippoorwill, 1996.

14. *EYES OF THE MOLE*, by Jane Stuart. Stanton & Lee, 1967. 48 pp. \$3.50.

Contents:

The Moon-Maker
 Flower with Lavender Eyes
 The Taste of Spring
 Faisal
 I Took Your Flowers
 To Night
 This Night Is Beauty
 Yellow Roses
 Shadows
 Red Raspberries
 Aegean
 On Leaving the Aegean
 Evelyn Brown
 Memory of May
 The Gone
 Who Will Hide You?
 Maenad
 The City of the Dead Blue Wind
 Praemorta Sum
 Daedalus's Waxen Wings

Meleager
 Song of Blackbirds
 Where Stuarts Lie
 Corn Shuck Dolls
 The Beggar in the Trees
 Roots
 The Chicken House
 Eyes of the Mole
 August 31st
 Willow World
 Where Will the Autumn Find Me?
 September Song
 Woman of Autumn
 Purple Fish
 Imagination
 Apostate
 I Who Begin Life
 Hollow Music
 Julian
 Wild Oats

Notes. Jacket by Ronald Clyne. No indication of number of copies printed. A volume of poetry that Derleth omitted from the listing of Stanton & Lee titles in *Thirty Years of Arkham House*. Stuart was the daughter of Derleth's good friend Jesse Stuart. She has published several other slim poetry collections along with a short story collection and stories for children.

Reprints. None.

15. NEW POETRY OUT OF WISCONSIN, edited by August Derleth. Stanton & Lee, 1969. xx, 300 pp. \$5.00.

Contents:

Introduction, by August Derleth
 Summer People, by Bernice Kreitz Abrahamson
 Historic Site: Gordon, by Dana Kneeland Akers
 Sonnet for Old Bivouacs, by Dana Kneeland Akers
 Weather-Wise, by Dana Kneeland Akers
 Analogy, by James Michael Alderson
 Phoenix, by Jo Bartels Alderson
 Night Song, by Jo Bartels Alderson
 Lament, by Robert Andrews
 Father, by Antler
 Iceboat, by Antler
 Old House, by Orel Barker
 The Red Dress, by James Bertolino
 Beyond the Storm, by James Bertolino
 Biblic Appendix, by James Bertolino
 Transcends, by Joyce Bertolino

The Vine, by Joyce Bertolino
 Ripe, by Lois Bertolino
 March: Wisconsin, by Lois Bertolino
 O to Write a Poem, by Lois Bertolino
 After Crickets, by Lois Bertolino
 After Reading Archibald MacLeish, by Doris J. Bettin
 On Fishing with Dad, by Edmund J. Binsfield
 Elegy from Japan, by Edmund J. Binsfeld
 Gunther's Mountain, by Wilma Fritz Black
 A Song in Wantonness, by Carl Bode
 Of Idea, by Carl Bode
 Middle of the Night and Morning, by Carl Bode
 Death, by Robert C. Broderick
 Approach, by Sam Bryan
 Campsite, by Gene Burd
 Temporary Home, by Gene Burd
 Silent Music, by Dennis Burke
 Old Barn, by Ruth Burmester
 Into Night, by Inga Gilson Caldwell
 Indian Valley Pioneer, by Inga Gilson Caldwell
 Retired Farmer, by Inga Gilson Caldwell
 Beneath the Snow, by Ruth Bunker Christiansen
 Last Night, by Wladyslaw Cieszynski
 A Silver Sleek Car Streaked, by Wladyslaw Cieszynski
 Return at Evening, by Grant Hyde Code
 In the Fields, by Grant Hyde Code
 Just Spring, by Grant Hyde Code
 Nobody Owns the Weather, by Grant Hyde Code
 The Cocktail Party, by Wayne Cody
 Winter Night Music, by Wayne Cody
 Summer Student's Distraction, by Wayne Cody
 Christmas Contrast, by F. Rogers Constance
 Morning School Bus, by Victor Contoski
 My Enemy, by Victor Contoski
 Teachers, by Victor Contoski
 The Lost Peak, by Frances Crewes
 For Now the Evening, by Leslie Cross
 The Sisters, by Dorothy Dalton
 Stoned on Death, by Dorothy Dalton
 Hearsay, by Marilyn Denham
 Apologia, by August Derleth
 Thoreau: A Different Drummer, by August Derleth
 Lines with a Book, by August Derleth
 Three for Caitlin (i. Lines with a Book, ii. Gem Opal,
 iii. Moonlight), by August Derleth
 Refections, by Norma L. Edinger
 Retirement, by George Ellis
 Letter, by John Engels
 Picnics, by John Engels
 Poem for Fall, by John Engels

- Femininity, by Ruth Everts
 Kite Dreams, by Erna Fenton
 Fits and Dreams, by Ellison Ferrall
 Cinquains, by Russell Ferrall
 Words Were Your Beauty, by Russell Ferrall
 Pushkin Dying, by Russell Ferrall
 Mountains, by Arthur L. Fischer
 May Morning, by Alvina Floistad
 No Girls Allowed, by Joan Foley
 River Song, by Iris Ford
 To Ruth, by Ruth Mary Fox
 Some Did Return, by Ruth Mary Fox
 Though Spring Has Come, by Ruth Mary Fox
 The House on Church Street, by Mardi Fries
 Baudelaire in Clontarf, Minnesota, by Philip Gallo
 The Proper Authorities, by Philip Gallo
 Prairie Acre, by Robert Gard
 Così Fan Tutte, by Barbara Gibson
 You, You, by Barbara Gibson
 The Spring of the Great Elm Seed Harvest, by Barbara Gibson
 Snow Sequence, by Morgan Gibson
 Into Evening, by Morgan Gibson
 October, by Morgan Gibson
 Acanaemia, by Morgan Gibson
 April, by Barbara Goska
 Mother, by Barbara Goska
 Quarry, by Barbara Goska
 Reading Your Letter, by George Gott
 A Wreath for Margery, by Horace Gregory
 Emerson: Last Days at Concord, by Horace Gregory
 Chorus for Survival, by Horace Gregory
 The Postman's Bell Is Answered Everywhere, by Horace Gregory
 Land of Enchantment, by Suzanne Gross
 Orange Horizon, by Ruth Guillaume
 I, Barbara, by Ruth Guillaume
 In My Seventeenth Year, by Jeffrey Hamm
 Partings, by Jeffrey Hamm
 Plain Jane, by Eddy Hanson
 Mother, by Elayne Clipper Hanson
 On a Line by Gary Snyder, by James Hazard
 I Am the Father, by James Hazard
 A Young Girl's Birthday, by Joseph Heinzkill
 Gifts, by Joseph Heinzkill
 Ash Wednesday, by Sister Mary Hester
 Warning for Spring, by Sister Mary Hester
 For Psyche Marketed, by Sister Mary Hester
 Crossed Dreams, by Sister Mary Hester
 Housework, by Phillip H. Hey
 Beginnings, by Phillip H. Hey
 Poem Irrelevant of Motive, by Phillip H. Hey

Calendar, by Phillip H. Hey
 The Moustache Cup, by Edith H. Hill
 The Beginning, by Robert Hillebrand
 January Night, by Robert Hillebrand
 Remembering, by Robert Hillebrand
 Where?, by Robert Hillebrand
 Finals in Reno, by Beryl E. Hoyt
 It Hurts Sometimes, by Jerold J. Jackson
 A Fallen Tree, by Jerold J. Jackson
 The Hills of Home, by Myrtle Cook Jackson
 Love's Patience, by Violette Jahnke
 The Old *Pas de Deux*, by Violette Jahnke
 The Patchwork Quilt, by Violette Jahnke
 Codicil, by Margaret Fraser Jarnagin
 A Forest Strange and Lovely, by Margaret Fraser Jarnagin
 The Sweetest Singer, by Russell W. Jones
 House, by John Judson
 October, by John Judson
 Western, by John Judson
 Fisherman: Below Genoa, by John Judson
 January Poem for Henry Thoreau, by John Judson
 Song for a Late Spring, by John Judson
 Midnight in America, by John Judson
 Drury Pond, by John Judson
 Song of Laughter, by Paul L. Kegel
 Spring Cleaning, by Lucille Kleist
 October, by Caroline S. Kotowicz
 Our Golden Spring, by Ruth G. Kuenzli
 Prayer for a Husbandman, by Ruby G. Kuenzli
 The Wind in the Defile, by Raymond E. F. Larsson
 April: the Mist, the Moon, by Raymond E. F. Larsson
 April Snowfall, by Raymond E. F. Larsson
 Before November Can Be All, by Raymond E. F. Larsson
 Sonnet, by Becky Leidner
 Dream-Fragments, by Becky Leidner
 Humility, by Louise Leighton
 Haiku, by Marcia Leitzke
 A Tree and a Prayer, by Marcia Leitzke
 Girl of the Sea, by Lucille Lembrich
 Splendor Returns to Lafayette Place, by Florence Lindemann
 Plea for the City-Bound, by Margaret Krebs Lohr
 Young White-Tailed Deer, by Arlyle Mansfield Losse
 In Passing, by Mary Frances Marburg
 Nettie Laude, by Frances May
 No Stranger to This Land, by Frances May
 Night Letter to Uncle Willie, by Frances May
 The Chain, by Frances May
 Sultry Gloaming, by Ralph Alan McCanse
 Farmer's Wife, by Edna Meudt

- On Being No Longer Seen, by Edna Meudt
 Itinerary, by Edna Meudt
 Saxifrage, by William Minor
 A Morning in Winter, by William Minor
 For Mrs. James, by William Minor
 Games, by Roger Mitchell
 What It Is, by Roger Mitchell
 Across the Way, by Roger Mitchell
 Saturday Night, with Briefcase, by Roger Mitchell
 Natty Bumppo, by Roger Mitchell
 Watching a Potter, by Lucinda Morken
 Terese, by Harriet Elizabeth Mott
 The Silver Path, by Harriet Elizabeth Mott
 From the Bridge, by Nick Nebel
 You Didn't Knock, by Nick Nebel
 We Sat Twelve Children, by Nick Nebel
 I Walked, by Lorine Niedecker
 "Shelter," by Lorine Niedecker
 My Life by Water, by Lorine Niedecker
 A Goodbye, by Diane F. Niemer
 Like the Grass, by Diane F. Niemer
 'Til Comes the Sun, by Diane F. Niemer
 The Green Grass Remembers, by Diane F. Niemer
 Snow, by Marj Nienstaedt
 Helix of Heredity, by Marj Nienstaedt
 The Idyll of the Waiting Wife, by Bink Noll
 Memento Mori: An Elegiac for My Father, by Bink Noll
 May: Moving Between Beloit and Monroe, by Bink Noll
 September: Scene with Cows, Wisconsin, by Bink Noll
 A Boy's Will, by Michael O'Connell
 Timberline, by Theodore V. Olson
 Kinsey, by Theodore V. Olson
 The Desert, by Theodore V. Olson
 Reconnaissance, by C. B. Oppenheimer
 Contemporary, by C. B. Oppenheimer
 Country Song, by Marian Paust
 A Word to Someone with Growing to Do, by Marian Paust
 The Challenge, by Marian Paust
 Waiting for the Quickening, by Eleanor Pautz
 Fog as Prologue, by Eleanor Pautz
 Teen Glow, by Jeri Peterson
 Reaction to New Habits for Nuns, by Jeri Peterson
 Music Eternal, by Alice Phelps-Rider
 Space Age Moon, by Alice Phelps-Rider
 Too Close Is Time, by Alice Phelps-Rider
 The Singing of April, by Alice Phelps-Rider
 Mohl, by Felix Pollak
 Circus, by Felix Pollak
 Of Love, by Felix Pollak

- Sunday Morning Dialogue, by Felix Pollak
 Brown Spring, by Felix Pollak
 Coup, by Felix Pollak
 Conversation Piece: International, by Felix Pollak
 Waiting Line, by Felix Pollak
 Truncated Villanelle, by Felix Pollak
 Astronaut, by Felix Pollak
 Cinderella Revisited, by Felix Pollak
 Stigmata, by Jefry Poniewaz
 My First Dragon, by Jefry Poniewaz
 Appointment with April, by Star Powers
 Illusion, by Kay Price
 The Spark and the Fire, by Kay Price
 Darcy, by Kay Price
 City at Dusk, by Lisa Proctor
 Pine Cone Country, by Lisa Proctor
 Let's Play, by Sara Lindsay Rath
 Could April Sing, by Sara Lindsay Rath
 Oedipus: Untaught by Birds, by Ruby Riemer
 To Man: January 1, by Ruby Riemer
 Haiku, by Victoria Rinelli
 They Go on Hallowe'en, by Harland Ristau
 Anonymity, by Anne C. Rose
 Forgotten Sign, by Anne C. Rose
 Prairie Born, by Anne C. Rose
 Upland Plover, by Anne C. Rose
 Morning, by Anne C. Rose
 Stay, by Nancy A. Rose
 Roses, by Nancy A. Rose
 Bouquet, by Nancy A. Rose
 Sharon, by L. Bruce Rowe
 In an Early Incarnation I Must Have Been Aquatic,
 by L. Bruce Rowe
 Thoughts on the Primitive Methodist Cemetery in Leadmine,
 Wisconsin, by L. Bruce Rowe
 Tree of Life, by H. Rala Scheel
 As I Am, by Jeffrey Schmitt
 A Value, by Jeffrey Schmitt
 Spring Lemonade, by Jeffrey Schmitt
 Violets, by Dorothy Cole Schrader
 The Mute Blade, by Gwen Schultz
 This Was Love, by Isadore Brothers Schwartz
 Jesse Calvin, by Isadore Brothers Schwartz
 You Come, Too, by Isadore Brothers Schwartz
 Thoreau, by R. E. Sebenthall
 Wild Geese, by R. E. Sebenthall
 The Chinese, by R. E. Sebenthall
 Lone Wolf, by R. E. Sebenthall
 Sweet Kalliope, by Gerti H. Sennett

- For Mike in Jail, by Maxine Shaw
 Some Images, by Maxine Shaw
 The Snowhawk, by Mary Shumway
 Persuasion, by Mary Shumway
 This Land, by Mary Shumway
 Evolutions, by Roger Skrentny
 Quarter Notes, by Helen C. Smith
 Out of This, a Thread, by Helen C. Smith
 Standardization, by Helen C. Smith
 The Stirring Seed, by Helen C. Smith
 World Design, by Helen C. Smith
 Born of the Darkness, by Helen C. Smith
 Here and Now, by Henry C. Spear
 Wake, by Marcy Spicer
 In Spring, by Rosemarian Staudacher
 Midwest U.F.O., by David Steingass
 In Very Country, by James Stephens
 In a Field Before a Summer Storm, by Scott Stromberg
 North Wind, by Anne Stubbe
 Lament for Autumn, by Anne Stubbe
 Mary Lincoln, by Lynn Surles
 Tom Lincoln, by Lynn Surles
 We Thought We Knew, by George Swoboda
 Treasures, by Esther Tank
 Nostalgia, by Elizabeth Teicher
 Wet Lilacs, by Elizabeth Teicher
 West-Looking Window, by Nelle Burch Tennant
 Possessed, by Nellie Burch Tennant
 Metaphysical Note, by Sister M. Thérèse
 Two Songs from the Diaspora, by Sister M. Thérèse
 Each Spring the Arbutus, by Sister M. Thérèse
 Speak to Me, Sparrow, by Sister M. Thérèse
 We Held On, by Kathleen Thompson
 This Is a Spring, by Kathleen Thompson
 Would You Mind?, by Kathleen Thompson
 Night, by Robert Thompson
 The Whistler, by Don Thorne
 Loneliness, by Don Thorne
 To an "Old Head," by Don Thorne
 More Than a Door, by Rudy Topinka
 After Thirty Years, by Rudy Topinka
 Remorse, by Rudy Topinka
 Jimmy, 1923, by Rudy Topinka
 The Last Spring, by Rudy Topinka
 At Lawn's Edge, by Rudy Topinka
 Lilac, by Rudy Topinka
 Hour Before Light, by Rudy Topinka
 Miles, by Rudy Topinka
 June Night, by Rudy Topinka

To the Full Ear of Corn, by Maude L. Totten
 Night, by John Tuschen
 Hope, by Claude Venne
 The Fourth of July, by Raymond Vils
 Identity, by Edward J. von Steiner
 My Life, by Edward J. von Steiner
 This Winter, the Hawks, by George Vukelich
 Abandoned Farm, by George Vukelich
 The Lilacs of the Law of Love, by Chad Walsh
 Uneconomic Determinism, by Chad Walsh
 Consider the Locust Tree, by Chad Walsh
 A Gentleness, by Chad Walsh
 Gull Wing Bone, by Michael Warlum
 The Stone of Truth, by Michael Warlum
 Indian Song, by Robert Watt
 Worst Poem, by Robert Watt
 Explanation, by Joyce W. Webb
 Insular, by Joyce W. Webb
 Torch Song, by Jean L. Wester
 In High Fever, by Kathleen Wiegner
 Tempest, by Kathleen Wiegner
 White Dog Poetry, by Kathleen Wiegner
 Duck Ground, by Kathleen Wiegner
 Autobiography, by Kathleen Wiegner
 Apple Tree, by Grace Woodard
 December Fields, by Warren Woessner
 March Thaw, by Warren Woessner
 Timepiece, by Warren Woessner
 Storm over Woodstone, by Warren Woessner
 Night Landing, by Warren Woessner
 On Lady Poets, by Suzanne Woods
 I Come, by Suzanne Woods
 Me and Clare and I, by Suzanne Woods
 Cold Morning Sky, by Marya Zaturenska
 The Old House, by Marya Zaturenska
 A Touch of Earth, by Josef Zderad
 Old Man of Verse, by Josef Zderad
 Oh, What a Terrible Grieving, by Josef Zderad
 First the Willows, by Josef Zderad
 RFD #3, by Mary H. Zimmerman
 Affirmation, by Mary H. Zimmerman
 Afterword

Notes. Jacket by Frank Utpatel. The illustration is a rossboard drawing simulating a wood-engraving. 2547 copies printed. This anthology is a successor to *Poetry out of Wisconsin* (1937), a volume coedited by Derleth and Raymond E. F. Larsson. Among its notable contributors are the distinguished American poets Horace Gregory and Chad Walsh, as

well as the literary critic Carl Bode, a leading scholar on Henry David Thoreau and H. L. Mencken.

Reprints. None.

16. CORN VILLAGE: A SELECTION, by Meridel Le Sueur. Printed in [London,] England at the press of Villiers Publications Ltd. for Stanton & Lee, 1970. 74 pp. \$4.00.

Contents:

Foreword, by Ray Smith

Preface

Corn Village

Persephone

Gone Home

Annunciation

Rites of Ancient Ripening

Bibliography of Meridel Le Sueur, by Mary K. Smith

Notes. Jacket by Gary Gore. No indication of number of copies printed. The last book published by Derleth under the Stanton & Lee book imprint. Le Sueur (1900–1996) was a widely published Midwestern fiction writer, essayist, feminist, and radical political activist. The volume consists of four stories and a poem ("Rites of Ancient Ripening"). The stories had appeared in various literary magazines between 1927 and 1945.

Reprints. None.

appendix: the “lost” arkhams

At the end of his historical essays in both *Arkham House: The First 20 Years* (1959) and *Thirty Years of Arkham House* (1970), August Derleth made a substantial list of forthcoming and projected Arkham House publications. Other volumes were announced as forthcoming in Arkham House catalogues from 1940s to the present day. Many of these volumes were indeed published (sometimes under different titles), but several never appeared. Some have now been issued by other publishers. For those interested in the fate of these “lost” Arkham House titles, the following notes provide information. Titles are arranged alphabetically by author or editor. Minor title variants are not included.

THE CORNER SHOP, by Cynthia Asquith

[Issued by Arkham House as *This Mortal Coil* (1947; no. 22).]

COLLECTED GHOST STORIES, by E. F. Benson

[Issued in 1992 by Carroll & Graf (New York). This volume contains the complete contents of Benson’s four ghost story collections: *The Room in the Tower* (1912); *Visible and Invisible* (1923); *Spook Stories* (1928) and *More Spook Stories* (1934). Other Benson ghost stories, however, remain uncollected.]

A VISION OF DOOM: Poems by Ambrose Bierce

[Bierce’s weird and cosmic poetry. Issued in 1980 by Donald M. Grant (West Kingston, RI).]

BLACK MAGIC, by Marjorie Bowen

[A projected reprint of the novel first issued in 1909 by Alston Rivers (London). Never published.]

A CHILD’S GARDEN OF DEATH, by Ray Bradbury

[Issued by Arkham House as *Dark Carnival* (1947; no. 24).]

THE BOX IN THE PRIORY, by Ramsey Campbell

[Issued by Arkham House as *The Inhabitant of the Lake and Less Welcome Tenants* (1964; no. 73). The story “The Box in the Priory” was excluded from the collection and remains unpublished.]

GARDENS OF NIGHT, by Ramsey Campbell

[Issued by Arkham House as *Demons by Daylight* (1973; no. 124).]

POEMS, by Lin Carter

[Issued by Arkham House as *Dreams from R'lyeh* (1975; no. 133).]

EVERETT TRUE: A Book of Adult Cartoons, by A. D. Condo

[A proposed Stanton & Lee title containing Condo's cartoons. Never published.]

THE BLACK DEATH, by Basil Copper

[A novel. Issued in 1991 by Fedogan & Bremer (Minneapolis).]

THREE TALES, by Walter de la Mare

[Issued by Arkham House as *Eight Tales* (1971; no. 114).]

COLLECTED POEMS, by August Derleth

[Issued in 1967 by Candlelight Press (New York).]

EVENINGS IN WISCONSIN: A Spiritual Autobiography, by August Derleth

[An early title for *Walden West* (New York: Duell, Sloan & Pearce, 1961).]

FELL PURPOSE, by August Derleth

[A "Judge Peck" detective novel. Issued in 1953 by Arcadia House (New York).]

GHOSTS AND MARVELS: NEW POEMS OF THE MACABRE, edited by August Derleth

[Issued by Arkham House as *Fire and Sleet and Candlelight* (1961; no. 61). The title change may have been made because of the existence of an anthology edited by V. H. Collins, *Ghosts and Marvels* (1924).]

H. P. LOVECRAFT: NOTES TOWARD A BIOGRAPHY, by August Derleth

[Never published. A substantial manuscript of this work—possibly an expansion of Derleth's *H. P. L.: A Memoir* (1945)—survives in the State Historical Society of Wisconsin. L. Sprague de Camp undertook to write a biography of Lovecraft only after he learned that Derleth had not finished his own work. See also S. T. Joshi, *H. P. Lovecraft: A Life* (Necronomicon Press, 1996).]

THE SCRYING PLACE, by August Derleth

[A volume of unknown contents. Never published.]

STRANGE PORTS OF CALL, edited by August Derleth

[Issued in 1948 by Pellegrini & Cudahy (New York).]

WESTRYN WIND: An Historical Novel, by August Derleth

[An early title for *The Hills Stand Watch* (New York: Duell, Sloan & Pearce, 1960).]

WHO KNOCKS?, edited by August Derleth

[Issued in 1946 by Rinehart & Co. (New York).]

THE WIND IN THE CEDARS, by August Derleth

[A supernatural novel. Issued in 1997 by Hawk & Whippoorwill (Shelburne, Ontario & Sauk City, WI).]

MACABRE: A LITTLE ANTHOLOGY, edited by Malcolm Ferguson
 [Never published. Presumably based upon his contributions to the *Arkham Sampler* (see nos. 27 and 40), where it was mentioned that the "little anthology" consisted of a "collection of random notes in the domain of the strange and outlandish, the fantastic and the supernatural, out of little-known crannies in books and sundry other places."]

THE DEATH FETCH AND OTHER GOTHIC TALES, edited by Stephen Grendon [pseud. of August Derleth]

[An anthology of Gothic tales from the 18th and 19th centuries, with contributions by Horace Walpole, Charles Robert Maturin, John William Polidori, Amelia B. Edwards, Charles Dickens, Wilkie Collins, and others. Never published.]

THE SLEEPING AND THE DEAD, edited by Stephen Grendon [pseud. of August Derleth]

[Issued in 1947 by Pellegrini & Cudahy (New York) as edited by August Derleth.]

[Untitled short story collection], by Robert A. Heinlein

[Never published.]

THE HOUSE ON THE BORDERLAND, by William Hope Hodgson

[A projected illustrated edition. Never published.]

MIMSY WERE THE BOROGROVES, by Henry Kuttner

[Never published. Possibly similar to *A Gnome There Was* (New York: Simon & Schuster, 1950).]

MASTER OF SHADOWS, by Margery Lawrence

[A Mycroft & Moran title. This is the second Miles Pennoyer collection, published in England in 1959 (see M14).]

THE HOUSE BY THE CHURCHYARD, by J. Sheridan LeFanu

[A projected reprint of the novel first published in 1863 by Tinsley (London). Never published. There have been many reprints of the novel: Stein & Day (New York), 1968; Arno Press (New York), 1977; Garland (New York), 1977; Appletree Press (Belfast), 1992; etc.]

CONJURE WIFE, by Fritz Leiber

[Issued in 1953 by Twayne Publishers (New York)]

GATHER, DARKNESS!, by Fritz Leiber

[Issued in 1950 by Pellegrini & Cudahy (New York).]

THE ALCHEMIST AND OTHER PIECES, by H. P. Lovecraft

[Issued by Arkham House as *The Shuttered Room and Other Pieces* (1959; no. 56). Also announced as *The Moon-Bog and Other Pieces*.]

SELECTED LETTERS VI, by H. P. Lovecraft

[A supplementary volume of letters discovered after publication of the earlier volumes. Never published.]

SELECTED LETTERS VII: Subject Index, by H. P. Lovecraft

[Never published. A complete name, title, and subject index to the five volumes of *Selected Letters* was compiled by S. T. Joshi: *An Index to*

the Selected Letters of H. P. Lovecraft (West Warwick, RI: Necronomicon Press, 1980; rev. ed. 1991).]

MELMOTH THE WANDERER, by Charles Robert Maturin

[A projected reprint of the celebrated Gothic novel first published in 1820 by Hurst & Robinson (London). Never published by Arkham House. See the following reprints: University of Nebraska Press (Lincoln), 1961; Oxford University Press (Oxford), 1968; Penguin (Harmondsworth), 1977.]

THE WORLDS OUTSIDE, by A. Merritt

[Never published.]

SHAMBLEAU AND OTHER TALES, by C. L. Moore

[Issued (as *Shambleau and Others*) in 1953 by Gnome Press (New York).]

SELECTED SHORT STORIES, by M. P. Shiel

[Issued by Arkham House as *Xélucha and Others* (1975; no. 135).]

THE BEST FANTASTIC TALES OF Clark Ashton Smith

[Issued by Arkham House as *A Rendezvous in Averoigne* (1988; no. 171), although it is not clear whether the contents of this volume correspond with the one conceived by Derleth.]

SCULPTURES by Clark Ashton Smith

[Also listed as *Cthulhu and Others in Stone*. Presumably a catalogue and/or selection of Smith's artwork, derived from the collection of August Derleth. Never published. But see Dennis Rickard, *The Fantastic Art of Clark Ashton Smith* (Baltimore: Mirage Press, 1973).]

THE HASHISH-EATER AND OTHER POEMS, by Clark Ashton Smith

[Issued by Arkham House as *Selected Poems* (1971; no. 111).]

[Untitled short story collection], by Don A. Stuart [pseud. of John W. Campbell, Jr.]

[Never published.]

THE LITERATURE OF FEAR, by Gerald Suster

[Described as "the first historical survey of weird fiction in over twenty years," with essays on Edgar Allan Poe, the mid-Victorian ghost story, Arthur Machen, M. R. James, H. P. Lovecraft, and other subjects. Never published.]

DREAMS AND DAMNATIONS, by Richard L. Tierney

[Presumably published as *Collected Poems* (1981; no. 154), although a volume entitled *Dreams and Damnations* has in fact appeared (Madison, WI: Strange Co., 1981).]

AWAY AND BEYOND, by A. E. Van Vogt

[Issued in 1952 by Pellegrini & Cudahy (New York).]

THE WORLD OF NULL-A, by A. E. Van Vogt

[Issued (as *The World of A*) in 1948 by Simon & Schuster (New York). Subsequent editions as *The World of Null-A*.]

COLLECTED POEMS, by Donald Wandrei

[Issued by Arkham House as *Poems for Midnight* (1964; no. 74).]

COLOSSUS, by Donald Wandrei

[To have included "Colossus," "Colossus Eternal," and a third, unpublished story (apparently not now extant). The volume of this title issued in 1989 by Fedogan & Bremer (Minneapolis) is simply a large collection of Wandrei's science fiction tales, although it does include the two "Colossus" stories.]

OF H. P. LOVECRAFT, AUGUST DERLETH AND ARKHAM HOUSE, by Donald Wandrei

[A memoir. A version of this work survives. According to D. H. Olson, it was "produced as an affidavit during his lawsuit with Arkham House [c. 1973]." It was published, in slightly abbreviated form, in Olson's essay "Of Donald Wandrei, August Derleth, and H. P. Lovecraft," in Wandrei's *Don't Dream* (Minneapolis: Fedogan & Bremer, 1997), pp. 369–80.]

RADIANT MAN, by Donald Wandrei

[Published by Arkham House as *Strange Harvest* (1965; no. 85)]

[An untitled collection of fantasy and science fiction stories], by Donald Wandrei

[Never published.]

THE CIRCLE OF THE PYRAMIDS, by Donald and Howard Wandrei

[A collection of the letters between the two brothers triggered by "an inspiration of fantastic grandeur." Never published. Many have believed that this item never even existed, but in fact a manuscript of 80,000 words survives.]

CATALOGUE INDEX: The Complete Art of Howard Wandrei

[Presumably a companion volume to *Radial Symbolism* (see below). Never published.]

COLLECTED MYSTERY TALES I & II, by Howard Wandrei

[Proposed Mycroft & Moran collections; never published. Some of Wandrei's mystery stories have now been published as *The Last Pin* (Minneapolis: Fedogan & Bremer, 1996); another volume is forthcoming.]

THE DIARIES, by Howard Wandrei

[Never published.]

RADIAL SYMBOLISM: The Phenomenal Art of Howard Wandrei

[Presumably a catalogue and/or selection of Wandrei's artwork; the catalogue announces "reproductions in color." Never published.]

SELECTED LETTERS, by Howard Wandrei

[Never published.]

TIME BURIAL, by Howard Wandrei

[A collection of Wandrei's collected weird fiction; initially announced in Arkham House catalogues as *Orson Is Here*. Issued in 1995 by Fedogan & Bremer (Minneapolis), although five stories announced for the Arkham House edition were not included.]

WORSE THINGS WAITING, by Manly Wade Wellman

[Published in 1973 by Carcosa House (Chapel Hill, NC), although

that volume omitted four stories announced for the Arkham House edition.]

[A final collection of ghost stories], by H. Russell Wakefield
[Never published.]

THE GREAT CIRCLE, by Henry S. Whitehead

[Issued by Arkham House as *West India Lights* (1946; no. 18).]

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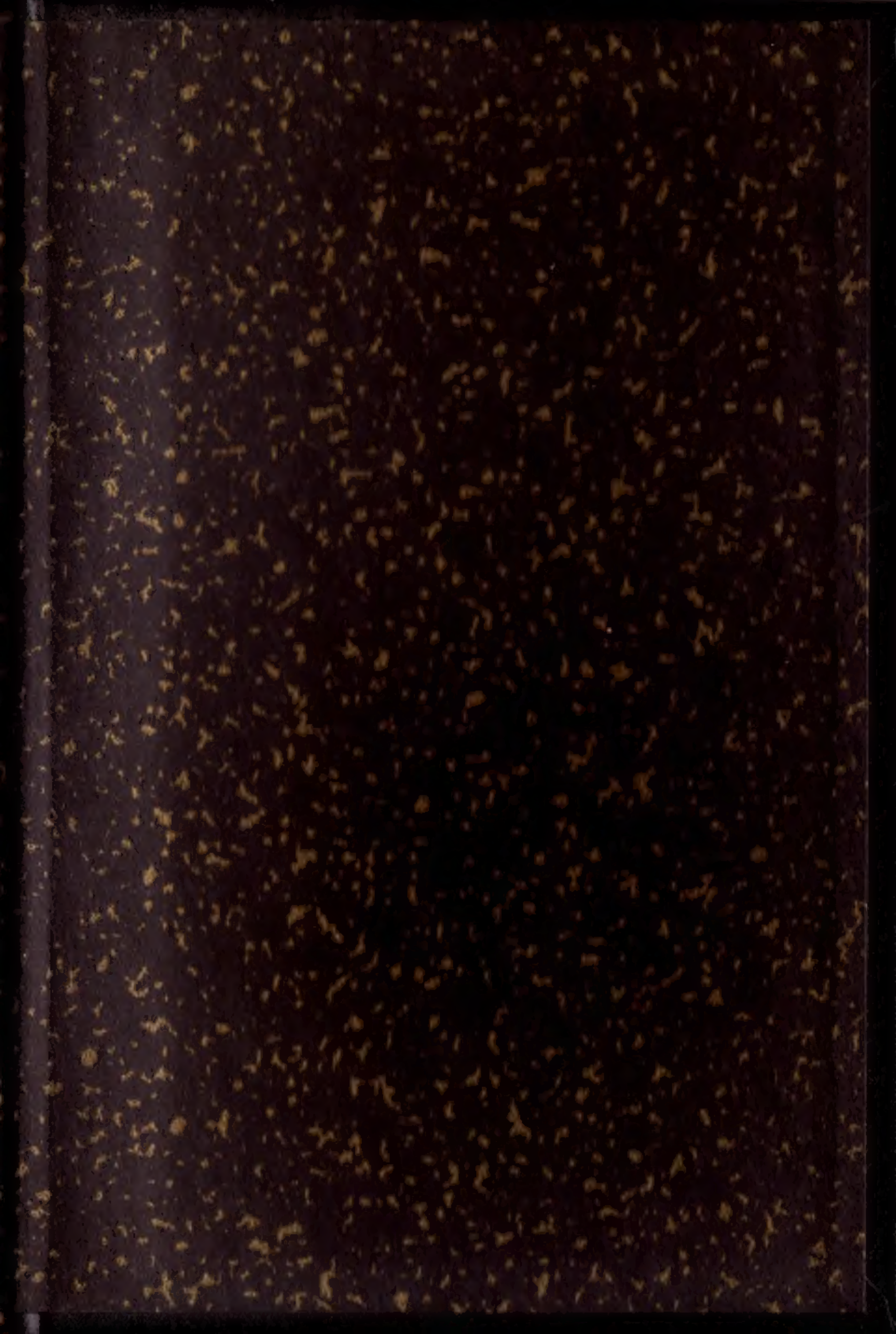
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S. T. Joshi (b. 1958) has done graduate work at Brown and Princeton and is a former senior editor at Chelsea House Publishers. A leading scholar of H. P. Lovecraft, he devoted years of research consulting manuscripts and early publications in preparing corrected editions of

Lovecraft's collected fiction, revisions, and miscellaneous writings for Arkham House; they were published in five volumes between 1984 and 1995. Other editions of Lovecraft's work include *The Annotated H. P. Lovecraft* (1997) and the forthcoming *The Colour and Mystery of Things: An Informal Autobiography*, an assemblage of autobiographical passages from Lovecraft's letters. With David E. Shultz, he has recently prepared several annotated editions of the works of Ambrose Bierce, including *A Sole Survivor: Bits of Autobiography, Collected Fables*, and *The Unabridged Devil's Dictionary*. He has also edited *Documents of American Prejudice* (1999). Among Joshi's critical and biographical studies are *The Weird Tale* (1990), *H. P. Lovecraft: The Decline of the West* (1990), *Lord Dunsany: Master of the Anglo-Irish Imagination* (1995), and the widely acclaimed *H. P. Lovecraft: A Life* (1996). He has compiled bibliographies of Lovecraft, Bierce, Lord Dunsany, Ramsey Campbell, and William Hope Hodgson. Joshi is also general editor of Dover Horror Classics. He resides in New York City.

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